

POSTHUMANISM RESEARCH INSTITUTE

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Posthumanism Research Institute

Contact and find us:

PRI@brocku.ca

<https://brocku.ca/pri/>

SUMMER SCHOOL COURSE:

*The Feminist Philosopher, the Nomad,
The Posthuman*

A Week With Rosi Braidotti

The 2024 intensive Summer School course aims to dig deeper into and provide an extensive overview of Rosi Braidotti's many essential contributions to the academic, political, and social world over her career, illuminating the converging work of the generations that followed through guest-lectures and panel discussions with those who have worked closely with Braidotti's innovative work. As such the course will explore matters and methods of inter/trans and post-disciplinarity, post/decolonialism, posthumanism, as well as critical feminist theory and artistic practices.

The course will take place in person, at Utrecht University, with 30 participants. Selection of this course will be done by Professor Braidotti herself.

MORE INFO

Registration deadline

01 June 2024

Contact details

Assistant of Prof. Braidotti:

Mohana Zwaga | E:

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CALL FOR PAPERS:

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COLLECTIVE FOR
RESEARCH ON

—
EPISTEMOLOGIES
AND ONTOLOGIES

—
OF EMBODIED
RISK

Call For Papers for Somatechnics 16.1

*Eco-horror's Minor Intimacies: Affective Embodiments, Ecological
Desires*

Issue editors: Lynn Kozak and Alanna Thain (McGill University)

Publication date: Winter 2026

300 word proposals due: June 15, 2024 to corerisc@gmail.com

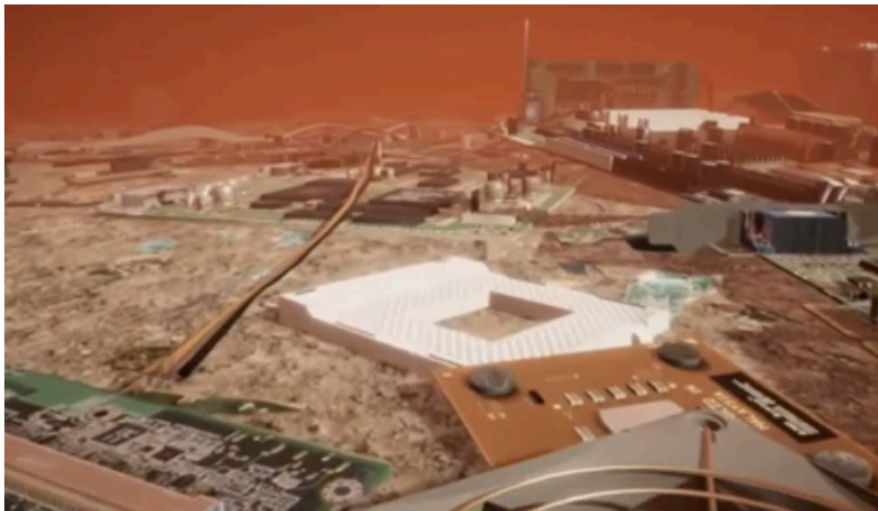


Image from Welcome to BioNet, Shu Lea Cheang, 2021

We seek work that attends to the risky business of eco-horror and the relations it animates.

We welcome work that addresses media and performance, fiction and documentary, platforms and content, from perspectives that foreground minoritarian lifeworlds.

Our key question is: what does embodied survival look and feel like in minoritarian eco-horror?

[MORE INFO](#)

CALL FOR PUBLICATION:



Ecokritike

Ecokritike is an international, open access, blind and double peer-review journal for academics and researchers who study the fields of Environmental Humanities, Literary Theory and Cultural Criticism.

The journal seeks to explore issues beyond the traditional binary and complex relationship of nature-culture, and also examines the changing status of subjectivity, agency, and citizenship, while envisioning matters for sustainable futures in a more-than-human world.

Please **see the link below for more information to submit your work (articles, book reviews or commentaries) at the newly launched journal Ecokritike**, published by Apeiron Editoria e Comunicazione Srl based in Italy.

The journal accepts submissions on a **rolling basis**.

[LINK](#)

TALK: THE ART OF BEING POSTHUMAN



The poster features a purple and blue background. On the left is the book cover for 'The Art of Being Posthuman' by Francesca Ferrando, with a spiral design. In the center is a black and white photo of Gabi Balcarce. On the right is the logo for 'Estudios Posthumanos' (EP) in blue. Text on the poster includes: 'Invita', '23 DE MAYO', '11hs (ARG) 10hs (NY)', 'Gabi Balcarce conversa con Francesca Ferrando sobre su nuevo libro The art of being posthuman (Polity)', 'Coordina Juan Pablo Sabino', 'La conversación se realizará en español', and 'Transmisión en vivo por el canal de YouTube de Estudios Posthumanos'.

Organized by Estudios Posthumanos, Gabi Balcarce will converse with Francesca Ferrando about her latest book, *The Art of Being Posthuman* (Polity).

[YOUTUBE CHANNEL](#)

The event will take place on Thursday, May 23rd at 11 a.m. (Arg) / 10 a.m. (NY).

The conversation will be conducted in Spanish and can be viewed on the Estudios Posthumanos YouTube channel.

CALL FOR PAPERS: Apocalyptica

Apocalyptica is an international, interdisciplinary, open-access, double-blind peer-reviewed academic journal published by the Käte Hamburger Centre for Apocalyptic and Post-Apocalyptic Studies (CAPAS) at Heidelberg University.

Editors: Robert Folger, Felicitas Loest, and Jenny Stümer



APOCALYPTIC THINKING IN THE ANTHROPOCENE

What are the cultural politics of apocalyptic thinking? What movements, politics, ideas, geographies, sensibilities, stories, and images might be considered (post)apocalyptic or invoke debates and feelings about the end of the/a world? What does the concept of anthropogenic violence do to an understanding of the world, its various endings, and possible aftermaths? How does the notion of apocalypse shift (or substantiate) hegemonic understandings, inevitable interpretations, or false hopes in a purportedly doomed and unpredictable world? What kind of temporalities, spaces, affects, and practices are intimated (or troubled) by the apocalyptic? And in turn, how do present, past, and current endings inspire a rethinking of apocalypse itself? How does apocalypse help us to address escalating global as well as local challenges which (also) articulate the promise of diverse futures and (perhaps) more just, political commons, alternative collectivities, and fuller relationships with each other and the world?

We are seeking original submissions that actively explore apocalyptic thinking (and its associated imaginaries, experiences, practices, forms, aesthetics, genres, affects, fantasies, themes, etc.) in order to unpack these (and other) questions and concerns.

MORE INFO

Please submit your article (no longer than 8,000-9,000 words, including an abstract of 250 words and bibliography) as well as a short bio (50 words) by 1 September 2024 to publications@capas.uni-heidelberg.de

All submissions must use author-date reference style, 12pt font and at least 1.5 line spacing. Please check our style guide prior to submission.

For further Information please contact Jenny Stümer or Michael Dunn: publications@capas.uni-heidelberg.de