

***KONTIYA'TASEHA*: BODY/LAND/SOVEREIGNTY THROUGH
PHOTOGRAPHY AT SIX NATIONS OF THE GRAND RIVER**





SHELLEY NIRO

**Shelley Niro
giving a tour of
#nofilterneeded
at the
McMaster
Museum of Art**



Kaysha Jamieson

KAYSHA JAMIESON





REDRESS PROJECT Early on during this process I had the opportunity to go to Brock University and tour their 'REDress Project'. I was amazed to see the effort put into the project...





KAYSHA JAMIESON AT BCI

My family is my backbone. I can always go to them for everything.

I added silly photos of my family to lighten the mood because my family lightens my mood (most days)!





REFLECTIONS ON THE PROJECT

“I want people to know that this wasn’t just a project, it was also a journey of getting to know myself, my own worth...

Throughout this I have... grown... more comfortable with being LGBTQ...”





SAM MILLER

My name is Sam Miller and I am a member of the Tuscarora Nation, Turtle Clan and live in Six Nations at the Grand River Territory.

The first group of photographs is from a trip I took to Australia sponsored by the United Church to bring together Indigenous people from different territories and nations.





WHITE BEAR STANDING

This man was the person who was designated to look after our group... He is two-spirited and his spirit name is White Bear Standing.

He protected me and the other youth. He made sure we were fed and that we were protected spiritually before we spoke. He gave us energy when we needed it.



TWO SPIRIT ENERGY

We were at a Residential School site, where the woman in the middle (facing away from camera) gave a tour. She... had a difficult time going back there and could feel the energy that attempted to break her.

They were not broken, but they did feel damaged.

The man laying his hands on her is a two spirit person. In their Indigenous culture, two-spirit people hold a lot of energy. He was using his energy to give her strength and comfort.

I wanted to capture that because it was beautiful.

A BRIDGE OF MY PATH BY JORDI JOSEPH

