



POSTHUMANISM RESEARCH INSTITUTE

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Contact and find us:

PRI@brocku.ca

<https://brocku.ca/pri/>

CALL FOR BOOK PROPOSALS:

Posthumanism in Practice

book series, Bloomsbury

series editors: Matthew Hayler, Danielle Sands,
Christine Daigle

The questions that posthumanism raises, of what it means to be human, the nature of our relationship with the world, our relative importance, our obligations, entanglements, potentials and limitations, speak to every aspect of life. This series will address questions such as: What are the implications and entailed effects of the revelations of contemporary science and philosophy? Can our laws, societies, and egos hold up to our becoming less special? What can we do, and how might thinking differently enable us to act differently?

Works in this series will pose these kinds of questions and offer practical answers, suggestions and provocations. The aim is to inspire work that isn't occurring often or loudly enough, and to promote a wide variety of voices which are left outside of the arenas where they might be most usefully heard. Disciplinary conversations also often remain siloed, but posthumanism is inherently an interdisciplinary concern; the field questions (but doesn't necessarily reject) the usefulness and stability of existing disciplinary boundaries. As such, this series will prioritize works which bring insights across those boundaries and which demonstrate the real-world potential and/or risks of posthumanist ideas.

MORE INFO

CALL FOR PAPERS:

14th Beyond Humanism Conference

Technologies-Ecologies and the Networks of Posthuman Care



The conference is devoted to the reconceptualization of the posthuman condition brought about by the care turn. We invite you to consider how to invent/create networks of care that could bring hopeful scenarios of endurance and reconstruction of the planetary mayhem.

We invite paper proposals including a title, an abstract of **350 words**, name and affiliation of the author, as well as a short bio with contact information. Applications together with a short bio-bibliographical note should be submitted in English and in PDF format on [easychair.org](https://www.easychair.org) **before the 31st of March**

MORE INFO

Posthumanities Research Centre
Faculty of Philology
University of Lodz
2-5 July 2024

CONFIRMED KEYNOTES:

ANNE ALOMBERT
<https://llcp.univ-paris8.fr/anne-alombert-mcf>

FABIENNE BRUGÈRE
<https://philosophie.univ-paris8.fr/fabienne-brugere>

EDUARDO KAC
<https://www.ekac.org>

RYSZARD KLUSZCZYŃSKI
<https://www.uni.lodz.pl/pracownicy/ryszard-kluszczyński>

CALL FOR PROPOSALS:

Brill Research Perspectives in Critical Theory



Please submit the Manuscript Questionnaire as a book proposal and send it as well as further queries to Nikoleta Zampaki, Assistant and Managing Editor, at nikzamp@phil.uoa.gr and Erika Mandarino, Acquisitions Editor for Philosophy, at Erika.Mandarino@brill.com.

Please note that manuscripts published in the Brill Research Perspectives series are short monographs of only 30,000-40,000 words that provide researchers with a snapshot of state-of-the-art scholarship in a given subject area. Edited collections will not be considered.

Book proposals' submissions should be in English and are accepted on a rolling basis

Brill Research Perspectives in Critical Theory offers a comprehensive reference resource for scholars and students working in the areas of cultural and literary theory, aesthetics, philosophy, political and social theory. Critical thought about literature, society, ethics, and culture has become vital to the interdisciplinary dialogue across the humanities and social sciences. This book series provides state-of-the-art overviews and concise research monographs on the main issues and figures in critical theory understood in its broadest terms. The series also aims to offer a forum for exploring the most current trends in critical theory and the theoretical agenda for rethinking the future of the humanities.

[MORE INFO](#)

POST-DOC POSITION:

4-year postdoc position (100%) in feminist philosophy of climate science, Universität Bern, Switzerland

The Institute of Philosophy in Bern invites applications for a 4-year fully funded postdoc position in feminist philosophy of climate science, starting 1 September 2024 (or as soon as possible thereafter).



b
**UNIVERSITÄT
BERN**

The position is funded by the Swiss National Science Foundation through Prof. Julie Jebeile's SNF PRIMA Grant project "Climate Change Adaptation through the Feminist Kaleidoscope - Toward a Feminist Philosophy of Climate Science". The salary is competitive. Travel and further research funding

The selected candidate will also be affiliated with the Oeschger Centre for Climate Change Research which constitutes a great opportunity for fruitful interdisciplinary collaborations.

Requirements:

- To hold a PhD in philosophy; the PhD must be in hand from the start of the position
- To have a background in feminist epistemology
- Ideally, to have skills in one or more of these domains: philosophy of climate science, epistemology of Indigenous and local knowledge, climate ethics, environmental philosophy, climate science
- To have excellent skills in English
- Applications from underrepresented groups in academic philosophy are of course strongly encouraged.

How to apply:

Applications should be submitted to julie.jebeile@unibe.ch and contain (1) a motivation letter detailing the research interests and experience, (2) a CV, (3) a one-page research statement (excluding references) describing the research to be pursued within the project, (4) a writing sample such as a paper or a book chapter. Two reference letters are expected and should be directly sent by the referees. Review of the applications will start on **15 April 2024** and will continue until the position is filled. Interviews will take place online.

For further details regarding the project and the position, please contact Prof. Julie Jebeile.

[MORE INFO](#)

CALL FOR PROPOSALS DEADLINE: 31ST MARCH, 2024

3rd Metahuman Futures Forum – Lesvos – 2024

¿Ending the Age of Denialism?

**Planetary Holocaust, Human Supremacism, and Extinction.
Towards a Metahuman Justice and Freedom for all Life Forms.
A Meta-academic Metahumanities Encounter.**

1st and 2nd June 2024, in Mytilene, Lesvos, Greece
University of the Aegean. Department of Cultural Technology and Communication, Geography Building.
Part of the TRASH-HUMAN & METAHUMAN STUDIES programme.
Part of the Metahumanities Network & Metahuman Futures Forum Series,
Part of the BODYNET-KHORÓS project: BODYNET-KHORÓS FORUM 6.

Hybrid format online + on site.

Abstract Submissions: till 31st March 2024 (no extension will be given).

Acceptances by 15th April.

Please send to: Jaime del Val – jaimedelval.reverso@gmail.com

Proposals for workshops and performances/metaformances are welcome.

This year the Metahuman Futures Forum takes further the following previous years' proposals:

- we share the updated version of the METAHUMAN FUTURES MANIFESTO, for further collective discussion
- as well as the Metahuman Futures Special Issue at the Journal of Posthumanism
- as well as a next turn and take on the ONTOLOGICAL THERAPY – working together on dismantling our archi-taboos.
- and updated definitions on what is metahumanism: <https://metabody.eu/metahumanism/>

We will again do a convivial-experiential METAHUMAN LAB, a workshop at the Queer Festival.

- including on movement, building/dwelling and gathering
 - Learning from gatherer cultures and from non-human: architecture and dance
 - choral practices and the dance of life.

It will be a fully VEGAN event.

MORE INFO

CALL FOR PAPERS

Open Cultural Studies

(www.degruyter.com/CULTURE)

invites submissions for a topical issue:

“Critical Plant Theories and Cultures. Exploring human and more-than-human world entanglements”

edited by

Dr. Peggy Karpouzou (National and Kapodistrian University of Athens, Greece) and

Dr. Nikoleta Zampaki (National and Kapodistrian University of Athens, Greece)

In this special issue, we will discuss critically the necessity to rethink plant life, its presence, role, and impact on various aspects of our human and non-human world by initiating an interdisciplinary dialogue, whereby different terrains of Humanities would learn from each other to think about, imagine and describe vegetal life with critical awareness.

HOW TO SUBMIT

Submissions will be collected by **April 30, 2024** via the on-line submission system at

<https://www.editorialmanager.com/culture/>

As the article type, choose: "Critical Plant Theories and Cultures".

Before submission authors should carefully read the Instructions for Authors, available at

https://www.degruyter.com/publication/journal_key/CULTURE/downloadAsset/CULTURE_Instruction%20for%20Authors.pdf

All contributions will undergo critical peer-review before being accepted for publication. As a general rule, publication costs should be covered by Article Publishing Charges (APC); that is, be defrayed by the authors, their affiliated institutions, funders or sponsors. Authors without access to publishing funds are encouraged to discuss potential discounts or waivers with the Managing Editor of the journal Katarzyna Tempczyk (katarzyna.tempczyk@degruyter.com) before submitting their manuscript.

Further questions about this thematic issue can be sent to Dr. Peggy Karpouzou (pkarpouzou@phil.uoa.gr) and Dr. Nikoleta Zampaki (nikzamp@phil.uoa.gr). In case of technical problems with submission, please write to AssistantManagingEditor@degruyter.com

Potential topics could be but not limited to:

- Critical plant theories and cultures
- Plants in Environmental Humanities and Posthumanities
- Plants in gender studies
- Plants in popular culture and folk studies
- Plants in narratology and storytelling
- Plants in global literature (poetry and prose)
- Plants in world philosophy and ethics
- Plants in bioethics and genetic engineering
- Plants in biopolitics and Medical Humanities
- Plants in Energy Humanities and petrocultures
- Plants and environmental justice
- Digital plant ecologies / plants in Digital Humanities, code studies, programming languages, Bio-informatics
- Plants in visual studies and film studies
- Plants in music studies and dance studies
- Plants in media and communication studies
- Plants in aesthetics and art(s), e.g. bio-/eco-art, AI art, cyborg art, etc.
- Plants, biomimicry, architecture and design studies
- Plants in spatial, regional and area studies
- Plants in urban studies, smart cities and citizenship
- Plants in religious studies
- Plants in postcolonial and indigenous studies
- Plants in memory studies
- Plants in linguistic studies
- Plants in food studies
- Plants in cultural heritage and cultural policy
- Plants in education studies
- The future of Plant Humanities

CALL FOR SUBMISSIONS



We invite new submissions for future issues of Interconnections: Journal of Posthumanism / Interconnexions: revue de posthumanisme. Our anonymous peer-reviewed, international, bilingual, open-access, interdisciplinary journal is devoted to theorizing what it means to think beyond both historical and current conceptions of 'the human' in ways that transcend the traditionally anthropocentric parameters of the humanities and social sciences. We seek to create a broad network of collaboration across disciplines, research areas, and language.

Our journal is the expression of posthumanism's engagement and embrace of interconnections.

MORE INFO