

CURRICULUM VITAE

NICK BAXTER-MOORE

CURRENT POSITION Associate Professor
Department of Communication, Popular Culture & Film
Brock University

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A) FORMAL EDUCATION

PhD in Political Science, Department of Political Science, Carleton University, Ottawa, Canada, 1989
MSc in Government and Politics of Western Europe, Department of Government, London School of Economics and Political Science, London, England, 1976
B.A. (Econ.) Honours, Department of Government, University of Manchester, England, 1970

B) ACADEMIC DISTINCTIONS & AWARDS

Popular Culture Association (U.S.) President's Award "in recognition of service and scholarly contribution to the field of Popular Culture Studies," May 2012

Canadian Studies Writing Award (with Robert J. Jackson and Doreen Jackson), Department of the Secretary of State, Government of Canada, 1986-87

C) ACADEMIC & ADMINISTRATIVE POSITIONS

C1. Teaching Positions

Associate Professor, Department of Communication, Popular Culture and Film, Brock University, 2003-

Visiting Professor, Bader International Study Centre (Queen's University), Herstmonceux Castle, Sussex, England, Summer 2006, Summer 2007, Summer 2009, Fall 2011

Associate Professor (cross-appointment), Political Science and Department of Communication, Popular Culture & Film, Brock University, 1999-2003

Associate Professor (cross-appointment), Political Science and Communication Studies Program, Brock University, 1996-1999

Associate Professor (with tenure), Department of Political Science, Brock University 1990-96

Lecturer/Assistant Professor, Department of Political Science, Brock University, 1985-90

Lecturer (full-time limited term appointment), Department of Political Studies, Queen's University, Kingston, Ontario, 1983-85

(C. Academic Positions Held, cont'd)

Lecturer (full-time limited term appointment), Department of Political Science, Carleton University, Ottawa, Ontario, 1982-83

Sessional Lecturer, Department of Political Science, Carleton University, Ottawa, Ontario, 1979-82

Teaching Assistant, Department of Political Science, Carleton University, Ottawa, Ontario, 1977-79

Lecturer in Politics, School of Business and Social Studies, Ealing College of Higher Education (now University of West London), Ealing, London, England, 1973-77

Part-time research director, researcher, contract civil servant, freelance journalist, 1971-73

Assistant Economics Master, Slough Grammar School, Slough, England, and part-time Lecturer in Business Studies, Slough College of Technology (now Thames Valley University), 1970-71

C2. Administrative and Research Positions

Associate Dean, Undergraduate Studies, Faculty of Social Sciences, Brock University, 2013-16

Scholar-in-Residence, Bader International Study Centre (Queen's University), Herstmonceux Castle, Sussex, England, Winter 2012

Founding President, Popular Culture Association of Canada, 2011-13

Research Associate, Niagara Community Observatory, 2010-

Chair, Department of Communication, Popular Culture and Film, Brock University, 2006-07

Director, Graduate Program in Popular Culture, Brock University, 2004-07

Chair, Department of Political Science, Brock University, 1997-2000

Visiting Fellow, International Social Sciences Institute, University of Edinburgh, Edinburgh, Scotland, 1994-95

Director, Interdisciplinary Canadian Studies Program, Brock University, 1991-94

Undergraduate Officer, Department of Politics, Brock University, 1987-90

D) SCHOLARLY & CREATIVE ACTIVITY

D1. Publications

a) Books, monographs, chapters in edited books, etc.

Thomas M. Kitts & Nick Baxter-Moore, *The Routledge Companion to Popular Music and Humor*, NY/London: Routledge, 2019

Thomas M. Kitts & Nick Baxter-Moore, "Popular Music and Humor: An Introduction," in *The Routledge Companion to Popular Music and Humor*, pp. 1-9.

Nick Baxter-Moore, "(What's So Funny 'Bout) Peace, Love and Understanding': Humor in Protest Music," in *The Routledge Companion to Popular Music and Humor*, pp. 372-379.

Nick Baxter-Moore & Thomas M. Kitts, "Coda: Unintentional Humor in Popular Music," in *The Routledge Companion to Popular Music and Humor*, pp. 380-388.

Nick Baxter-Moore & Caroline Charest, "Constructing Authenticity: Architecture and Landscape in Niagara Wineries," in Michael Ripmeester, Philip Mackintosh & Chris Fullerton, eds., *An Introduction to Niagara Wines*, Waterloo, ON: Wilfrid Laurier University Press, 2013, 261-282

Nick Baxter-Moore, "'Rockin' All Over The World' – John Fogerty's Place in American Popular Music," in Thomas M. Kitts, ed., *Finding Fogerty: Interdisciplinary Readings of John Fogerty and Creedence Clearwater Revival*, Landover, MD: Rowman & Littlefield, 2013, 189-209

Nick Baxter-Moore, "The Music Store as a Community Resource," in Joan Nicks and Barry Grant, eds., *Covering Niagara: Studies in Local Popular Culture*, Waterloo, ON: Wilfrid Laurier University Press, 2010, 237-261

Nick Baxter-Moore, "Reelin' & Rockin': Genre-bending and boundary-crossing in Canada's East Coast Sound," in Joan Nicks & Jeannette Sloniowski, eds., *Slippery Pastimes: Reading the Popular in Canadian Culture*, Waterloo, ON: Wilfrid Laurier University Press, 2002, 217-242

(D1a. Publications – Books, monographs, chapters, etc., cont'd)

Nicolas Baxter-Moore, Terrance G. Carroll & Roderick Church, *Studying Politics: An Introduction to Argument and Analysis*, Mississauga, ON: Copp Clark Longman, 1994

Robert J. Jackson, Doreen Jackson & Nicolas Baxter-Moore, eds., *Contemporary Canadian Politics: Readings and Notes*, Scarborough, ON: Prentice-Hall Canada, 1987

Nicolas Baxter-Moore, "Policy Implementation and the Role of the State: A Revised Approach to the Study of Policy Instruments" in Jackson, Jackson & Baxter-Moore, eds., *Contemporary Canadian Politics: Readings and Notes Politics* (1987 *op. cit.*), 336-355

Robert J. Jackson, Doreen Jackson & Nicolas Baxter-Moore, *Politics in Canada: Culture, Institutions, Behaviour and Public Policy*, Scarborough, ON: Prentice-Hall Canada, 1986

Nicolas Baxter-Moore, "The Impact of European Community Membership on the Republic of Ireland" in Nils Orvik & Charles Pentland, eds., *The European Community at the Crossroads: The First Twenty-Five Years*, Kingston, Ontario: Queen's University Centre for International Relations, 1983, 41-84

Nicolas Baxter-Moore, "Mouvements sociaux: un cadre d'analyse théorique et comparatif" in Alain-G. Gagnon, ed., *Les Opérations Dignité: Naissance d'un mouvement social dans L'Est du Québec*, Ottawa: Carleton University Press, 1981, 17-66

- Nicolas Baxter-Moore, "The Rise and Fall of the Scottish National Party" in William Chandler & Marie Fleming, eds., *Proceedings of the Workshop on The Smaller European Democracies and European-Canadian Comparisons, December 1979*, European Politics Group, 1980, 137-175
- Nicolas Baxter-Moore, "The Causes of Nationalist Movements in Developed Democracies" in D.C. Rowat, ed., *The Referendum and Separation Elsewhere: Implications for Quebec*, Ottawa: Carleton University, 1978, 49-76
- James S. Knight & Nicolas Baxter-Moore, *The Republic of Ireland General Elections of 1969 and 1973*, London: Arthur McDougall Fund, 1974
- James S. Knight & Nicolas Baxter-Moore, eds., *The Northern Ireland Local Government Elections of 1973*, London and Belfast: Arthur McDougall Fund/Appletree Press, 1973
- James S. Knight & Nicolas Baxter-Moore, *Northern Ireland: The Elections of the Twenties*, London: Arthur McDougall Fund, 1972

D1b. Papers in peer-reviewed journals

- Nick Baxter-Moore & Munroe Eagles (with six student co-authors), "Explaining Canada-US Differences in Attitudes Toward the Role of Government: A Test of S.M. Lipset's 'Continental Divide'," *Commonwealth and Comparative Politics*, vol. 56, no. 4, 2018, 472-492
- Nick Baxter-Moore, Munroe Eagles, Dupinder Aheer, Racquel Maxwell, Lisa-Anne Pilkey & Kimmy Samra, "Explaining Canada—US Differences in Attitudes Toward Crime and Justice: An Empirical Test of S.M. Lipset's Account," *American Review of Canadian Studies*, vol. 46, no. 4, 2016, 430-451
- Nick Baxter-Moore, "'The Ties That Bind' – Springsteen Fans Reflect on the Live Concert Experience," *Rock Music Studies*, vol. 3, no. 1, 2016, 80-104
- Nick Baxter-Moore & Thomas M. Kitts, "Introduction to the Live Concert Experience," *Rock Music Studies*, vol. 3, no. 1, 2016, 1-4 (introduction as guest editor to a special issue of the journal)
- Nick Baxter-Moore & Scott McLean, "Canada Abroad – an introduction," *British Journal of Canadian Studies*, vol. 27, no. 2, 2014, 127-129 (introduction to a guest co-edited special issue of the journal)
- Nick Baxter-Moore, "'So You Want to Be a Rock and Roll Star' – The Music Store as a Local Resource," *The Mid-Atlantic Almanack*, vol. 15, 2006, 63-83
- Nick Baxter-Moore, "'This is where I belong' – Identity, Social Class, and the Nostalgic Englishness of Ray Davies and the Kinks," *Popular Music and Society*, vol. 29, no. 2, 2006, 145-165

(D1b. Papers in peer-reviewed journals, cont'd)

- Nick Baxter-Moore, "Recording the War of 1812: Stan Rogers' (Un)sung Heroes," *College Quarterly*, vol. 8, no. 1, 2005, on-line at www.collegequarterly.ca/2005-vol08-num01-winter/index.html
- Nick Baxter-Moore, "'Making A Noise in This World': New Sounds From Canada's First Peoples," *London Journal of Canadian Studies*, vol. 16, 2000/2001, 22-47
- Nick Baxter-Moore, "Popular Music, Myth-Making and Identities: The Songs of Stan Rogers," *British Journal of Canadian Studies*, vol. 10, no. 2, 1995, 306-329
- Nicolas Baxter-Moore, "Ideology or Pragmatism? The Politics and Management of the Mulroney Government's Privatization Programme," *British Journal of Canadian Studies*, vol. 7, no. 2, 1992, 290-325

D1d. Papers delivered at Professional Meetings (last ten years; all sole-authored unless otherwise noted)

- "Rock for Change: The political economy of benefit concerts." Paper presented to the Annual Conference of the Popular and American Culture Associations (PCA/ACA), Washington DC, April 16-20, 2019

- “Multiculturalism or *E Pluribus Unum*: Accommodation/Assimilation in the National Identities of Canadian and Americans” (with Munroe Eagles). Paper presented to the 44th Annual Conference of the British Association for Canadian Studies, Senate House, University of London, UK, April 11-13, 2019
- “‘Twin Cities’ or ‘Living Apart Together’? Cooperation, Competition and Governance in Niagara Falls (Canada) and Niagara Falls (USA)” (with Munroe Eagles). Paper presented to the Association for Borderlands Studies 2nd World Conference, Vienna, Austria and Budapest, Hungary, July 10-14, 2018
- “Northern Lights—Southern Cross: The Band and Canadian Identity.” Paper presented to the 19th Biennial Conference of the Association for Canadian Studies in the United States (ACSUS), Las Vegas, NV, October 18-21, 2017
- “Explaining Canada-US Differences in Attitudes Toward the Role of Government: A Test of S.M. Lipset’s “Continental Divide” (with Munroe Eagles and six student co-authors). Paper presented to the 19th Biennial Conference of the Association for Canadian Studies in the United States (ACSUS), Las Vegas, NV, October 18-21, 2017
- “‘Living Apart Together’: Challenges of Urban Governance Across the Canada-US Border: the Cities of Niagara Falls” (with Munroe Eagles). Paper presented to the biennial conference of MANECCS (the Mid-Atlantic and New England Council for Canadian Studies), Portland, ME, October 20-22, 2016
- “‘Living Apart Together’: Challenges of Urban Governance Across the Canada-US Border in the Twin Cities of Niagara Falls” (with Munroe Eagles). 15th Border Regions in Transition (BRIT) Conference on “Cities, States and Borders: From the Local to the Global,” Hamburg, Germany and Sonderborg, Denmark, May 17-20, 2016
- “Multiculturalism or *E Pluribus Unum*? Immigration, Pluralism, and Identity Among Canadians and Americans” (with Munroe Eagles and six student collaborators). 18th Biennial Conference of the Association for Canadian Studies in Ireland on “Imagi/Nation: Canada Past and Future,” Maynooth, Ireland, May 13-14, 2016
- “Come Together: Music, Comedy and Political Activism in the Secret Policeman’s Balls.” Annual Conference of the Popular and American Culture Associations (PCA/ACA), Seattle, WA, March 22-26, 2016

(D1d. Papers Delivered at Professional Meetings, cont’d)

- “Explaining Canada-US Differences in Attitudes Toward Crime and Justice” (with Munroe Eagles and four student collaborators). 23rd Biennial Conference of the Association for Canadian Studies in the US, Las Vegas, NV, October 14-17, 2015
- “Re-constructing history: re-enactments and re-interpretations of the War of 1812 – a case study of the Battle of New Orleans.” 5th Annual conference of the Popular Culture Association of Canada, Niagara Falls, ON, May 7-9, 2015
- “Resurrection Man – Steve Earle’s Comeback From the Ghetto.” Annual Conference of the Popular and American Culture Associations (PCA/ACA), New Orleans, LA, April 1-4, 2015
- “‘Good Ol’ Boy’ – Steve Earle’s ‘Country’ Years.” Annual Conference of the Mid-Atlantic Popular & American Culture Associations, Baltimore, MD, November 6-8, 2014
- “Teaching – and Reaching – Across Borders: Interdisciplinary Methods in the Borderland” (with Munroe Eagles). Biennial Conference of the Middle Atlantic and New England Council for Canadian Studies, Niagara Falls, ON, September 25-27, 2014
- “One-woman Band: Shelby Lynne’s *Revelation Road*.” Annual Conference of the Popular and American Culture Associations, Chicago, IL, April 16-19, 2014
- “From *Guitar Town* to *The Low Highway*: Steve Earle’s Transcendental Genres.” Annual Conference of the Mid Atlantic Popular and American Culture Associations, Atlantic City, NJ, November 7-9, 2013

“This is Our Country: Class, Region and Nation in the Music of John Mellencamp.” Third Annual Conference of the Popular Culture Association of Canada, Niagara Falls, ON, May 9-11, 2013.

“‘Hurts So Good’: Ambivalent Patriotism in the Music of John Mellencamp.” Annual Conference of the

National Popular and American Culture Associations, Washington DC, March 27-30, 2013

“It’s Like ‘Déjà vu all over again’ – another lockout in the NHL.” Annual Conference of the North East Popular Culture Association, Rochester, NY, October 26-27, 2012

“Droppin’ Beats, Droppin’ Rhymes, Droppin’ Names: Branding and Product Placement in the Lyrics of Popular Songs, 2003-2008.” Annual Conference of the National Popular and American Culture Associations, San Antonio, TX, April 20-23, 2011

“Rock at Brock: Locality in the Post-Woodstock Rock Festival” (with Terrance Cox). Two Days of Canada Conference on “The Sixties – Canadian Style,” St Catharines, ON, November 4-5, 2010

“From Baseball to Bob Dylan, from Woody Allen to the Watchmen: The Pop Culture and Philosophy Publishing Phenomenon.” Annual Conference of the Mid West Popular and American Culture Associations, Minneapolis, MN, October 1-3, 2010

“Whose America? Johnny Cash’s American Recordings.” Annual Conference of the Popular and American Culture Associations, St Louis, MO, March 31-April 3, 2010

D1f. Contributions to panels, round tables and workshops (last ten years)

Panelist, and Panel Organizer/Chair “The Greatest Albums of the 21st Century: A Knock ‘Em Down, Drag ‘Em Out, Verbal Slugfest: Beyonce’s *Lemonade*.” Paper presented to the Annual Conference of the PCA/ACA (Popular Culture Association/American Culture Association), San Diego, CA, April 2017

“The Greatest Albums of the 21st Century: A Knock ‘Em Down, Drag ‘Em Out, Verbal Slugfest: Adele’s *21*.” Paper presented to the Annual Conference of MAPACA (the Mid-Atlantic Popular and American Culture Associations), Atlantic City, NJ, November 2016

Panelist, “The Best Albums of the Twenty-First Century So Far: A Knock-‘em Down, Drag-‘em Out (Verbal) Slugfest, Ch 5” Annual Conference of the Mid-Atlantic Popular and American Culture Associations, Atlantic City, NJ, November 3-5, 2016

(D1f. Contributions to panels, roundtables and workshops, cont’d)

Chair and Panelist, “The Best (and Worst) Christmas Albums of All Time: A Knock-‘em Down, Drag-‘em Out (Verbal) Slugfest, Ch 4” Annual Conference of the Mid-Atlantic Popular and American Culture Associations, Philadelphia, PA, November 5-7, 2015

Panelist, Workshop on “Navigating the Job Market,” Annual Conference of the Popular Culture Association of Canada, Niagara Falls, ON, May 9-11, 2013

Panelist and Chair/Organizer, “The Greatest Albums of All Time: A Knock-‘em Down, Drag-‘em Out (Verbal) Slugfest, Ch 3” Annual Conference of the Mid-Atlantic Popular and American Culture Associations, Pittsburgh, PA, November 1-3, 2012

D1g. Other publications demonstrating scholarship (last ten years)

Book Review: *Mad Dogs and Englishness: Popular Music and English Identities*, edited by Lee Brooks, Mark Donnelly and Richard Mills (New York, Bloomsbury Academic, 2017), *Ethnomusicology Forum*, vol. 27, no 3, 2018, in press

Book Review, Bruce Johnson & Martin Cloonan, *Dark Side of the Tune: Popular Music and Violence* (Aldershot: Ashgate, 2008), *Popular Music and Society*, vol. 34, no. 2, 2011, 266-269

“Lady Gaga’s Telephone: Music Video as Art” and seven other articles/commentaries (one co-authored), on popular music, music videos, celebrity journalism, sports and current events, published between March and July 2010 by The Mark News web site

D1h. Other activities appropriate to the discipline (last ten years)

- “So far it’s been one “Yes” and one “No” – Scotland’s devolution referenda,” presented to “A Good Year for a Referendum?” a symposium on the Scottish Independence Referendum, Brock University, September 12, 2014
- “Where Have All the Protest Songs Gone?” Inaugural lecture in the “Castle in the Community” Lecture Series, The Woolpack Function Room, Herstmonceux Village, Sussex, England, April 2, 2012 (address included both a research paper and a musical performance)
- “I got the Rolly on my arm and I’m pouring Chandon’: Brand name-dropping in popular music lyrics,” Scholar-in-Residence public lecture, Bader International Study Centre, Herstmonceux Castle, Sussex, England, March 11, 2012
- “(Un)sung Heroes: Recording Alternative Histories.” Invited presentation to the session on “Music & Interpreting History: Striking the Right Note,” Symposium on “Creating 1812: Commemoration, National Identity and the Role of the Arts,” sponsored by The Niagara 1812 Bicentennial Council, the City of Hamilton Culture Division, the Grimsby Bicentennial Committee and representatives from the Six Nations, Lincoln Alexander Centre and the Hamilton Art Gallery, April 23-24, 2010
- “I don’t want my MTV: the future of Music Television.” Invited keynote speech, followed by panel discussion with music industry professionals, Rock N’ Reel Music and Film Festival, organized by the Music Business Management program, Durham College, Oshawa, ON, April 2-4, 2009

D3b. External Grants

Social Sciences and Humanities Research Council of Canada, \$176,832 over three years (2003-2006)

for an interdisciplinary study of “Popular Culture in Niagara” (then the largest standard research grant awarded in the social sciences at Brock). Co-investigator, part of eight-person research group: principal investigator, Barry K. Grant, Brock University

D3c. Consultancies or contracts – None recent or relevant to current scholarship

D4. Work in progress or submitted but not yet published

- “‘After the Waltz is Over’: The Legacy of the Band.” Book chapter for inclusion in an edited volume provisionally entitled *Rags and Bones: A Multidisciplinary Exploration of the Band* (eds. Jeff Sellars & Kevin C. Neece), contracted by University of Mississippi Press, May 2017, delivered December 31, 2018
- “‘Twin Cities’ or ‘Living Apart Together’? Cooperation, Competition, and Challenges of Urban Governance across the Border in Niagara Falls (Canada) and Niagara Falls (USA)” (with Munroe Eagles). Article manuscript to the *Journal of Bordelands Studies*, October 2018. Editorial decision: revise and resubmit, January 2019
- A Continental Divide? Canadian and American Value Differences*. A cross-national, multi-site survey research study of attitudes and values among Americans and Canadians – a test of S.M. Lipset’s *Continental Divide* (monograph – senior co-author with Munroe Eagles, SUNY-Buffalo; junior co-authors, Yannick Defresne, Laval University, and Dylan McLean, University of West Georgia). Research complete, data analysis and writing in progress. Proposal submitted to SUNY Press
- “Class and Folk Music.” 8000 word chapter in progress. Invited contribution to Ian Peddie, ed., *The Bloomsbury Handbook of Popular Music and Social Class*, Bloomsbury Academic, contract signed August 2018, manuscript due end February 2019.
- “Rock for Change.” Paper in preparation for the Annual Conference of the Popular Culture Association, Washington DC, April 2019, also projected as the introductory chapter for an edited volume (also provisionally titled *Rock for Change*) on the political economy of benefit

concerts and albums.

E. TEACHING & LEARNING ACTIVITIES (all sections, last ten years)

(Course code, course title, years taught, with number of students completing course in parentheses; * indicates a course I developed from scratch)

E1a. Undergraduate Courses

COMM 1P97*, Introduction to Communication in Business, 2012-13 (89), 2013-14 (144)
COMM/PCUL/SOCI 2P98, Media Industries, 2017-18 (253)
COMM/PCUL/SOCI 3P14, Media Industries, 2008-09 (141), 2009-10 (149), 2010-11 (140)
COMM/PCUL/TOUR 3Q97*, Events Management, 2016-17 (59), 2017-18 (60)
COMM 4V51*, Branding, Place and Identity, 2014-15 (28), 2015-16 (24)
PCUL/COMM/FILM 2P20, Popular Culture Theory and Research Methods/Theories of Popular Culture, 2009-10 (171), 2010-11 (164), 2012-13 (126), 2016-17 (249), 2017-18 (245)
PCUL 2P30*, Popular Entertainment, 2010-11 (30)
PCUL/COMM/MUSI/SOCI 2P70*, Popular Music and Society, 2008-09 (117), 2009-10 (109), Spring 2014 (28), 2017-18 (79), 2018-19 (80)
PCUL/COMM/SOCI 4P23, Research on Media and Popular Culture—Local Popular Culture*, 2010-11 (33)
PCUL 4P34, Taste and Popular Culture, 2009-10 (30)
POLS 327* (BISC/Queen's University), Politics and Popular Music, Summer 2009 (12), Fall 2011 (8)

E1b. Graduate Courses

CDAM 5P00*/CDN 501, Interdisciplinary Research Methods (Brock/UB), 2013-14 (7), 2014-15 (4), 2015-16 (4), 2016-17 (5), 2017-18 (3), 2018-19 (7)
PCUL 5V52*, Popular Music and Cultural Politics, 2012-13 (6)

E1c. Service Courses N/A

E2. Student Supervisions

E2a. Undergraduate Supervisions

CANA 4F01/CANA 4F90, Advanced Topics in Canadian Studies, 2015-16 (2), 2016-17 (1), 2017-18 (1)
INTS 313 (BISC/Queen's University), Mass Media and the Making of Modern Europe, Summer 2011 (2)
COMM 4F80, Directed Reading, The Canadian Television Industry, Fall/Winter 2010-11 (1)
COMM 4P60, Digital Culture Internship, Fall 2010 (1)
PCUL 4P80, Directed Reading, The Music Industry, Spring 2010 (1)

E2b. Graduate Supervisions

CDAM 5F91 (MA MRP), Craig Hilimoniuk, "Communicating Brand Politics: The Harper Government in Comparative Perspective," completed August 2017
CDAM 5F91 (MA MRP), Heidi Madden, "Wall of Mirrors: Examining How Fort George and Old Fort Niagara Reflect National Identity," completed August 2016
CDAM 5F91 (MA MRP), Racquel Maxwell, "Factors influencing the results of an international survey of attitudes toward law and justice between Canadian and American university students,"

completed April 2016
 PCUL 5P04 (MA reading course), Srijan Batra, "Music and Identity in South Asian Diasporic Communities," Winter 2016
 PCUL 5F95 (MA MRP), Samantha Whatley, "Acting American: Authenticity and Performance in Popular Music," completed December 2014
 PCUL 5P04 (MA reading course, co-supervisor), Tinu Silva, "Media Industries and Minorities in Canada," Spring 2014
 PCUL 5P04 (MA reading course), "History, Evolution and Legacy of the Blues," Winter 2011 (2 students)
 PCUL 5F95 (MA MRP), Andrea Bove, "No Longer the Working Man's Game: The Political Economy of European Professional Football, 1995-2010," completed October 2010
 PCUL 5F99 (MA Thesis), Caroline Charest, "Manufacturing 'Authenticity': A Case Study of the Niagara Wine Cluster," defended October 2009
 PCUL 5F99 (MA Thesis), Matthew Ventresca, "Bonds Away: Baseball Mythology and the 2007 Home Run Chase," defended April 2009

E2c. Second reader or committee membership

Over the last **ten** years, second reader or member of supervisory/examining committee for two MA Theses in Popular Culture (complete), five MA MRPs in Popular Culture (complete), five MA MRPs in Canadian-American Studies (4 complete, 1 in progress), one MA MRP in Studies in Comparative Literature and Arts (complete).

F. UNIVERSITY/COMMUNITY SERVICE

F1. Administrative responsibilities within the university/union (last ten years)

(see Administrative and Research Positions, C2, above).

F2. Participation in university committees

F2a. Departmental, program and centre committees (last ten years)

(see also Administrative and Research Positions, C2, above)

Chair, Curriculum Committee, Department of Communication, Popular Culture and Film, 2017-
 Member, MA Popular Culture Program Committee, 2017-18
 Member, Curriculum Committee, Department of Communication, Popular Culture and Film, 2016-
 17
 Member, Faculty Advisory Committee for Canadian Studies, 2016-17
 Member, MA Canadian/American Studies Admissions Committee, 2012-13, 2013-14, 2014-15,
 2015-16
 Member, MA Canadian/American Studies Program Committee, 2010-11, (2011-12 – remotely while
 on sabbatical), 2012-13, 2013-14, 2014-15, 2015-16, 2016-17
 International Liaison Officer, Communication, Popular Culture & Film, 2014-15, 2015-16
 Chair, Part-Time Appointments Committee, Communication, Popular Culture and Film, summer
 2010
 Co-chair, Committee on MA (Popular Culture) Program Governance, 2009-11
 Co-chair, Graduate Program Development Committee, CPCF, 2009-10
 Member, Communication Studies Working Group and Popular Culture Working Group,
 CPCF, 2007-13

F2b. Faculty committees (last ten years)

Member, Adjudication Committee, Council for Research in the Social Sciences, 2017-18
Member, Adjudication Committee, Faculty of Social Sciences Faculty Research Awards, 2017-18
Member, Adjudication Committee, Faculty of Social Science Student Writing Awards, 2013-18
Member (ex-officio), Committee of Social Science Chairs & Directors/Faculty Council, 2013-16
Chair, Faculty of Social Sciences Curriculum Committee, 2013-16
Chair, Faculty of Social Sciences, Committee of Academic Advisors, 2013-16
Member, Faculty of Social Sciences Space Committee, 2013-15
Member, Planning Committee/Program Committee, BA/BSC Life Sciences Program (Faculty of Applied Health Sciences) 2013-15
Member, Faculty of Social Sciences Tenure and Promotion Committee, 2012-13
Member, Search Committees for Associate Dean, Undergraduate Studies, and Associate Dean, Graduate Studies & Research, Faculty of Social Sciences, 2009-10

F2c. University committees

Member, Advisory Committee on the Dean of Social Sciences, 2017-18
Member, Committee of Associate Deans, 2013-14, 2014-15, 2015-16
Member, Spring/Summer Review Committee, 2013-14, 2014-15, 2015-16
Member, Academic Integrity Policy Advisory Committee, 2013-14, 2014-15, 2015-16
Member, NSSE Steering Committee, 2013-14, 2014-15, 2015-16

(F2c. University committees, cont'd)

Chair, Academic Integrity Policy Revision Subcommittee, 2014-15, 2015-16
Member, Working Group on Academic Advising (President's Task Force on Program Review), 2014
Internal Member, Academic Review Committee, Department of Geography, Winter 2013
Member (BUFA Representative), University Adjudication Committee for Chancellor's Chair and Distinguished Researcher Awards, 2010

F2d. Union committees

Member, Communications and Bargaining Support Committee, Brock University Faculty Association (BUFA), 2010-11

F4. Participation in scholarly/professional organizations outside the university

F4a. Service as external examiner

Brock University, MA: Chelsey Tredenick, "Deconstructing the Discourse of Resistance: Broadening Understandings of Teenage Girls' Resistant Behaviour," MA thesis, Department of Child and Youth Studies, Brock University, October 2009
York University, PhD: Barbara Pirsch-Steigerwald, "The Rise of Neo-Liberal Discourse in Canada, 1984-1996: or How NAC Became a 'Special Interest' Group," doctoral dissertation, Department of Political Science, York University, Toronto, December 5, 2001.
University of Alberta, PhD: Thomas J. Butko, "Revolution or Revelation: A Gramscian Approach to the Rise of Political Islam in Palestine," doctoral dissertation, Department of Political Science, University of Alberta, Edmonton, September 17, 1999.
Brock University: Since 2008, chair/extra-departmental examiner for one PhD thesis in Psychology and ten MA theses in Child & Youth Studies, Critical Sociology, Geography, Psychology, and Social Justice & Equity Studies.

F4b. Service to scholarly/professional organizations (last ten years)

Member, Program Committee, Biennial Conference of the Association for Canadian Studies in the United States (ACSUS) to be held in Las Vegas, NV, October 2017
Denisoff Prize Committee (award for the best article published each year in the journal, *Popular Music & Society*), member 2013, 2014, chair 2015
Member, Organizing Committee, Fifth Annual Conference of the Popular Culture Association of Canada, Sheraton on the Falls, Niagara Falls, ON, May 7-9, 2015
Member, Organizing Committee, "A Good Year for a Referendum – Symposium on the 2014 Referendum on Scottish Independence," Brock University, September 12, 2014
Member, Organizing and Program Committees, "Canada Abroad" Conference, Bader International Study Centre, Herstmonceux Castle, Herstmonceux, Sussex, England, July 30-31, 2013
Past President (and member of the Executive), Popular Culture Association of Canada, 2013-15
Member, Organizing Committee, Third Annual Conference of the Popular Culture Association of Canada, Sheraton on the Falls, Niagara Falls, ON, May 9-11, 2013
President, Popular Culture Association of Canada, 2011-2013
Conference co-chair, inaugural Annual Conference of the Popular Culture Association of Canada, Marriott Gateway, Niagara Falls, ON, May 12-14, 2011
Co-chair, Steering Committee to establish the Popular Culture Association of Canada, 2010-11
Member, Student Scholarships Committee, Mid West Popular Culture Association, 2009, 2010
Program co-chair and member of the organizing committee, "Two Days of Canada 2010: The Sixties – Canadian Style," Brock University, November 4-5, 2010

F4c. Service to scholarly/professional publications (last ten years)

Guest editor, special issue of the *Journal of Rock Music Studies* on "The Live Concert Experience" (also see publications)
Guest editor, special issue of the *British Journal of Canadian Studies* on "Canada Abroad" (also see publications)
Member, editorial board, *Rock Music Studies*, 2013-
Film, Video and Software Review Editor, *Popular Music and Society*, 2008-13
Member, editorial board, *Popular Music and Society*, 2008-13
Book Review Editor, *Popular Music and Society*, 2008-2011
Member, editorial advisory board, *Journal of Popular Culture*, 2007-13
Member, editorial board, *Canadian Journal of Communication*, 2005-

In last ten years, assessor/referee of book proposals and book/article manuscripts in the areas of Canadian cultural policy, globalization and cultural policy, hip-hop culture, introductory popular culture, theories of popular culture, Marxist theory, media studies and communications, politics and popular culture, popular music, reality TV, and youth culture for the following publishers and journals: McGill-Queen's University Press, Nelson Canada, Polity Press, Routledge, Rowman & Littlefield, Sage Publications, Scarecrow Press, University of Toronto Press, *American Music*, *British Journal of Canadian Studies*, *European Journal of Cultural Studies*, *Journal of Canadian Studies*, *Journal of Popular Music Studies*, *Nationalism and Ethnic Politics* (and also journals for which I am on the editorial or editorial advisory board, above)

F4d. Service in regional, national and international organizations or committees (last twelve years)

- External Assessor, SSHRCC Major Research Grant Applications in Popular Music and Cultural Studies, 2008, 2010, 2012, 2013, 2014, 2015
- Assessor, Ontario Graduate Scholarships Program, MA & PhD Cultural Studies panel #31, 2010
- External Assessor, tenure & promotion application, Department of Film and Media, Queen's University, Fall 2009

See also Service to Scholarly/Professional Associations and Publications, above.

F4e. Recognition by regional, national and international organizations or committees

(See B, above)

F5. Participation in the wider community (with relevance to research or teaching)

- Keynote speaker, 52nd Annual Celebration of the Immortal Memory of Robert Burns, Royal Scottish Country Dance Society (Buffalo Branch), Buffalo, NY, January 26, 2019
- Member, Royal Newfoundland Regiment Living History Association, 2012-13, 2018-
- Quartermaster, Royal Newfoundland Regiment Living History Association, 2016-18
- Secretary, Royal Newfoundland Regiment Living History Association, 2014-16 (also Acting President for eleven months, 2014-15)
- Member, Belletre French Marines (Michigan-based re-enacting group), 2013-

F5. Participation in the wider community (cont'd)

- Volunteer, re-enactor, or interpretive guide for museums and/or historical societies at Battlefield House (Stoney Creek, ON), Fort Erie (ON), Fort George (Niagara-on-the-Lake, ON), Fort Niagara (Youngstown, NY), Fort Willow (Minesing, ON), Grimsby Historical Society (Grimsby, ON), Historical Society of New Orleans/US Parks Commission, Chalmette Battlefield (New Orleans, LA), Lock 3 Museum (St Catharines, ON), Nancy Island Museum (Wasaga, ON), Niagara Parks Commission (ON), City of Ogdensburg (NY), Sackets Harbor Battlefield State Historic Site (Sackets Harbor, NY), Town of Lewiston (NY), Town of Porter (NY), Upper Canada Village (Morrisburg, ON), 2012-
- Member and sometimes instructor/teacher, Regency Dancers of Niagara (Niagara Falls, ON) and Fort Niagara English Country Dancers (Youngstown, NY), 2010-
- Elected member of the Board, and Secretary-Treasurer, Brock University Student Radio (community radio station) 2012-13

Nick Baxter-Moore
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