

Stephanie Lasica

(she/her)

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What are you doing now?

Following the approval of a national settlement between Canada and former students of Indian Day Schools, a claims process was initiated to compensate Indigenous peoples who suffered harm as a result of their experiences in these schools. I am the Regional Logistics and Communications Coordinator for the Federal Indian Day School Community Support Program, where I support the strategy, planning and execution of a national engagement and communications strategy.

I also have the pleasure to support key consumer projects such as Crayola's Color of the World Canadian campaign launch and Prodigy Education's holiday campaign.

What would you look for if you were in the position to hire new graduates from CPCF?

Unique professional or volunteer experiences. What makes you the best candidate, and how do you nurture your passions?

Is there one particular moment from a class that stands out as a highlight of your time at Brock? Or share any experience that was meaningful to you.

COMM 3P15: Media Analysis. I deconstructed Taylor Swift's Look What You Made Me Do music video through a rhetorical and symbolic lens. The most fun I ever had writing a mid-term assignment.

What advice do you have for current students who want to make the most out of their experience in CPCF at Brock?

Get involved! Sign up for extracurriculars, apply for awards or scholarships, and use LinkedIn to network. Brock University's network is huge, and you never know where an opportunity could lead you.

What is something people may not know about you?

While pursuing my undergraduate degree, I was awarded Brock University's Experiential Education Student of the Year and Education at Work Ontario's Work-Integrated Learning Student of the Year.

Where are you from? What is your hometown?

Etobicoke, ON