



POSTHUMANISM RESEARCH INSTITUTE

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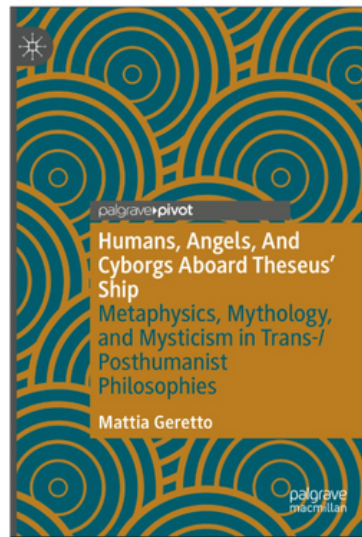
Contact and find us:

PRI@brocku.ca

<https://brocku.ca/pri/>

NEW BOOK:

by **Mattia Geretto**



This book addresses the most suggestive themes of transhumanism and critical posthumanism by placing them in dialogue with classic problems of metaphysics, and with some great thinkers of the past (Bruno, Spinoza, and above all Leibniz). The main purpose of this comparison is to invite transhumanists and critical posthumanists to consider a highly complex problematic tradition rooted in the history of philosophy. This study also makes use of examples drawn from the history of mythology, angelology, and mysticism.

At the same time, the book promotes dialogue between scholars of classical metaphysics and philosophy of religion, and the potential metaphysical/spiritual theories developed independently by transhumanist and posthumanist thinkers within an anti-dualist and naturalistic philosophical framework.

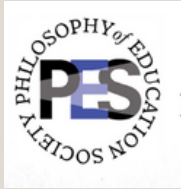
The goal is to 'enhance' contemporary transhumanism and posthumanism by promoting the need to safeguard intelligence as a principle, without falling into the trap of a violent and egotistic metaphysics.

About the Author:

Mattia Geretto received a PhD in Philosophy of Religion at the University of Perugia, Italy. Among his publications, *L'angelologia leibniziana* (2010) and many other articles on Leibniz. Since 2011 he is affiliated to Ca' Foscari University of Venice.

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CALL FOR PAPERS: [MORE INFO](#)



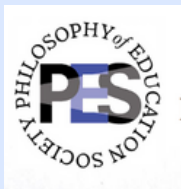
PES 2025 CONFERENCE EDUCATION AND THE FUTURE OF THE FUTURE MARCH 6-10, 2025 | BALTIMORE, MARYLAND

The program committee invites your submissions for the 2025 annual meeting of the Philosophy of Education Society, to be held at the Kimpton Hotel Monaco Inner Harbor in Baltimore, MD, March 6-10, 2025.

Submissions are welcome starting August 1, 2024, and are due on November 1, 2024.

Link to the conference website will be available during summer 2024.

We invite papers and session proposals for all topics in philosophy of education. To encourage focused conversations, we also invite contributors to consider this year's theme: "Education and the Future of the Future."



PES 2025 PRE-CONFERENCE WORKSHOP PHILOSOPHY OF EDUCATION BEYOND THE HUMAN March 6, 2025 | Baltimore, Maryland

Accepted papers will be workshopped during a series of collaborative sessions with the other contributors throughout the day on March 6, 2025, before the annual PES conference in Baltimore begins that evening. The revised papers will then be considered for publication in a special issue of Educational Theory. The pre-conference workshop presents a unique opportunity to engage with colleagues, with the goal of creating a shared intellectual conversation around the proposed theme. That is why we call these special issues "symposia" and not just a collection of individual papers. Hotel accommodation for the night of March 5 and all meals during the March 6 workshops will be covered by the journal.

Paper proposals (1000 words, excluding references) are due on September 16, 2024.

Submit proposals to: rmt@illinois.edu

CALL FOR PROPOSALS:

Environmental History challenging the Mediterranean (16th to 21st centuries)

Call for Proposals for the International Conference, organised at the University Côte d'Azur, 27-28th March 2025, by Léonie Boissière and Simon Dolet



In June 2025, France will host the Third United Nations Conference on the Oceans in Nice, with some 120 heads of state and government, but above all hundreds of specialists and institutional and non-institutional players. This time of debate and sharing on the future of the oceans is an opportunity for the discipline of history to take up these issues. The focus of this international conference is the Mediterranean, not just the sea but the Mediterranean world as a whole. Mediterranean studies have been intrinsically linked to the 'milieu' since the pioneering work of Fernand Braudel (Braudel, 1949). Today, environmental history no longer looks solely at the Braudelian milieu, but at all the interactions of human and non-human actors with the environment.

The aim of this conference is therefore to take a fresh look at the Mediterranean through the lens of environmental history. In other words, how does this field of history enable us to reconsider the spectrum of Mediterranean studies, from economic and maritime history to political history, via cultural and social history? To what extent does this area have its own specific dynamics? How do Mediterranean societies adapt to external models? How are practices specific to certain Mediterranean regions integrated into other areas, whether Mediterranean or not?

Submission: Proposals in French or English, the languages of this international conference, should be between 1 and 3,000 characters in length and accompanied by a bio-biographical presentation. They should be sent **before 30 September 2024** by email to leonie.boissiere@univ-cotedazur.fr and dolet.simon@gmail.com.

This international conference will be published.

[MORE INFO](#)

CALL FOR APPLICATIONS:

Start date September 1, 2025

eikones - Center for the Theory and History of the Image at the University of Basel



The center invites applications from outstanding junior and senior researchers in the humanities, social sciences, and natural sciences for three one-year NOMIS Fellowships beginning September 1, 2025.

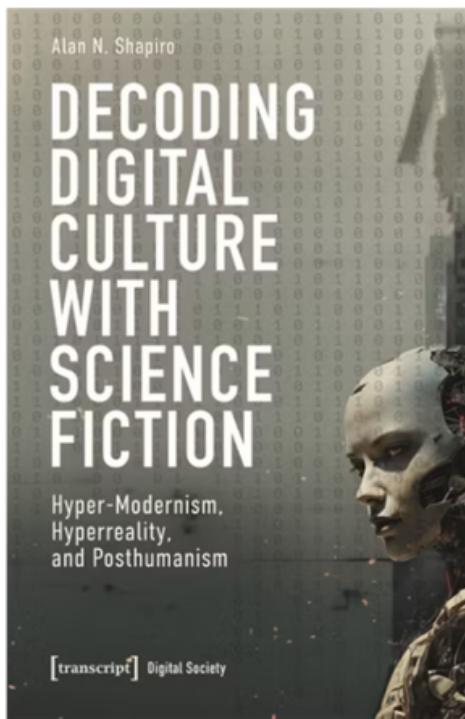
Please submit applications by **August 11, 2024**

[MORE INFO](#)

NEW (FREE) BOOK:

Decoding Digital Culture with Science Fiction

by Alan N. Shapiro



How do digital media technologies affect society and our lives? Through the cultural theory hypotheses of hyper-modernism, hyperreality, and posthumanism, Alan N. Shapiro investigates the social impact of Virtual/Augmented Reality, AI, social media platforms, robots, and the Brain-Computer Interface. His examination of concepts of Jean Baudrillard and Katherine Hayles, as well as films such as Blade Runner 2049, Ghost in the Shell, Ex Machina, and the TV series Black Mirror, suggests that the boundary between science fiction narratives and the »real world« has become indistinct. Science fictional thinking should be advanced as a principal mode of knowledge for grasping the world and digitalization.

[LINK FOR FREE PDF](#)

Alan N. Shapiro teaches media theory at Hochschule für Künste Bremen and future design research at Hochschule Luzern. He has also been visiting professor of transdisciplinary design and heterotopia at the Folkwang Universität der Künste, Essen, and worked for many years as a software developer. He is originally from New York City and lives in Frankfurt.

CALL FOR PAPERS:

More-Than-Human Rights: Interdisciplinary Perspectives for Earthly Flourishing Conference



MORE THAN HUMAN LIFE
NYU Law

The premise of this conference is that a fruitful discussion of the rights of nature – or, as we propose to call them, more-than-human (MOTH) rights – needs to consider a broad range of knowledges and practices.

In order to advance this dialogue, we recently published the book *More-Than-Human Rights: An Ecology of Law, Thought and Narrative for Earthly Flourishing*, edited by César Rodríguez-Garavito. This interdisciplinary conference will bring together scholars and practitioners from diverse fields and disciplinary backgrounds, including the social sciences, law, natural sciences, philosophy and the arts, to explore the concept of more-than-human rights from various angles.

Participants will engage in roundtable discussions of their papers, supplemented by keynote sessions led by experts in the field. Keynote speakers include: Christine Winter (University of Otago), David Gruber (CUNY; Project CETI); José Gualinga (Kawsak Sacha Initiative, Sarayaku Indigenous Peoples); Merlin Sheldrake (Vrije University Amsterdam), among others.

To participate in the conference, please submit an application using the provided link before **August 31st, 2024**. Your application should include a brief summary (250 words) of the original paper (up to 10,000 words) you intend to present at the conference. Papers may represent ongoing research or entirely new projects. Two months prior to the conference (mid-January 2025), all participants must submit their papers for review by fellow conference participants. After the conference, we will explore opportunities to publish the collection of essays that will come out of the Conference.

[MORE INFO](#)