

Studies in Arts and Culture

Undergraduate Review

Year 1 (2017) - FAR Implementation Report

(Reviewed 2015-16)

Recommendation #1

Replace outgoing full-time faculty member.

ARC Disposition of the Recommendation

ARC considers this recommendation to be worthy of consideration but outside of the Committee's jurisdiction. It is expected that the program will proceed through normal channels of advocacy to address this recommendation.

Implementation Plan

Recommendation not accepted.

Recommendation #2

Plan future program directorships to consist in two consecutive three-year terms.

ARC Disposition of the Recommendation

ARC considers this recommendation to be not accepted as it lies outside the jurisdiction of the Committee. The appointment and renewal of the Program Director is governed by the Brock University/Brock University Faculty Association collective agreement.

Implementation Plan

Recommendation not accepted.

Recommendation #3

Hold regularly scheduled social events three times per year to strengthen student engagement and sense of cohort.

ARC Disposition of the Recommendation

ARC considers this recommendation to be accepted and will build on current practice. The Committee agrees with UPC comments and encourages the Program to examine the curriculum with the intent of identifying core courses in all years to reinforce and build a sense of community.

Implementation Plan (1st Priority)

Responsible for approving:	Program
Responsible for resources:	Dean of Humanities, Program
Responsible for implementation:	Program
Timeline:	Dean of Humanities to report by end of academic year 2016/17

Actions On Target (T), On Hold (H), Delayed (D), Complete (C)	Responsibility	Year One	Year Two	Year Three
Action #1 Hold a student gathering	Program	T		

2017 Comments

A gathering for STAC students was held on January 27, 2017. All STAC majors, faculty and staff, and some alumni were invited to the informal gathering. One STAC major came, and no other students responded to the three invitations that were sent.

Recommendation 4

Hold program faculty meetings at least once per term. Include all program instructors in these meetings.

ARC Disposition of the Recommendation

ARC considers the recommendation to hold a faculty meeting at least once per term to describe current practice as found in the Collective Agreement. The Committee notes that the Centre has the right to determine its own membership in these meetings.

Implementation Plan

No further action required.

Recommendation 5

Continue to leverage Rodman Hall as a key and effective component of the program.

ARC Disposition of the Recommendation

ARC considers this recommendation to be not accepted as it lies outside the Committee’s jurisdiction. The Committee wishes to confirm that all available information regarding Rodman Hall was made available to the reviewers during the review. The Committee understands that the university is exploring options for the future of Rodman Hall, and that key to this will be maintaining artistic, curatorial and research services to faculty, students and the community moving forward.

Implementation Plan

Recommendation not accepted.

Recommendation 6

Implement sound studies stream as outlined in Self Study.

ARC Disposition of the Recommendation

ARC considers this recommendation to be worthy of consideration, but understands that it is dependent on resources which are not yet available to the program.

Implementation Plan

Recommendation not accepted.

Recommendation 7

Consult with art and design Universities (namely OCADU, NSCAD, and Emily Carr) in order to be able to bring alternate labour categories to the bargaining table in future contract negotiations between the Faculty Association and the employer, specifically “permanent part time” designations that allow for instructors who maintain arts practices beyond their work for the University.

ARC Disposition of the Recommendation

ARC considers this recommendation to be not accepted as it lies outside the Committee’s jurisdiction. Any such changes would be a matter of negotiation between the university and its labour partners.

Implementation Plan

Recommendation not accepted.

Recommendation 8

Expand the program’s visibility to prospective students by ensuring that it is prominently featured in all arts related advertising.

ARC Disposition of the Recommendation

ARC considers this recommendation to be accepted and in the process of implementation. The program is encouraged to work with the Communications Director of the MIWSFPA to ensure that the profile of STAC is communicated externally and internally.

Implementation Plan (1st Priority)

Responsible for approving:	Program
Responsible for resources:	Program
Responsible for implementation:	Program
Timeline:	Dean of Humanities to report by end of academic year 2016/17

Actions On Target (T), On Hold (H), Delayed (D), Complete (C)	Responsibility	Year One	Year Two	Year Three
Action #1 Ensure STAC's presence in MIW publicity documents	Program	T		
Action #2 Develop more STAC publicity materials for circulation	Program	T		
Action #3 Define a clearer direction for STAC.	Program	T		

2017 Comments

Publicity documents that originate in the Marilyn I Walker School already support all four units of the school, which includes STAC. The School's Viewbook profiles all four units. Development of STAC's new website was part of the redesign of all the units in the School, and is supported by the School's publicity office.

New Takeaway cards were developed through Marketing this year, as there had not been any developed in previous years.

A curriculum review meeting was held on December 12, 2016, and a second meeting is scheduled for April 25, 2017, facilitated by CPI. Further clarification and direction of STAC's curriculum will assist in the development of effective marketing materials for the unit.