



About Brock University

The Brock University experience is second to none in Canada. Located in historic Niagara region, Brock offers all the benefits of a young and modern university in a safe, community-minded city, with beautiful natural surroundings. With over 18,000 students and more than 100 undergraduate and graduate programs in seven diverse Faculties, Brock excels at providing exceptional experiential learning opportunities and highly rated student and campus life experiences.

Our Geography

Brock University's main campus is situated atop the Niagara Escarpment, within a UNESCO World Biosphere Reserve, overlooking the city of St. Catharines, in the heart of Niagara wine country. The Niagara region is dotted with landmarks that recognize our nation's history and features breathtaking natural beauty and world-famous attractions. St. Catharines is home to vibrant arts and entertainment venues, and is a short drive from Toronto, Niagara Falls, and Buffalo, New York. With one of the warmest climates in Canada, clean, safe communities, and surprisingly affordable real estate, Niagara is an exceptional location to call home.

What we Offer

Brock University offers competitive salary and benefits and ample support for research and sabbaticals. Research resources include; conference support, start-up funding, subscriptions to major databases and access to various research funding vehicles. For candidates considering relocation, moving expenses will be administered according to the Faculty Association Collective Agreement.

About the Faculty

The Marilyn I. Walker School of Fine and Performing Arts (MIWSFPA) is located in the heart of historic St. Catharines (Niagara Region), in a renovated 19th century textile factory. Opened in 2015, Brock University's stunning downtown campus houses the departments of Dramatic Arts, Music, and Visual Arts, and the Centre for Studies in Arts and Culture (STAC). The School's state-of-the-art facilities include a digital media lab; separate foundation, drawing and painting studios; a darkroom; a gallery; four performance studios (two with lighting grids); wardrobe, design and scene shops; a 285-seat flexible theatre; and bright and spacious music lesson studios and practice rooms. Students and faculty also have access to the Recital Hall, Partridge Concert Hall and the Film Theatre in the adjacent FirstOntario Performing Arts Centre where classes and special programming are held, as well as to the nearby Rodman Hall Art Centre where exhibitions of contemporary art are presented. The MIWSFPA is embedded in the community, at the centre of Niagara's creative hub. Our partners include the Niagara Symphony Orchestra, Avanti Chamber Singers and Chorus Niagara, the Niagara Artists Centre (NAC), Willow Arts Community, Carousel Players (TYP), Suitcase in Point, Essential Collective Theatre, the Foster Festival, the Shaw Festival Theatre (Niagara-on-the-Lake), the Stratford Festival Academy (Stratford), Celebration of Nations, and Weengushk Film Institute.

About the Position

Brock University's Marilyn I. Walker School of Fine and Performing Arts (MIWSFPA) invites applications for a Tier 2 Canada Research Chair (CRC) in Indigenous Art Practice at the rank of Assistant or Associate Professor. The MIWSFPA is located on the traditional territory of the Haudenosaunee and Anishinaabe peoples, many of whom continue to live and work in St. Catharines and the Niagara region. This territory is



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covered by the Upper Canada Treaties and is within the land protected by the Dish with One Spoon Wampum agreement.

Brock University has sought to address in meaningful and sustainable ways the Truth and Reconciliation Commission Calls to Action. Courses and workshops offered by the Tecumseh Centre for Aboriginal Research and Education, Aboriginal Student Services, the Office of Human Rights and Equity, and the Faculty of Education have introduced the Brock community to Indigenous world views, traditions, history and current affairs. Such ongoing initiatives also support and sustain our Indigenous students, staff and faculty, and build bridges between the university and the larger Indigenous community. Brock has an active Aboriginal Education Council, a Two Row/One Dish One Spoon Council, and recently created the position of Vice-Provost, Indigenous Engagement. The arts continue to play a pivotal role in Brock's efforts at decolonization and reconciliation - through arts-based courses offered by the Faculty of Education and the Tecumseh Centre, exhibitions at Rodman Hall Art Centre, and courses and programming at the Marilyn I. Walker School. Brock University has renewed its commitment to reconciliation and decolonization in its most recent strategic plan, and the CRC in Indigenous Art Practice responds directly to this priority.

The CRC in Indigenous Art Practice will be appointed to two or more of the School's academic units, depending on the successful applicant's area(s) of knowledge and expertise. We recognize that, unlike in Western traditions, in much Indigenous art there are no formal divisions between visual, theatrical, and musical art forms. By being cross-appointed, the CRC in Indigenous Art Practice at the Marilyn I. Walker School of Fine and Performing Arts will not only help foster new collaborations across academic units but, more importantly, also offer a substantial step toward decolonizing the university. The CRC will be welcomed into a tight-knit, friendly, and dynamic community of artists, scholars, staff and students that respects, promotes, and actively engages in Indigenous Arts and Culture both within the university and with Indigenous community partners.

Our ideal candidate will be an innovative transdisciplinary arts practitioner and researcher whose work engages in one or multiple artistic forms with Indigenous communities and establishes new Indigenous arts-based research and methodologies as the crux of an innovative, creative practice. The candidate will hold knowledge and expertise in one or several of the following areas in relation to Indigenous art practice: performance and visual culture pedagogies; Indigenous curatorial practice, museum representation and arts protocols; Indigenous aesthetics; relationships to land, knowledge transmission and cultural production; arts and Indigenous health, healing and wellness; Indigenous resistance, resilience and resurgence; impact of transnational contact on Indigenous artistic expression; influence of Indigenous artistic expression on non-Indigenous societies; global indigeneity; anti-colonial and decolonizing theories and practices.

In addition to research and artistic production in the MIWSFPA, the CRC in Indigenous Art Practice will offer important learning, research and art-making opportunities for Indigenous students, and opportunities for non-Indigenous students to learn about Indigenous art practice through Indigenous perspectives. Ideally, the CRC will work collaboratively with faculty members in the MIWSFPA and possibly in other academic units at Brock, including Communication, Popular Culture and Film; Digital Humanities; and Interactive Arts and Science. The CRC will have the opportunity to supervise or mentor Indigenous and non-Indigenous graduate students, in particular those in the MA in Studies in Comparative Literature and Arts (SCLA) and the PhD in Humanities (HUMA). Other opportunities include collaborating with Rodman Hall Art Centre on curating exhibitions and helping the MIWSFPA and Brock University strengthen existing community partnerships while developing new ones.



Qualifications

- MFA or PhD or equivalent and will be an outstanding emerging artist/scholar with a demonstrated potential to achieve a significant international reputation in the next five to ten years.
- Tier 2 Chairs are intended for exceptional emerging artists/scholars, typically those who have been active artists/scholars in their field for fewer than 10 years at the time of nomination.

Applicants who are more than 10 years from having earned their highest degree (and where career breaks exist, such as maternity, parental, or extended sick leave, clinical training, etc.) may have their eligibility for a Tier 2 Chair assessed through the program's [Tier 2 justification process](#). Please contact Geoffrey Waters, Director, Research Services (gwaters@brocku.ca) for more information.

Notes

Please apply online by clicking the orange "Apply" button at the top or bottom of posting. Within the online application system candidates must submit:

- Letter of application
- Research and/or artistic creation statement along with representative documentation of this work in the most suitable format (e.g., PDFs, digital files, web links, etc.)
- Statement of teaching interests related to departmental programs
- Curriculum vitae
- Names and contact information for three references

Note: There is a file maximum of 5MB per upload. Any supplemental application materials beyond the 5MB limit can be sent to mwsrecruitment@brocku.ca.

Applicants should also arrange for at least three letters of academic reference to be sent to the Recruitment Committee electronically at mwsrecruitment@brocku.ca.

Consistent with Brock University's [Equity, Diversity, and Inclusion Action Plan](#), applications are particularly encouraged from individuals who will assist the institution in achieving equity targets. To ensure accurate data regarding Brock's Canada Research Chair program, all applicants are requested to respond to the voluntary self-identification questions presented in the online application system. Differing career patterns may be more common among members of designated groups, and those who have experienced leaves from the workplace. These differences will be taken into account in assessing the experiences and qualifications of applicants.

The closing date for applications is **May 10, 2019**. Inquiries should be directed to Karen Fricker, Chair of the Recruitment Committee, at kfricker@brocku.ca

The appointment is subject to budgetary approval. Nominations for Canada Research Chairs are subject to review and final approval by the CRC Secretariat. Eligibility criteria and CRC program information can be found at the following website <http://www.chairs-chaires.gc.ca/>. Benefits associated with Chair appointments include teaching release and a research stipend. The start date for this position can be as early as September 1, 2019, but is negotiable with the Faculty Dean.



All qualified candidates are encouraged to apply; however, Canadians and permanent residents will be given priority.

Brock University is actively committed to diversity and the principles of employment equity and invites applications from all interested candidates. Women, Aboriginal peoples, members of visible minorities, people with disabilities, and lesbian, gay, bisexual, transgender, and queer (LGBTQ) persons are encouraged to apply and to voluntarily self-identify as a member of a designated group as part of their application. Candidates who wish to be considered as a member of one or more designated groups should fill out the Self-Identification questions included in the questionnaire at the time of application.

Differing career patterns may be more common among members of designated groups, and those who have experienced leaves from the workplace. These differences will be taken into account in assessing the experiences and qualifications of members of these groups, or those who have experienced leaves from the workplace.

We will accommodate the needs of the applicants and the Ontario Human Rights Code and the Accessibility for Ontarians with Disabilities Act (AODA) throughout all stages of the selection process, as outlined in the Employee Accommodation Policy https://brocku.ca/webfm_send/39939. Please advise chair of search @brocku.ca to ensure your accessibility needs are accommodated through this process. Information received relating to accommodation measures will be addressed confidentially.

We appreciate all applications received; however, only candidates selected for an interview will be contacted.

Learn more about Brock University by visiting www.brocku.ca