

# PSLLT 2021 Teaching Tips Schedule

**SATURDAY, JUNE 19<sup>th</sup>**

**1:00PM - 3:15PM**

## **Block A (1:00PM - 2:05PM)**

Archer	Variation not deviation: techniques to encourage tolerance of English diversity in the classroom.
Clements	A survey of computer assisted pronunciation training programs for language acquisition
Cole-French & Reed	Metalinguistic prompts for pronunciation teaching: Building corrective feedback into the language classroom
de Moras	Learning French pronunciation while learning French vocabulary and grammar
Drickey, Figueroa, Sandoval, Van Woerden & de Vries	Teaching tip: using goal-based in-class activities to help students discover phonological features of Spanish
Efremova	Subtitles for pronunciation teaching in real time lessons using Google Meet application
Fernandez, Lenz & Chery	Incorporating technology when teaching pronunciation in the L2 Spanish classroom: an interactive resource
Frost	Put prosody first
Haslam	A versatile game for practicing identification and pronunciation of segmentals
Henderson	"It really feels different": Foreign language accent imitation
Imber & Cameron	Using Lip Synching to Teach 2nd Language Prosody
Jones	Pronunciation Play: Using Flippity in Synchronous Learning
Kirkova-Naskova	Reinventing AXB tasks in the classroom
Kochem, Becker, Goodale, Beck & Santos	Managing Multiple Roles during Communicative Dialogue Activities in One-on-One Pronunciation Instruction
Levis & Muller Levis	Simplifying the pronunciation of the -ed ending
Martin	Giving is better than receiving: Teaching pronunciation with peer feedback
McCrocklin, Fettig & Markus	Saluki Speech: Integrating a new ASR tool into students' English pronunciation practice

## **Block B (2:10PM - 3:15PM)**

Meyers	Everyone Ready? Pop the Cork
Mompean & Fouz-González	Using phonetic symbols in pronunciation teaching activities
Ploegman & Stauffer	Enhancing student speech monitoring and self-reflection with the use of AI
Poesová	Students' engagement in pronunciation lead-ins
Quarterman	Incorporating practice of thought groups and prominence into presentation preparation
Reed & Liiu	Technology-Enhanced L2 Pronunciation Teaching: A Complexity Theory Approach
Rimmer	Polling pronunciation preferences
Rocca	Bridging repetition and communication in pronunciation lessons

<b>Schaefer &amp; Ochiai</b>	Haiku as mini Japanese pronunciation lessons
<b>Sturm</b>	Online Pronunciation Quizzes Using Speak Everywhere
<b>Tulaja</b>	Udtale.de - a new online pronunciation resource for German teachers of Danish
<b>Uzun &amp; Uzun</b>	Using Glottodrama for Teaching Final Intonation in English
<b>Ward</b>	Learning Prosody Through Age-Inappropriate Play
<b>Wallace</b>	Motivating Learners to Move Through Embodied Pronunciation
<b>Young &amp; Messum</b>	Stuttering as a way to reach schwa: how to improve production and comprehension
<b>Zawadzki, Sollier &amp; Coberly</b>	Am I seeing what I'm saying? Using Praat to teach intonation