

## **MARIAN BREDIN**

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## **CURRICULUM VITAE**

### **A. Formal Education**

- 1995 Ph.D., Graduate Program in Communications, McGill University, Montréal.  
Dissertation: *Aboriginal Media in Canada: Cultural Politics and Communication Practices.*
- 1986 M.A., Centre for Mass Communication Research, University of Leicester, U.K.  
Awarded with Distinction. Dissertation: *Organising Alternative Communication: The Context of Community Radio in Britain.*
- 1984 B.A. (Hons.) Native Studies and Canadian Studies, Trent University,  
Peterborough, Ontario.

### **B. Academic Distinctions and Awards**

- 1994-96 Social Sciences and Humanities Research Council, Post-doctoral Fellowship,  
Communication Studies, Concordia University. Research Program: *Cultural Appropriation and Issues in Communication and Cultural Policy in Canada.*
- 1987-90 Social Sciences and Humanities Research Council, Doctoral Fellowship
- 1985-86 Commonwealth Scholarship, UK

### **C. Academic Positions Held**

#### **1. Teaching Positions**

- 2003-2019 Associate Professor, Department of Communication, Popular Culture and Film,  
MA in Popular Culture, MA in Canadian-American Studies, Brock University,
- 1997-2003 Assistant Professor, Department of Communication, Popular Culture and Film,  
Brock University
- 1996-97 Instructor, Department of Communication, University of Ottawa.
- 1996-97 Instructor, Administrative Studies and Native Studies, Trent University.

#### **2. Administrative and Research Positions**

- 2019-20 Interim Director, MA in Popular Culture, Brock University
- 2013-19 Editor, *Journal of Canadian Studies/Revue d'études canadiennes*
- 2015-19 Graduate Program Director, MA in Canadian American Studies, Brock University
- 2017-19 Interim Director, Centre for Canadian Studies, Brock University
- 2010-17 Transmedia Research Network, Brock University
- 2008-2011 Director, Centre for Canadian Studies, Brock University
- 2003-2006 Chair, Department of Communication, Popular Culture and Film, Brock  
University
- 2002-09 Popular Culture Niagara Research Group, Brock University

## **D. Scholarly and Creative Activities**

### **1. Publications**

#### **a) Books, monographs, chapters in edited books, and case studies**

- Bredin, M. (2015) 'Who Were We? And What Happened to Us?': Inuit Memory and Arctic Futures in Igloolik Isuma Film and Video. In S. MacKenzie and A. Westerståhl Stenport (Eds.), *Films on Ice: Cinemas of the Arctic*. Edinburgh: University of Edinburgh Press, 2015. 33-45.
- Bredin, M. (Ed.) (2013) *Media policy in Canada: Sources for critical analysis*. Dubuque, IA: Kendall-Hunt.
- Bredin, M. (2012). Indigenous media as alternative media: Participation and cultural production. In K. Kozolanka, P. Mazepa & D. Skinner (Eds.), *Alternative media in Canada: Policy, politics and process* (pp.184-206). Vancouver: University of British Columbia Press.
- Bredin, M., S. Henderson and S. Matheson, (Eds.). (2012). *Canadian television: Text and context*. Waterloo, ON: Wilfrid Laurier University Press.
- Bredin, M. (2012). Producing Aboriginal television in Canada: Obstacles and opportunities. In M. Bredin, S. Henderson & S. Matheson (Eds.), *Canadian television: Text and context* (pp. 73-94). Waterloo, ON: Wilfrid Laurier University Press.
- Bredin, M. & S. B. Hafsteinsson, (Eds.). (2010). *Indigenous screen cultures in Canada*, Winnipeg: University of Manitoba Press.
- Bredin, M. (2010). APTN and its audience. In M. Bredin & S. B. Hafsteinsson (Eds.), *Indigenous screen cultures in Canada* (pp.69-86). Winnipeg: University of Manitoba Press.
- Bredin, M. (2010). Niagara Falls Indian Village: Popular productions of cultural difference. In B. K. Grant & J. Nicks (Eds.), *Covering Niagara: Studies in local popular culture* (pp. 45-65). Waterloo, ON: Wilfrid Laurier University Press.
- Bredin, M. (2008). Popular communication and cultural appropriation. In W. Donsbach (Ed.), *International Encyclopedia of Communication*. Malden, MA: Wiley-Blackwell
- Bredin, M. (2006). Loretta Todd's *The Learning Path*. In J. White (Ed.), *24 frames: Canada* (pp. 153-161). London: Wallflower Press.
- Bredin, M. (2004). Aboriginal Peoples Television Network. In H. Newcomb (Ed.), *Encyclopedia of television, Second Edition*. New York: Fitzroy Dearborn.
- Bredin, M. (2004). Alliance Atlantis Communications. In H. Newcomb (Ed.), *Encyclopedia of television, Second Edition*. New York: Fitzroy Dearborn.
- Bredin, M. (1996). Transforming images: Communication technologies and cultural identity in Nishnawbe-Aski." In D. Howes (Ed.), *Cross-cultural consumption*. (pp. 161 -176). London and New York: Routledge.

#### **b) Papers in peer-reviewed journals**

- Botterill, J., M. Bredin and T. Dun. (2015) "Millennials' media use: It's a matter of time." *Canadian Journal of Communication* 40, 3: 537-551
- Bredin, M. (2001). Bridging Canada's digital divide: First Nations' access to new information technologies. *Canadian Journal of Native Studies* 21, 2: 191-215.
- Bredin, M. (1993). Ethnography and communication: Approaches to Aboriginal media. *Canadian Journal of Communication* 18, 3: 297-313.

Bredin, M. (1991). Feminist cultural politics: Women in community radio in Canada. *Resources for Feminist Research*, 20, 1/2: 36-41.

**c) Creative works and activities intended for the public**

- 2005 Presentation on 'Inuit Film and Arctic Landscapes' to Niagara Falls Nature Club, Niagara Falls, Ontario.
- 2004 Presentation on 'Media, Culture and Society in Canada' to PLATO (Partners in Learning, Actively Teaching Ourselves) St. Catharines, Ontario.
- 2003 Presentation on 'Popular Memory and Heritage in Niagara' to Ulyssean Society, Niagara on the Lake, Ontario.
- 2003 Presentation on 'Minorities and Media' to Brock University Diversity Days.
- 2002 Presentation on 'Popular Memory and Historical Amnesia' with Russell Johnston and Michael Ripmeester, to Popular Culture Niagara Colloquium, Brock University.

**d) Presentations in peer-reviewed conference proceedings**

n/a

**e) Conference presentations (last ten years)**

- Bredin, M. (2019) *Public history and popular memory of the Underground Railroad in cross-border contexts*. Presented to Border Studies Symposium, ON EDGE: Mediating Cultural Borders, University of Windsor, 23 May 2019, Windsor ON.
- Bredin, M. (2017) *Cultural rights, cultural policy and Indigenous peoples' media in Canada*. Presented to Workshop on the Policy of Cultural Rights: Socio-legal Perspectives on Cultural Diversity, Oñati International Institute for the Sociology of Law, 21 July 2017, Oñati, Basque Autonomous Region of Spain.
- Bredin, M. (2017) *Reconciliation and communication rights; Indigenous media and communication policy in Canada*. Presented to Canadian Communication Association Conference, 30 May 2017, Toronto, ON.
- Bredin, M. (2016) *Transmedia practices and Indigenous resurgent politics*. Presented to International Association for Media and Communication Research Annual Conference, 28 July 2016, Leicester, UK.
- Wood, J., C. Smith, and M. Bredin, (2015). *Successful Models of Cross-Border Programs: Challenges and Opportunities*. Presented to Canadian Bureau for International Education Annual Conference, 23 November 2015, Niagara Falls ON.
- Botterill, J., M. Bredin and T. Dun (2014). *Millennials' Media Use*. Presented to National Communication Association Annual Conference, 22 November 2014, Chicago, IL.
- Bredin, M. (2013). *A Tale of Two Monuments: Commemorating Slavery and Freedom on the Niagara Frontier*. Presented to Meeting Places / Lieux de rencontre: An International Canadian Studies Conference, September 2013, Mount Allison University, Sackville, NB.
- Bredin, M. & Walker, O. (2013). *Policy, practice, and content in Canadian women's magazines*. Presented to Popular Culture Association of Canada Conference, May 2013, Niagara Falls, ON.

- Bredin, M. (2012). *Creating publics for Aboriginal rights in Canadian democracy*. Presented to Creating Publics, Creating Democracies Conference, June 2012, University of Westminster, London UK.
- Bredin, M. (2011). *Decolonizing Documentary: Indigenous Women's Film and Video in Canada*. Presented to Association for Canadian Studies in the United States Conference, November 2011, Ottawa, ON.
- Bredin, M. (2011). *Fort Erie's Freedom Park: Local Histories of Commemoration*. Presented to Popular Culture Association of Canada Conference, May 2011, Niagara Falls, ON.
- Bredin, M. (2008). *Indigenous media as alternative media: Participation and cultural production*. Presented to Canadian Communication Association Conference, May 2008, Vancouver, BC.
- Bredin, M. (2006). *Definitely not the CBC: Policy options for non-profit television in Canada*. Presented to Two Days of Canada Conference, 'Television in Canada', November 2006, Brock University, St. Catharines, ON.
- Bredin, M. (2006). *Global tourism and local identity: Niagara Falls Indian Village*. Presented to Popular Culture and the Local Conference, May 2006, Brock University, St. Catharines, ON.
- Bredin, M. (2006). *APTN and its audience*. Presented to Society for Cinema and Media Studies Conference, March 2006, Vancouver, BC.

**f) Contributions to panels, round tables and workshops (last ten years)**

- Bredin, M. (2019) *Journal of Canadian Studies as an Institution of Literary and Cultural Knowledge Production*. Invited panel participant: Institutional Work: Mediating CanLit, University of Ottawa May 3-5, 2019
- Bredin, M. (2016) *Publishing and reviewing with the Journal of Canadian Studies*. Invited workshop participant: 'Editors Meet Authors: Top 3 Tips to Get Published and What Makes a Good Review.' Canadian Political Science Association Conference, University of Calgary, Calgary, AB. 31 May - 2 June 2016
- Bredin, M. (2014) *Media Research Methods in the Study of Transmedia Narratives and Emerging Media Practices*. Roundtable participant: 'The Borders and Boundaries of Emerging Media.' Canadian Communication Association Conference, Brock University, St. Catharines, ON. 28-30 May 2014.
- Bredin, M. (2008). *Troubling identities: Indians and others in North American popular culture*. Panel participant, 'Dr. Gail Guthrie Valaskakis and her Contributions to Communications and Cultural Studies.' Canadian Communication Association Conference, June 2008, Vancouver, BC.
- Bredin, M. (2006). Plenary Panel Participant, 'The Future of Television in Canada.' Two Days of Canada Conference, November 2006, Brock University, St. Catharines, ON.

**g) Other publications demonstrating scholarship (last ten years)**

- Bredin, M. (2016). Review of Alexis C. Bunten, 2015, 'So, How Long Have You Been Native? Life as an Alaska Native Tour Guide.' *American Indian Culture and Research Journal* 40, 2:

171-173.

Bredin, M. (2012). *The creation of publics for Aboriginal rights in Canada*. On OpenDemocracy.net, 3 October 2012. <http://www.opendemocracy.net/marian-bredin/creation-of-publics-for-aboriginal-rights-in-canada>

Bredin, M. (2010). Review of Pamela Wilson and Michelle Stewart, eds., 2008, 'Global Indigenous Media: Cultures, Poetics, Politics.' *Canadian Journal of Communication* 34, 4: 765-767.

#### **h) Other activities appropriate to the discipline (last ten years)**

- 2019 Organizing committee member, Two Days of Canada, 'Canadian Screens' Nov. 7&8, Brock University.
- 2019 Organizing committee member, Marilyn Rose Lecture Series, March 5, Brock University.
- 2018 Organizing committee member, Two Days of Canada, 'Queer Canada' Nov. 8&9, Brock University.
- 2017 Organizing committee member, Crossing Borders Student Conference, March 16&17, Brock University, St. Catharines, ON.
- 2016 Organizing committee member, Crossing Borders Student Conference, March 17&18, Niagara University, Lewiston, NY.
- 2013 Departmental Liaison, Visiting International Scholar, Xiaozhi Lu, Communication University of China.
- 2013 Organizing committee member, 'Trans/media/formations' Speakers Series, Transmedia Research Network, Jan. - Mar., Brock University.
- 2013 Organizing committee member, Crossing Borders Student Conference, March 14&15, Brock University.
- 2011 Organizing committee member, Two Days of Canada, 'Canadian Studies, Canadian Stories' Nov. 3&4, Brock University.
- 2011 Organizing committee member, Crossing Borders Student Conference, March 10&11, Niagara Falls, Ontario.
- 2010 Organizing committee member, Two Days of Canada, 'The Sixties, Canadian-Style' Nov. 4&5, Brock University.
- 2009 Departmental Liaison, Visiting International Scholar, Houzhen Huang, Wuhan University, China.
- 2008 Organizing committee member, Two Days of Canada, 'Connecting through Media History' Nov. 6&7, Brock University.

#### **2. Work submitted for Publication/Presentation**

Bredin, M. (2019) Public history and popular memory of the Underground Railroad in cross-border contexts. Submitted to *Intermediality: History and Theory of the Arts, Literature, and Technologies*. July 2019.

### **3. Grants Obtained**

#### **a) Internal Grants**

- 2018 Council for Research in Social Sciences, Event Funding, 'Refusing to Fight' Conference, Two Days of Canada, Oct 11-14, Brock University, St. Catharines.
- 2017 Council for Research in Social Sciences, Event Funding, Crossing Borders Student Conference, March 16&17, Brock University, St. Catharines, ON.
- 2016 Council for Research in Social Sciences, Event Funding, Transmedia Speakers Series 2017, 'Data Privacy Activism.' (\$972.00)
- 2015-18 Brock SSHRC Institutional Grant, Special Purpose Grant, Subvention for Peer Review Journals: *Journal of Canadian Studies* – Editorial Assistance, Peer Review Management (\$6000.00)
- 2015-16 Office of Research Services 4A Funding to support SSHRC Insight Development Grant application in February 2016 (\$2,500)
- 2014-15 Council for Research in Social Sciences, Project: Transmedia Diary 2014, Research Assistance. (\$1,987.20)
- 2014 Service-Learning Incentive Grant, Project: Social Media Facilitation by CPCF Interns, Research Assistance (\$1,500)
- 2013-14 Council for Research in the Social Sciences, Project: Transmedia Diary, Research Assistance. (\$1,610)
- 2013 Service-Learning Incentive Grant, Project: Social Media Facilitation by CPCF Interns, Research Assistance (\$750)
- 2012-13 Council for Research in the Social Sciences, Keynote Speaker: Crossing Borders Student Conference 2013 (\$2,000)
- 2011-12 Council for Research in the Social Sciences, Speakers Series: Trans/Media/Formations (\$2,000)
- 2011-12 Brock University Advancement Fund, co-investigator with J. Botterill (Principal Investigator) and T. Dun, Research Program: Transmedia Diary (\$2,000)
- 1999-00 Brock University, Faculty of Social Sciences, SSHRC General Research Grant. Research Program: Aboriginal People's Television: Redefining Public Broadcasting and Popular Culture in Canada. (\$1,400)
- 1997-99 Brock University, Faculty of Social Sciences, Research Seed Grant (\$3,000)

#### **b) External Grants**

- 2003-08 SSHRC Standard Research Grant, Popular Culture Niagara Research Group. Research Program: 'Popular Culture in Niagara.' (B.K. Grant and seven co-investigators; \$176,832)

#### **c) Consultantships or contracts**

n/a

## **E. Teaching and Learning Activities**

### **1. Courses taught (last ten years)**

#### **a) Undergraduate courses**

COMM/PCUL/SOCI 3P93 Indigenous People in Media & Popular Culture

COMM/PCUL 3P19 Communication and Media Policy

COMM/PCUL/SOCI 3P14 Media Industries

PCUL/COMM/FILM 3P96 Issues in Popular Culture

COMM 1F90 Introduction to Communication and Media Studies

#### **b) Graduate courses**

CDAM 5P01 Overview of Canadian Studies

PCUL 5P02 Research Methods in Popular Culture

PCUL 5V32 Aboriginal Peoples and Popular Culture in North America

### **2. Student supervision (last ten years)**

#### **a) Undergraduate supervision**

- 2017 Marilyn Blanchette, 'Quebecois Film, Identity and Culture in Canada.' Canadian Studies Honours, Directed Reading, supervisor.
- 2016 Karey Hatch, 'Education in the Canadian Residential School System 1950-1970.' Canadian Studies Honours, Directed Reading, supervisor.
- 2015 Colin Isnor, 'A Bi-national Look into Tourism: New Economic Development in the Buffalo/Niagara Region.' Canadian Studies Honours, Directed Reading, supervisor.
- 2013 Rebekah Wyse, 'Canadian Iconography and Popular Culture From the 1960's to Present.' Canadian Studies Honours, Directed Reading, supervisor.
- 2012 Olivia Walker, 'Policy, practice and Canadian content in Canadian women's magazines', Communication Studies Honours, Thesis, supervisor.
- 2010 Sydney Dick, '*Anne of Green Gables* and Canadian popular narrative', Canadian Studies Honours, Directed Reading, supervisor.
- 2009 Philis Atta, 'Localization of multiculturalism in Canada', Canadian Studies Honours, Directed Reading, supervisor.

#### **b) Graduate supervision**

- 2018-19 Bliss Gatenby, *Cause Marketing and Corporate Social Responsibility in Sports Foundations; Canada – U.S. Comparison*. Canadian-American Studies MA, Major Research Project, Supervisor.
- 2017-18 Kingsley Ofoe Doe, *Indigenous protests: A comparative analysis of media coverage and government responses in the United States and Canada*. Canadian-American Studies MA, Major Research Project, Supervisor.
- 2017 Andrea Stefanik 'Indigenous Music and Performance and Decolonization Movements.' Popular Culture MA, Directed reading, supervisor.

- 2016-17 Ibrahim Berrada, *Promoting Canadian media content in a digitalized, globalized and competitive world*. Canadian-American Studies MA, Major Research Project, Supervisor.
- 2015-17 Srijan Batra, *Indo-Canadian YouTube stars and their impact on the Indian diaspora*. Popular Culture MA, Major Research Project, Supervisor.
- 2014 Kait Kribs, Ann Callaghan, 'Popular Culture and Cultural Policy.' Popular Culture MA, Directed reading, supervisor.
- 2013-15 Geoff Goldhar, *The affordances of online networks and their impact on the agency of counterpublics*. Popular Culture MA, Thesis, second reader. (In progress)
- 2012-13 Katie Rankin, 'Young people do stupid things': Parent-teen conflict on teen television dramas 'Friday Night Lights', 'The O.C.', and 'Gilmore Girls.' Popular Culture MA, Major Research Project, supervisor.
- 2009-10 Yang Zhang, *Three performances in the Bird's Nest? A comparison of the international broadcasts of the Beijing Olympic opening and closing ceremonies*. Popular Culture MA, Major Research Project, supervisor.
- 2009 Mariam Esseghaier, 'Representations of Arabs in Popular Cinema.' Popular Culture MA, Directed reading, supervisor.
- 2005-07 Edward Bader, *Comics carnet: Graphic novelist as global nomad*. Popular Culture MA, Thesis, supervisor.
- 2004-06 Laura Visan, *The virtual child in Romanian popular culture*. Popular Culture MA Thesis, supervisor.
- 2003-05 Naveen Joshi, *South Asian diasporic cinema*. Popular Culture MA, Thesis, supervisor.

### **c) Second reader or committee membership**

- 2012-14 Jennifer Lackey, *Gender and genre in 21<sup>st</sup> century visions of Sherlock Holmes*. Popular Culture MA, Thesis, committee member.
- 2011-12 Jumoke Isekeije, *Depopulating the political sidelines: CBC news online forum and public spheres in Canada*. Social Justice and Equity Studies MA, Thesis, committee member.
- 2011 Shakira Lynch, PCUL MA, *Discourse analysis of txt msging in popular culture*. Popular Culture MA, Major Research Project, second reader.
- 2010 Trina Sajo, *Consuming media piracy*. Popular Culture MA, Major Research Project, second reader.
- 2001-03 Andrea Braithwaite, *Myths, Metanarratives and mea culpa: Postmodern problems in Law and Order*. Popular Culture MA, Thesis, committee member.
- 2001-05 Hema Chetty, *Marginal and minority popular music*. Popular Culture MA, Thesis, committee member.

### **3. Other contributions devoted to pedagogical interest (last ten years)**

- 2018-19 Lead author, Academic Review Self-Study Document, Centre for Canadian

- Studies
- 2014 Invited speaker, Service-Learning Brown Bag Lunch Series, Brock University, 30 January 2014, 'Service-Learning in Communication, Popular Culture & Film.'
- 2013 Panel Member, Faculty of Social Science Showcase, 27 March 2013, 'Academic Zone: Strengthening Literacy and Numeracy Skills.'
- 2013 Departmental Working Group, CPCF 1F25 service course design and delivery.
- 2009-10 Lead author, Academic Review Self-Study Document, Centre for Canadian Studies

#### **4. Professional development (last ten years)**

- 2015 Office of Research Services, Workshop, 'Presentations by SSHRC Insight Program Committee Members' (September 2015)
- 2015 Office of Research Services, Workshop, 'SSHRC Insight Development Grant.' (January 2015)
- 2014 Office of Research Services, Workshop, 'Writing Successful Grants,' (Robert Porter, University of Tennessee, June 2014)
- 2013 Turning Technologies Canada, On-line Training, TurningPoint 5, Interactive polling software and response cards.
- 2011 Centre for Pedagogical Innovation, Brock University, Teaching and Learning Day, 'Pedagogical Innovation and Imagination.'
- 2010 Centre for Teaching and Learning, Brock University, Faculty Development Workshop, 'Don't be a Footnote to your PowerPoint.'
- 2008 Centre for Teaching and Learning, Brock University, Faculty Development Workshop, 'Designing your Sakai Course.'

## **F. University/Community Service**

### **1. Participation in University Committees (last ten years)**

#### **a) Departmental, program and centre committees**

- 2018-9 CPCF Promotion and Recruitment Committee
- 2017-19 CPCF Student Advancement Committee
- 2018 CPCF Appointments Committee (ILTA)
- 2011-19 MA in Canadian and American Studies, Program Committee
- 2002-19 Faculty Advisory Committee for Canadian Studies
- 2014 Canada Research Chair Proposal Committee, CPCF, Faculty of Social Sciences
- 2013-14 CPCF Workload Subcommittee
- 2014 CPCF Appointments Committee (ILTA)
- 2014 CPCF Response to Academic Review
- 2010-11 Canadian Studies, Curriculum Subcommittee
- 2009 CPCF Normal Departmental Workload Standards Subcommittee
- 2008 MA in Popular Culture, Program Committee, Admissions Committee
- 2006-11 CPCF Graduate Studies Committee
- 2007-09 CPCF PhD Planning Subcommittee

2007 CPCF Speakers Committee

**b) University committees**

2018 Search Committee, Associate Dean Undergraduate Students, Faculty of Humanities  
2016-18 Teaching and Learning Policy Committee, BUFA Observer  
2011-14 Undergraduate Student Affairs Committee, BUFA Observer  
2010 Focus Group Consultation on Brock Strategic Plan, VP Academic  
2008-10 University Promotion and Tenure Appeals Committee  
2007 Advisory Committee for Faculty of Social Science Speakers Series  
2007 Educational Technologies Advisory Group, Learning Management Systems Subcommittee

**2. Participation in scholarly/professional organizations outside the University/Union**

**a) Service as external examiner**

2018 External examiner, PhD in Media, Film and Television, University of Auckland  
2017 External reviewer, candidate for tenure and promotion to Associate Professor, Queen's University  
2013 External reviewer, candidate for tenure and promotion to Associate Professor, University of Oklahoma.  
2011 External reviewer, candidate for tenure and promotion to Associate Professor, University of Iceland.  
2008 External reviewer, candidate for tenure and promotion to Associate Professor, York University.  
2005 External examiner, MA in Theory, Culture, Politics, Trent University.

**b) Service to scholarly/professional organizations**

2019 Crossing Borders Student Conference, Jury member, Best Paper Award  
2016 Canadian Studies Network, Jury member, Best PhD Dissertation in Canadian Studies  
2013-14 Canadian Communication Association, Local Arrangements Coordinator, Federation of Social Sciences and Humanities, Congress 2014  
2014 Popular Culture Association of Canada, Jury member, Best Student Paper Award.  
2010 Canadian Studies Network, Local organizer, AGM, Brock University.  
2009 Canadian Studies Network, Steering Committee/Inaugural Meeting, Trent University.

**c) Service to scholarly/professional publications**

2018 Manuscript review, McGill-Queen's University Press  
2017 Article review, *Imaginations Journal*  
2016 Article review, *Northern Review*  
2016 Article review, *American Indian Culture and Research Journal*

- 2016 Manuscript review, University of British Columbia Press
- 2014 Article review, *Journal of Communication Inquiry*
- 2014 Manuscript review, University of British Columbia Press
- 2013 Textbook proposal review, Oxford University Press
- 2013 Manuscript review, University of Manitoba Press
- 2012 Article review, *Journal of Communication Inquiry*
- 2010 Manuscript review, Wilfrid Laurier University Press
- 2010 Textbook review, Thomson Nelson.
- 2009 Article review, *Canadian Journal of Communication*
- 2009 Textbook review, Oxford University Press
- 2008 Manuscript review, Wilfrid Laurier University Press
- 2007 Manuscript review, McGill-Queen's University Press
- 2006 Manuscript review, University of Manitoba Press
- 2005 Manuscript review, University of Nebraska Press
- 2003 Article review, *Canadian Journal of Communication*
- 2003 Textbook review, Nelson Thomson
- 2003 Textbook review, Oxford University Press

**d) Service in regional, national and international organizations or committees**

- 2013 Assessor, Social Sciences and Humanities Research Council, Insight Grant Application
- 2012 Assessor, Social Sciences and Humanities Research Council, Insight Grant Application
- 2009 Assessor, Social Sciences and Humanities Research Council, Standard Research Grant Application
- 2004 Assessor, Social Sciences and Humanities Research Council, Standard Research Grant Application