

# Teagan Lisson

(she/her)

## »»» Interview

### **Where are you from? What is your hometown?**

I'm from Ingersoll, Ontario (just outside of London).

### **Describe your career path?**

I graduated school and started assistant editing at a post production house. From there, I moved over to editing and videography for an agency that specializes in film and television marketing. I've also spent a lot of time freelancing to bolster up my talent and clients.

### **What do you like about what you are doing now?**

I love that I get to edit every single day as it's my true passion.

### **What is your greatest professional, educational, or community accomplishment since graduating?**

Working on a nationally televised commercial.

### **How did your education with CPCF prepare you for what you are doing today?**

My education allowed me to learn a lot about film and television and allowed me to meet a lot of great peers and collaborators that I still work with to this day (not to mention my husband Tyrell Lisson).

### **What advice would you give current students or recent graduates interested in pursuing a career in your professional field?**

Always try and take your work above and beyond. With everything you do, take a look at it, and ask yourself if it's at 95% and if so, how do you bump it up to 100%.



**What would you look for if you were in the position to hire new graduates from CPCF?**

I would be looking for people who are passionate and dedicated to their craft. Above all else people who are kind and hard working will find themselves successful with their future endeavours.

**What brought you to Brock and to the CPCF department?**

I originally went to Brock because I wasn't sure if majoring in film was for me, and I like how I would have the option to try a couple of different courses in the CPCF department and see if I really wanted film to be my major.

**What were some of your best or most memorable experiences (classes, activities, people) you had at Brock, or within the department?**

Of course meeting my close friends is my favourite part of attending Brock, but I also have a lot of fond memories of all of the film festivals I entered.

**What makes Brock's Department of CPCF stand out for you?**

I really loved a lot of my instructors and professors and that I was able to try a lot of different courses that weren't specifically film.

**What is the most important thing you learned while you were studying within the department?**

I learned time management and how to prioritize work. This is something I use everyday as I figure out which clients to prioritize and it started at Brock.

**What advice do you have for current students who want to make the most out of their experience in CPCF at Brock?**

Try and spend a lot of your time in school collaborating with your peers, as some of my greatest work connections started at Brock.

**What is something people may not know about you?**

I host a podcast (Our Golden 20s).