



# POSTHUMANISM RESEARCH INSTITUTE

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Posthumanism Research Institute  
Contact and find us:  
[PRI@brocku.ca](mailto:PRI@brocku.ca)  
<https://brocku.ca/pri/>

## CALL FOR PAPERS:

**for Storyworlds: A Journal of Narrative Studies**  
University of Nebraska Press

Call for Papers for Special Issue “Colors in Econarratives about the Human and More-than-Human World“

In this special issue, econarratives of colors explore the complexities of pairing material environments with their representations with narrative forms of environmental understanding and ‘propose’ a change in how we interact with the environment today. This endeavor could be effectively executed while exploring storytelling of coloring imaginaries and sustainable futures as ‘narrative rehabilitation’ to draw attention to values and responsibilities and envision strategies to avoid possible ‘disastrous narrative endings’. Econarratives of colors could also be a new approach to overcoming the traditional dichotomies of how we see the world around us, including ourselves, laying the ground to think beyond colors in a more-than-human world. They might also encourage us to think beyond the classical narratological analysis, and consider new analytical tools suited to the current planetary challenges.

The working language is English. Please send an abstract of up to 300 words and further queries to Professor Karpouzou’s e-mail at [pkarpouzou@phil.uoa.gr](mailto:pkarpouzou@phil.uoa.gr) and Dr. Zampaki’s e-mail at [nikzamp@phil.uoa.gr](mailto:nikzamp@phil.uoa.gr) until the 31st of August 2024. After the abstracts’ final selection and approval/acceptance, the Editors will notify the author(s) to submit their full in articles (6.000-8.000 words) to their e-mails by the end of February 2025.

[MORE INFO](#)

## PRI TALK:

### The Indigenous Feminist and Posthuman Genre Experiments of Danis Goulet, Lisa Jackson and Elle- Máijá Tailfeathers

March 7, 2024 - WH 147, 14:00-16:00 (ET)

[Join us on Livestream!](#)



The hypervisibility of posthuman narratives and imagery in recent years demonstrates filmmakers' and viewers' attractions to “the pressing question of what it means to be human under the conditions of globalisation, technoscience, late capitalism and climate change.” Moreover, narratives that feature humanity in crisis, most notably in dystopian science fiction, horror and related genre hybrids, are particularly aligned with critical posthumanism in that they draw attention to major flaws in human status quos to argue that only drastic change could possibly alter the existing (and dire) state of affairs. Indigenous women filmmakers are at the forefront of efforts to tailor cinematic genre conventions to the “pressing” concerns critical posthumanism targets. This talk specifically highlights the generic innovations of Danis Goulet (Cree-Métis), Lisa Jackson (Anishinaabe), and Elle-Máijá Tailfeathers (Blackfoot/Sámi) to propose their relevance to posthuman theory.

Missy Molloy is Senior Lecturer in film at Te Herenga Waka-Victoria University of Wellington in Aotearoa New Zealand, where she lectures on women's, queer, posthuman and activist cinemas. She is co-author of *Screening the Posthuman* (Oxford University Press 2023) and co-editor of *ReFocus: The Films of Susanne Bier* (Edinburgh University Press 2018). Her publications include “Indigenous Futurist and Women-Centred Dystopian Film” (*Feminist Posthumanism and Postfeminist Humanism*, Bloomsbury 2023), the video essay “Art Cinema's Suicidal Posthuman Women” (*[in]Transition: Journal of Videographic Film & Moving Image Studies*, forthcoming 2024), and “Indigenous Feminism Revitalizing the Long Take: *Waru and The Body Remembers When the World Broke Open*” (*Jump Cut* 2021).

## MORE INFO

Co-sponsored by Posthumanism Research Institute, PhD in Interdisciplinary Humanities and the Department of Communication, Popular Culture and Film at Brock University

## POST-DOC POSITION:

**4-year postdoc position (100%) in feminist philosophy of climate science, Universität Bern, Switzerland**

**The Institute of Philosophy in Bern invites applications for a 4-year fully funded postdoc position in feminist philosophy of climate science, starting 1 September 2024 (or as soon as possible thereafter).**

The logo of the University of Bern, consisting of a stylized lowercase 'u' with a superscript 'b'.The text logo of the University of Bern, featuring a small 'b' above the words 'UNIVERSITÄT' and 'BERN' in red.

The position is funded by the Swiss National Science Foundation through Prof. Julie Jebeile's SNF PRIMA Grant project “Climate Change Adaptation through the Feminist Kaleidoscope - Toward a Feminist Philosophy of Climate Science”. The salary is competitive. Travel and further research funding

The selected candidate will also be affiliated with the Oeschger Centre for Climate Change Research which constitutes a great opportunity for fruitful interdisciplinary collaborations.

### Requirements:

- To hold a PhD in philosophy; the PhD must be in hand from the start of the position
- To have a background in feminist epistemology
- Ideally, to have skills in one or more of these domains: philosophy of climate science, epistemology of Indigenous and local knowledge, climate ethics, environmental philosophy, climate science
- To have excellent skills in English
- Applications from underrepresented groups in academic philosophy are of course strongly encouraged.

### How to apply:

Applications should be submitted to [julie.jebeile@unibe.ch](mailto:julie.jebeile@unibe.ch) and contain (1) a motivation letter detailing the research interests and experience, (2) a CV, (3) a one-page research statement (excluding references) describing the research to be pursued within the project, (4) a writing sample such as a paper or a book chapter. Two reference letters are expected and should be directly sent by the referees. Review of the applications will start on **15 April 2024** and will continue until the position is filled. Interviews will take place online.

For further details regarding the project and the position, please contact Prof. Julie Jebeile.

[MORE INFO](#)

## CALL FOR PROPOSALS DEADLINE: 31ST MARCH, 2024

**3rd Metahuman Futures Forum – Lesvos – 2024**

### ¿Ending the Age of Denialism?

**Planetary Holocaust, Human Supremacism, and Extinction.  
Towards a Metahuman Justice and Freedom for all Life Forms.  
A Meta-academic Metahumanities Encounter.**

1st and 2nd June 2024, in Mytilene, Lesvos, Greece  
University of the Aegean. Department of Cultural Technology and Communication, Geography Building.  
Part of the TRASH-HUMAN & METAHUMAN STUDIES programme.  
Part of the Metahumanities Network & Metahuman Futures Forum Series,  
Part of the BODYNET-KHORÓS project: BODYNET-KHORÓS FORUM 6.

**Hybrid format online + on site.**

**Abstract Submissions: till 31st March 2024 (no extension will be given).**

**Acceptances by 15th April.**

**Please send to: Jaime del Val – [jaimedelval.reverso@gmail.com](mailto:jaimedelval.reverso@gmail.com)**

**Proposals for workshops and performances/metaformances are welcome.**

This year the Metahuman Futures Forum takes further the following previous years' proposals:

- we share the updated version of the METAHUMAN FUTURES MANIFESTO, for further collective discussion
- as well as the Metahuman Futures Special Issue at the Journal of Posthumanism
- as well as a next turn and take on the ONTOLOGICAL THERAPY – working together on dismantling our archi-taboos.
- and updated definitions on what is metahumanism: <https://metabody.eu/metahumanism/>

We will again do a convivial-experiential METAHUMAN LAB, a workshop at the Queer Festival.

- including on movement, building/dwelling and gathering
  - Learning from gatherer cultures and from non-human: architecture and dance
  - choral practices and the dance of life.

It will be a fully VEGAN event.

**MORE INFO**

## CALL FOR PAPERS

### Open Cultural Studies

([www.degruyter.com/CULTURE](http://www.degruyter.com/CULTURE))

invites submissions for a topical issue:

### **“Critical Plant Theories and Cultures. Exploring human and more-than-human world entanglements”**

edited by

**Dr. Peggy Karpouzou (National and Kapodistrian University of Athens, Greece) and**

**Dr. Nikoleta Zampaki (National and Kapodistrian University of Athens, Greece)**

**In this special issue, we will discuss critically the necessity to rethink plant life, its presence, role, and impact on various aspects of our human and non-human world by initiating an interdisciplinary dialogue, whereby different terrains of Humanities would learn from each other to think about, imagine and describe vegetal life with critical awareness.**

#### HOW TO SUBMIT

Submissions will be collected by **April 30, 2024** via the on-line submission system at

<https://www.editorialmanager.com/culture/>

As the article type, choose: "Critical Plant Theories and Cultures".

Before submission authors should carefully read the Instructions for Authors, available at [https://www.degruyter.com/publication/journal\\_key/CULTURE/downloadAsset/CULTURE\\_Instruction%20for%20Authors.pdf](https://www.degruyter.com/publication/journal_key/CULTURE/downloadAsset/CULTURE_Instruction%20for%20Authors.pdf)

All contributions will undergo critical peer-review before being accepted for publication. As a general rule, publication costs should be covered by Article Publishing Charges (APC); that is, be defrayed by the authors, their affiliated institutions, funders or sponsors. Authors without access to publishing funds are encouraged to discuss potential discounts or waivers with the Managing Editor of the journal Katarzyna Tempczyk ([katarzyna.tempczyk@degruyter.com](mailto:katarzyna.tempczyk@degruyter.com)) before submitting their manuscript.

Further questions about this thematic issue can be sent to Dr. Peggy Karpouzou ([pkarpouzou@phil.uoa.gr](mailto:pkarpouzou@phil.uoa.gr)) and Dr. Nikoleta Zampaki ([nikzamp@phil.uoa.gr](mailto:nikzamp@phil.uoa.gr)). In case of technical problems with submission, please write to [AssistantManagingEditor@degruyter.com](mailto:AssistantManagingEditor@degruyter.com)

#### Potential topics could be but not limited to:

- Critical plant theories and cultures
- Plants in Environmental Humanities and Posthumanities
- Plants in gender studies
- Plants in popular culture and folk studies
- Plants in narratology and storytelling
- Plants in global literature (poetry and prose)
- Plants in world philosophy and ethics
- Plants in bioethics and genetic engineering
- Plants in biopolitics and Medical Humanities
- Plants in Energy Humanities and petrocultures
- Plants and environmental justice
- Digital plant ecologies / plants in Digital Humanities, code studies, programming languages, Bio-informatics
- Plants in visual studies and film studies
- Plants in music studies and dance studies
- Plants in media and communication studies
- Plants in aesthetics and art(s), e.g. bio-/eco-art, AI art, cyborg art, etc.
- Plants, biomimicry, architecture and design studies
- Plants in spatial, regional and area studies
- Plants in urban studies, smart cities and citizenship
- Plants in religious studies
- Plants in postcolonial and indigenous studies
- Plants in memory studies
- Plants in linguistic studies
- Plants in food studies
- Plants in cultural heritage and cultural policy
- Plants in education studies
- The future of Plant Humanities



## CALL FOR SUBMISSIONS



We invite new submissions for future issues of Interconnections: Journal of Posthumanism / Interconnexions: revue de posthumanisme. Our anonymous peer-reviewed, international, bilingual, open-access, interdisciplinary journal is devoted to theorizing what it means to think beyond both historical and current conceptions of 'the human' in ways that transcend the traditionally anthropocentric parameters of the humanities and social sciences. We seek to create a broad network of collaboration across disciplines, research areas, and language.

Our journal is the expression of posthumanism's engagement and embrace of interconnections.

**MORE INFO**