Philosophical Foundations
David Hume, *Of the Standard of Taste*
G.W.F. Hegel, *Introductory Lectures on Aesthetics*
Plato, *Symposium*
Aristotle, *Poetics*
Friedrich Nietzsche, *The Birth of Tragedy*

Philosophical Methodologies & Histories
Theodor W. Adorno, *Aesthetic Theory*
Roland Barthes, *Image-Music-Text*
Martin Heidegger, *Poetry, Language, Thought*
Hans-Georg Gadamer, *Truth and Method*
Noel Carroll, *Beyond Aesthetics*
Terry Eagleton, *The Ideology of the Aesthetic*

Conceptualizing Art
Roger Scruton, *Art and Imagination*
Robin George Collingwood, *The Principles of Art*
Larry Shiner, *The Invention of Art: A Cultural History*
Clive Bell, *Art*
George Dickie, “What is Art?: An Institutional Analysis”
Arthur C. Danto, "The Philosophical Disenfranchisement of Art"

Theories of Culture
Homi Bhaba, *The Location of Culture*
Jean Baudrillard, *Simulacra and Simulation*
Fredric Jameson, *Postmodernism, or, the Cultural Logic of Late Capitalism*
Michel Foucault, *The History of Sexuality, Volume 1: An Introduction*
Walter Benjamin, "The Work of Art in the Age of Mechanical Reproduction"
Sean Cubitt, *Digital Aesthetics*
Mikhail Bakhtin, *Rabelais and His World*
Elizabeth Grosz, *Becoming Undone* (especially part III, "Animals, Sex, and Art"
Hilde Hein, "The Role of Feminist Aesthetics in Feminist Theory"

The Beautiful & the Sublime
Immanuel Kant, *The Critique of Judgment* (especially the sections on the sublime)
Edmund Burke, *A Philosophical Enquiry into the Sublime and Beautiful*
Slavoj Žižek, *The Sublime Object of Ideology*

Perception
Jacques Lacan, *The Four Fundamental Concepts of Psychoanalysis* (especially the chapter on 'the gaze')
Maurice Merleau-Ponty, *Phenomenology of Perception*
Laura Mulvey, “Visual Pleasure and Narrative Cinema"
Experience and Architecture
Steen Eiler Rasmussen, *Experiencing Architecture*
John Dewey, *Art and Experience*
Erwin Panofsky, *Gothic Architecture and Scholasticism*
Roger Scruton, *The Aesthetics of Architecture*
Jerrold Levinson, *Music, Art, and Metaphysics*

Cinema & Images
W. J. T. Mitchell, *Picture Theory*
Gilles Deleuze, *Cinema 1 and Cinema 2*
David Bordwell, *On the History of Film Style*
André Bazin, "The Ontology of the Photographic Image" & "The Evolution of the Language of Cinema"
Jacques Rancière, *The Future of the Image*
D. N. Rodowick, *Philosophy's Artful Conversation*
bell hooks, *Reel to Real*
Eugenie Brinkema, *The Forms of the Affects*