

Brock University's Department
of Dramatic Arts presents

PERDITA



by William Shakespeare | adapted by Gyllian Raby
Directed by Danielle Wilson and Gyllian Raby, with Gerry Trentham

Set Design Nigel Scott | Costume Design Alexandra Lord | Lighting Design Chris Malkowski
Sound Design and Music Max Holten-Andersen | Assistant Direction Rina Wilkins and Emma McCormick

'Exit, pursued by a bear.'
An interdisciplinary panel discussion
of *Perdita, or The Winter's Tale*

Thursday, March 5, 2020

2:00-3:30 p.m.

Glenridge A 201

Panelists include:

Dr. Gregory Betts

Department of English Language and
Literature

Dr. Anthony Kinik

Department of Communication, Popular
Culture and Film

Dr. Gregor Kranjc

Department of History

Max Holten-Andersen

Department of Visual Arts

Gyllian Raby

Department of Dramatic Arts

Danielle Wilson

Department of Dramatic Arts

Hosted by:

Dr. Elizabeth Vlossak

Department of History

The Department of Dramatic Arts presents this sad tale with a happy ending. *Perdita, or The Winter's Tale* views through the eyes of a child the chaos set in motion by a father's paranoid jealousy. King Leontes' psychosis is terrifying as he plots to kill his best friend Polixenes on suspicion of adultery with Queen Hermione. But when he threatens the lives of the Queen and her newborn daughter, Leontes succeeds only in killing his heir, the ailing prince Maximillius. In the storm of recrimination that follows, Max steps out of Time to save his baby sister, manipulating the *Winter's Tale* by imagining reality anew. The *Winter's Tale* is Maximillius' attempt to explore the situation that is destroying him, to understand its consequences, and to bind his world together.

In this adaptation, the text of 1612 has been re-imagined into the Cold War era of the 1970s, where Shakespeare's 'evil' Sicilia is the kind of Iron Curtain country imagined by John LeCarré, and 'festive' Bohemia is a flower-power realm where kids rebel against their parents' values.

Join us as our panel discusses the ins and outs of adapting Shakespeare, this production's David Bowie soundtrack, and Cold War politics and popular culture.

All welcome. Refreshments provided.

This venue is accessible. Please direct any questions to Frances Meffe at fmeffe@brocku.ca.

This event is part of Brock University's Department of History Speakers Series.

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