

## Year 2 (2026) - FAR Implementation Report Studies in Arts and Culture Undergraduate Programs (reviewed 2023/24)

**Recommendation #1: Involve stakeholders in a re-naming and re-branding exercise for the program.**

**ARC Disposition of the Recommendation**

ARC considers this recommendation to be accepted. The Committee encourages the Centre to work with the Dean’s office to determine appropriate strategies to involve stakeholders in a re-naming and re-branding exercise.

**Implementation Plan (1<sup>st</sup> Priority)**

Responsible for approving:	Centre
Responsible for resources:	Centre/Dean
Responsible for implementation:	Centre/Dean
Timeline:	Dean of Humanities to report by the end of academic year 2024-25.

Actions	Responsibility	Year One	Year Two	Year Three
Action #1 Investigate the renaming of the program.	Centre/Dean	T	C	
Action #2 Investigate the renaming of the Centre.	Centre	C		

**Comments 2025:**

In Fall 2024, the STAC committee discussed and approved the new program name (Arts Leadership) proposed by the Associate Dean and included it in its annual APC submission. Senate has approved the modification. The change will be effective in 2026-2027.

In January 2025, the STAC committee, in agreement with the Associate Dean, voted in favour of keeping the name of the Centre.

\*On Target (T), Delayed (D), Complete (C), Complete and Ongoing (O)

**Comments 2026:**

The new program name, Arts Leadership (ARTL), comes into effect in 2026-2027.

**Recommendation #2: Consider linking the existing STAC program to arts-based methods in health research within the context of community-based learning, working in collaboration with the existing BA in Community Health.**

**ARC Disposition of the Recommendation**

ARC considers this recommendation to be accepted. The Committee encourages the Centre to work with the Dean's office to determine appropriate strategies to increase collaborative opportunities within Brock and in the community to link the program to arts-based methods in health research.

**Implementation Plan (1<sup>st</sup> Priority)**

Responsible for approving:	Centre
Responsible for resources:	Centre/Dean
Responsible for implementation:	Centre/Dean
Timeline:	Dean of Humanities to report by the end of academic year 2024-25.

Actions	Responsibility	Year One	Year Two	Year Three
Action #1 Consult with potential partners.	Centre	T	D	

**Comments 2025:**

The Centre will consult with potential partners at Brock and locally in 2025-2026.

**Comments 2026:**

1. STAC was unable to consult with potential internal and external partners to link the program to arts-based methods in health research in 2025-2026.
2. STAC will review/modify its courses and program requirements in Summer 2026, in view of the Provost's new Degree Architecture, after which it will consult with potential partners.

**Recommendation #3: In consultation with recruitment and with current program students, focus groups should be conducted to investigate "brand-building" (whether there's a name change or not) and ways to increase student engagement.**

**ARC Disposition of the Recommendation**

ARC considers this recommendation to be accepted. The Committee encourages the Centre to work with the Dean's office to determine appropriate strategies to investigate "brand-building" and ways to increase student engagement; this may be pursued in conjunction with Recommendation #1.

\*On Target (T), Delayed (D), Complete (C), Complete and Ongoing (O)

**Implementation Plan (1<sup>st</sup> Priority)**

Responsible for approving:	Centre
Responsible for resources:	Centre/Dean
Responsible for implementation:	Centre/Dean
Timeline:	Dean of Humanities to report by the end of academic year 2024-25.

<b>Actions</b>	<b>Responsibility</b>	<b>Year One</b>	<b>Year Two</b>	<b>Year Three</b>
Action #1 Consult with Recruitment Office team.	Centre	T	O	
Action #2 Consult with current students.	Centre	T	O	
Action #3 Develop student engagement opportunities.	Centre	T	O	

**Comments 2025:**

The Centre regularly consults with members of the Recruitment Office as well as students.

STAC engages students in diverse ways. In 2024-2025, six guest speakers were invited in STAC courses; two student exhibitions were curated in STAC's Museum in the Hallway and a third one is planned in the spring; two STAC-homed Small Walker Press publications were included on syllabi and served as basis for creative, editing and anti-plagiarism projects; SWP books were presented at the Library on main campus in Fall 2024; students' work is to be published in the upcoming issue of STAC's online journal (April 2025); the January Creative Salon organized by STAC's Research Centre included student participation.

**Comments 2026:**

1. STAC's new name, Arts Leadership, has already affected student recruitment. According to Power BI, there has been an increase in admissions into the renamed program.
2. Every year, STAC applies for Walker Cultural Leader funding. The Walker Cultural Leader series "brings leading artists, performers, practitioners and academics to the Marilyn I. Walker School of Fine and Performing Arts at Brock University. Engaging, lively and erudite, these sessions celebrate professional achievement, artistic endeavour and the indelible role of culture in our society." In 2025-2026, this allowed STAC to invite Canadian sound artists jef chippewa and Yves Charuest for a one-week residence during which they lead a workshop in a class setting (with following performance in a public space in downtown St. Catharines) as well as a sound-noting demonstration. They also presented their work, performed for the public, installed an exhibition in the Museum in the Hallway, and were published by the Small Walker Press (online, free access resource for future STAC courses).

\*On Target (T), Delayed (D), Complete (C), Complete and Ongoing (O)

**Recommendation #4: Investigate alternative, external research-based funding opportunities to sustain the Small Walker Press.**

**ARC Disposition of the Recommendation**

ARC acknowledges this recommendation as worthy of consideration but outside of the Committee's jurisdiction, as the Small Walker Press is not part of the academic programs being reviewed.

**No Implementation Plan required.**

**Comments 2025:**

STAC actively continues to seek funding for the Small Walker Press.

NB- The Small Walker Press (SWP) nurtures STAC's interdisciplinary practices and teaching in significant ways through exchanges with authors/artists, SWP-related events/activities in STAC courses, and the production of teaching resources (publications, exhibitions, various interventions).

**Comments 2026:**

STAC was unable to secure funding for the Small Walker Press.

**Recommendation #5: The STAC program is encouraged to more explicitly address IEDI, anti-oppressive practices, social justice pedagogies and active engagement in curricular decolonization.**

**ARC Disposition of the Recommendation**

ARC considers this recommendation to be accepted and in the process of implementation. The Committee considers the Centre as best positioned to determine appropriate strategies to more explicitly address IEDI, anti-oppressive practices, social justice pedagogies and active engagement in curricular decolonization.

**Implementation Plan (1<sup>st</sup> Priority)**

Responsible for approving:	Centre
Responsible for resources:	Centre/Dean
Responsible for implementation:	Centre
Timeline:	Dean of Humanities to report by the end of academic year 2024-25.

<b>Actions</b>	<b>Responsibility</b>	<b>Year One</b>	<b>Year Two</b>	<b>Year Three</b>
Action #1 Adopt an IEDI statement.	Centre	C	O	
Action #2 Study of minority cultures and decolonization practices in coursework.	Centre	T	T	

\*On Target (T), Delayed (D), Complete (C), Complete and Ongoing (O)

**Comments 2025:**

In Fall 2024, STAC adopted a program-specific IEDI statement, now included in all course syllabi. STAC understands this measure to be only one step in addressing the topic in a “more explicit” way than it already does.

As in the past, 2024-2025 STAC courses have continued to include anti-oppressive practices as well as decolonization content. Also, the Small Walker Press (SWP) chose the theme of “vulnerable languages” for its 2024-2025 publications and facilitated one exhibition and two guest speaker’s talks on the topic. All three SWP-related events involved active student engagement.

**Comments 2026:**

STAC adopted and uses a program-specific IEDI statement, now included on all course syllabi.