

POSTHUMANISM RESEARCH INSTITUTE

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NEW FALL ISSUE

interconnections:
journal of posthumanism

PRI - CALL FOR

Student Representative
on the PRI executive committee

PRI- ONLINE BOOK LAUNCH

Symbiotic Posthumanist
Ecologies in Western Literature,
Philosophy and Art

NEW BOOK

Curious Kin, by Amelia DeFalco

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EPTC / PRI 2024 Panel

CALL FOR PAPERS

for a topical issue of
"Open Cultural Studies"

CALL FOR PAPERS

Chiasma: A Site For Thought

Posthumanism Research Institute

Contact and find us:

PRI@brocku.ca

<https://brocku.ca/pri/>



**interconnections /
interconnexions**

**Vol. 2 No. 2 (2023):
Medical Posthumanities:
Reassessing and
Reimagining the Human**

<https://journals.library.brocku.ca/index.php/posthumanismstudies>

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CALL FOR STUDENT REPRESENTATIVE

We are looking for a student representative to serve on the **PRI Executive Committee**.

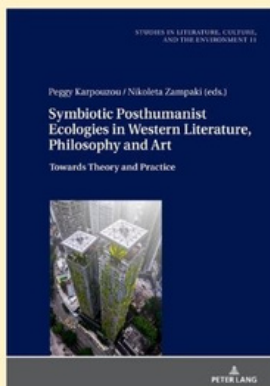
Please send your applications to cdaigle@brocku.ca by **December 1, 2023**.

Organizer Posthumanism Research Institute | Brock University (Canada)



Online Book Launch

Symbiotic Posthumanist Ecologies in Western Literature, Philosophy and Art. Towards Theory and Practice



edited by

Dr. Peggy Karpouzou

Assistant Professor of Theory of Literature, Faculty of Philology, National and Kapodistrian University of Athens, Greece

&

Dr. Nikoleta Zampaki

Post-doc Researcher, Faculty of Philology, National and Kapodistrian University of Athens, Greece

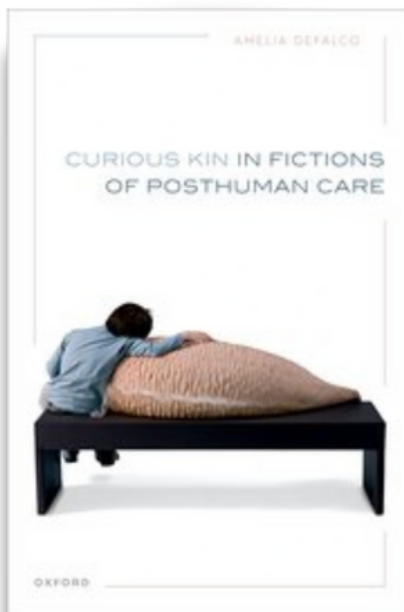
Saturday, 2nd of December 2023

10:00 a.m. EST | 15:00 p.m. GMT

16:00 p.m. CET | 17:00 p.m. EET

Attend virtually on [Zoom](https://zoom.us)

Registration link: <https://forms.gle/HifJJtjX2jvhe1F8A>



NEW BOOK BY Amelia DeFalco:

Curious Kin in Fictions of Posthuman Care

- A book-length study of narrative representations of twenty-first-century posthuman care that offers a unique, posthumanist exploration of contemporary fiction
- Provides a new method for analysing and theorizing care and a significant new interpretation of the philosophy of care, contemporary literature, and posthumanism
- Offers a novel, interdisciplinary approach to care that employs conceptual and methodological insights from contemporary literary and cultural studies

<https://global.oup.com/academic/product/curious-kin-in-fictions-of-posthuman-care-9780192886125?cc=us&lang=en&>



CALL FOR PROPOSALS / PARTICIPATION

EPTC/PRI 2024 panel - Posthumanism and the Human-technology Nexus

June 16-18, 2024 - McGill University (Montreal)

For detailed information please visit: <https://brocku.ca/pri/2023/11/15/eptc-pri-2024-panel-posthumanism-and-the-human-technology-nexus/>

Themes for consideration include:

1. Examine technology as an inherent aspect of human and cultural development, emphasizing the intertwined nature of human evolution and technological progress. Proposals should explore how this co-evolutionary process influences our understanding of what it means to be human.
2. Investigate what it means to recenter our focus in posthumanist practices. If technology is deeply entangled in the development of human agency, beliefs, and behaviours, how does this influence our approach to decentering the 'human'? Proposals should consider the implications of this entanglement for Posthumanist theory and practice.
3. Discuss emergent posthumanist practices and research methodologies. The discussion should describe how the novel approaches can be used to deconstruct the prevalent narratives, perspectives, and beliefs that support a binary view of the human-technology relationship. Submissions should showcase the potential of the emergent practices and methods to reshape our conceptualization of the human-technology relationship, offering fresh perspectives and insights.

Submission Guidelines:

Proposals should be submitted in English and include

- a clear title
- a brief abstract (250-300 words) outlining the proposed project, research question, or artistic concept.
- a detailed description of the proposed work, including objectives, methodology, and expected outcomes (up to 1000 words).
- a brief bio (150-200 words) highlighting your relevant experience.
- specify whether you are submitting an academic paper, an artistic project, or another format.
- include any relevant references or prior work that informs your proposal.

Review Process:

All proposals will undergo a rigorous peer review process by experts in the fields of posthumanism, technology, and related areas. Submissions will be evaluated based on their originality, significance, and potential contribution to the understanding of posthumanism as a framework to think the human-technology nexus.

Important Dates:

- **Proposal Submission Deadline: January 31, 2024**
- **Notification of Acceptance: March 1, 2024**
- **Conference/Exhibition Dates: June 16-18, 2024**

Contact Information: For inquiries and additional information, please contact Christine Daigle (cdaigle@brocku.ca) and/or Ralph Mercer (mercer.ralph@gmail.com).

To submit your proposal: postrnet@gmail.com (Please use "EPTC/PRI 2024 panel" as subject heading).

CALL FOR PAPERS

Open Cultural Studies
(www.degruyter.com/CULTURE)
invites submissions for a topical issue

“Critical Plant Theories and Cultures. Exploring human and more-than-human world entanglements”

edited by
Dr. Peggy Karpouzou (National and Kapodistrian University of Athens, Greece) and
Dr. Nikoleta Zampaki (National and Kapodistrian University of Athens, Greece)

In this special issue, we will discuss critically the necessity to rethink plant life, its presence, role, and impact on various aspects of our human and non-human world by initiating an interdisciplinary dialogue, whereby different terrains of Humanities would learn from each other to think about, imagine and describe vegetal life with critical awareness.

For detailed information please visit:

<https://www.degruyter.com/journal/key/culture/html#overview>

HOW TO SUBMIT

Submissions will be collected by **April 30, 2024** via the on-line submission system at <https://www.editorialmanager.com/culture/>
As the article type, choose: "Critical Plant Theories and Cultures".

Before submission authors should carefully read the Instructions for Authors, available at https://www.degruyter.com/publication/journal_key/CULTURE/downloadAsset/CULTURE_Instruction%20for%20Authors.pdf

Further questions about this thematic issue can be sent to Dr. Peggy Karpouzou (pkarpouzou@phil.uoa.gr) and Dr. Nikoleta Zampaki (nikzamp@phil.uoa.gr). In case of technical problems with submission, please write to AssistantManagingEditor@degruyter.com

Potential topics could be but not limited to:

- Critical plant theories and cultures
- Plants in Environmental Humanities and Posthumanities
- Plants in gender studies
- Plants in popular culture and folk studies
- Plants in narratology and storytelling
- Plants in global literature (poetry and prose)
- Plants in world philosophy and ethics
- Plants in bioethics and genetic engineering
- Plants in biopolitics and Medical Humanities
- Plants in Energy Humanities and petrocultures
- Plants and environmental justice
- Digital plant ecologies / plants in Digital Humanities, code studies, programming languages, Bio-informatics
- Plants in visual studies and film studies
- Plants in music studies and dance studies
- Plants in media and communication studies
- Plants in aesthetics and art(s), e.g. bio-/eco-art, AI art, cyborg art, etc.
- Plants, biomimicry, architecture and design studies
- Plants in spatial, regional and area studies
- Plants in urban studies, smart cities and citizenship
- Plants in religious studies
- Plants in postcolonial and indigenous studies
- Plants in memory studies
- Plants in linguistic studies
- Plants in food studies
- Plants in cultural heritage and cultural policy
- Plants in education studies
- The future of Plant Humanities



CALL FOR PAPERS

Volume 9: Philosophy / Fascism / State

For detailed information please visit: <https://ojs.lib.uwo.ca/index.php/chiasma/announcement/view/213>

potential submissions may want to take up themes such as, but not limited to:

- the historical inter-relationship between philosophy and Fascism (or are the two not, in fact, imbricated?)
- attempts to, following our theoretical forebears, save philosophy from Fascistic impulses which can be seen in all sub-disciplines (e.g., the hierarchical world of the Platonic forms, the rigidly regulatory methodology of Kant, etc.)
- the role Enlightenment (or anti-Enlightenment) thought as such plays in justifying far-Right ideals
- the glorification and fetishization of violence / strength (e.g., posthumous Nietzschean publications / readings, Georges Sorel, etc.)
- the aesthetics of Fascism and/or the politicization of aesthetics à la the Italian Futurists, Walter Benjamin, etc.
- pre- and post-Enlightenment figures of the human as they relate to exclusionary practices and/or contemporary uses and abuses of biogenetic concepts (e.g., Sylvia Wynter's "Man1-Man2," eugenic and/or 'scientifically' racist tendencies in the early biological theories of Carl Linnaeus, Georges Cuvier, Ernst Haeckel, and Julian Huxley, recapitulated by contemporary 'race realists' such as Jared Taylor or Steve Sailer, etc.)
- links between Fascism and modernity (e.g., Roger Griffin, Fernando Esposito, etc.)
- contemporary instantiations of Fascism à la Internet "Right-Nietzscheanism," (NRx) Neoreaction, Silicon Valleyite Monarchism, etc.
- the connections / integrations of occultism and/or esotericism and Fascist ideologies (e.g., Julius Evola, Miguel Serrano, etc.)
- links between deep ecology and "Ecofascism" (e.g., Savitri Devi, Pentti Linkola, etc.)
- psychology / psychoanalysis and Fascism (e.g., Wilhelm Reich, Georges Bataille, etc.)
- what Fascism actually is and/or how it functions (e.g., Umberto Eco's Ur-Fascism, Robert Paxton's Anatomy of Fascism, and/or other seminal definitional texts)
- what the actual philosophy of Fascism as such is (e.g., M.N. Roy, Mario Palmieri, Pierre Drieu la Rochelle, etc.)
- as yet un(der)-theorized account(s) of some other aspect(s) of Fascism not mentioned above

Submission Guidelines:

Chiasma accepts any and all manuscripts related to the topic at hand. That being said, submissions should be theoretically rigorous and diverse, in keeping with the trans-disciplinary nature of the journal. We ask for **complete papers** between **6,000–10,000 words** that conform to a slightly modified version of the Chicago Manual of Style with footnotes and no bibliography (see our Style Guidelines).

If there are **original works of art** that you think might fit within the theme, please get in contact via the email below. When submitting your manuscript, please include two documents:

- the complete text of your manuscript with any identifying information removed (for help, see here)
- a title page that includes your full name, email address, institutional affiliation, short biography (no more than 100 words), and an abstract (no more than 300 words)
-

Please submit your manuscript via our submission page here.

The deadline for submissions is **January 31, 2024**.

Should you have any questions, comments, or concerns, please don't hesitate to get in touch with us at chiasma@uwo.ca.