



POSTHUMANISM RESEARCH INSTITUTE

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Posthumanism Research Institute

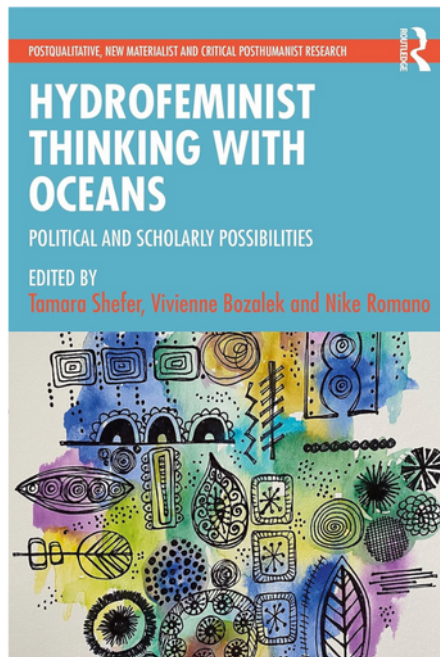
Contact and find us:

PRI@brocku.ca

<https://brocku.ca/pri/>

NEW BOOK:

HYDROFEMINIST THINKING WITH OCEANS
Edited by Tamara Shefer, Vivienne Bozalek and Nike Romano



MORE INFO

Hydrofeminist Thinking with Oceans brings together authors who are thinking in, with and through the spaces of ocean/s and beaches in South African contexts to make alternative knowledges towards a justice-to-come and flourishing at a planetary level. Primary scholarly locations for this work include feminist new materialist and post-humanist thinking, and specifically locates itself within hydrofeminist thinking.

CALL FOR PARTICIPANTS

Conference: Nonhuman Animals in the Age of Extinction and Mass Production



UCD Environmental Humanities Conference, 17 May 2024
Plenary Speakers: Dr John Miller, University of Sheffield and
Dr Sarah Bezan, University College Cork

[MORE INFO](#)

Deadline for Submission: 14 February 2024

Date of conference: 17 May 2024

Event Venue: UCD Humanities Institute; HI Seminar Room H.204

Contact: animalstudiesucd@gmail.com

Principal organisers: Poulomi Choudhury and Deborah Schrijver

This one-day interdisciplinary conference will critically examine the paradoxical situation of nonhuman animal life in the age of mass extinction and mass production. This conference addresses one of the most urgent challenges facing humanity and other animals in the context of the climate crisis and the global capitalist system: the destruction of habitats and exploitation of animals that drives both extinction and consumption. We will explore how literature, film, visual art and other media perpetuate but also criticise and rethink the ethical, ecological and social implications of this scenario. At the core, this exploratory conference aims to foster a dialogue between (Critical) Animal Studies, Extinction Studies and Environmental Humanities, interdisciplinary fields that share ecological concerns but also have tensions.

CALL FOR PAPERS

Open Cultural Studies

(www.degruyter.com/CULTURE)

invites submissions for a topical issue:

“Critical Plant Theories and Cultures. Exploring human and more-than-human world entanglements”

edited by

Dr. Peggy Karpouzou (National and Kapodistrian University of Athens, Greece) and

Dr. Nikoleta Zampaki (National and Kapodistrian University of Athens, Greece)

In this special issue, we will discuss critically the necessity to rethink plant life, its presence, role, and impact on various aspects of our human and non-human world by initiating an interdisciplinary dialogue, whereby different terrains of Humanities would learn from each other to think about, imagine and describe vegetal life with critical awareness.

HOW TO SUBMIT

Submissions will be collected by **April 30, 2024** via the on-line submission system at

<https://www.editorialmanager.com/culture/>

As the article type, choose: "Critical Plant Theories and Cultures".

Before submission authors should carefully read the Instructions for Authors, available at

https://www.degruyter.com/publication/journal_key/CULTURE/downloadAsset/CULTURE_Instruction%20for%20Authors.pdf

All contributions will undergo critical peer-review before being accepted for publication. As a general rule, publication costs should be covered by Article Publishing Charges (APC); that is, be defrayed by the authors, their affiliated institutions, funders or sponsors. Authors without access to publishing funds are encouraged to discuss potential discounts or waivers with the Managing Editor of the journal Katarzyna Tempczyk (katarzyna.tempczyk@degruyter.com) before submitting their manuscript.

Further questions about this thematic issue can be sent to Dr. Peggy Karpouzou (pkarpouzou@phil.uoa.gr) and Dr. Nikoleta Zampaki (nikzamp@phil.uoa.gr). In case of technical problems with submission, please write to AssistantManagingEditor@degruyter.com

Potential topics could be but not limited to:

- Critical plant theories and cultures
- Plants in Environmental Humanities and Posthumanities
- Plants in gender studies
- Plants in popular culture and folk studies
- Plants in narratology and storytelling
- Plants in global literature (poetry and prose)
- Plants in world philosophy and ethics
- Plants in bioethics and genetic engineering
- Plants in biopolitics and Medical Humanities
- Plants in Energy Humanities and petrocultures
- Plants and environmental justice
- Digital plant ecologies / plants in Digital Humanities, code studies, programming languages, Bio-informatics
- Plants in visual studies and film studies
- Plants in music studies and dance studies
- Plants in media and communication studies
- Plants in aesthetics and art(s), e.g. bio-/eco-art, AI art, cyborg art, etc.
- Plants, biomimicry, architecture and design studies
- Plants in spatial, regional and area studies
- Plants in urban studies, smart cities and citizenship
- Plants in religious studies
- Plants in postcolonial and indigenous studies
- Plants in memory studies
- Plants in linguistic studies
- Plants in food studies
- Plants in cultural heritage and cultural policy
- Plants in education studies
- The future of Plant Humanities

CALL FOR PROPOSALS / PARTICIPATION

EPTC/PRI 2024 panel - Posthumanism and the Human-technology Nexus

June 16-18, 2024 - McGill University (Montreal)

For detailed information please visit: <https://brocku.ca/pri/2023/11/15/eptc-pri-2024-panel-posthumanism-and-the-human-technology-nexus/>

Themes for consideration include:

1. Examine technology as an inherent aspect of human and cultural development, emphasizing the intertwined nature of human evolution and technological progress. Proposals should explore how this co-evolutionary process influences our understanding of what it means to be human.
2. Investigate what it means to recenter our focus in posthumanist practices. If technology is deeply entangled in the development of human agency, beliefs, and behaviours, how does this influence our approach to decentering the 'human'? Proposals should consider the implications of this entanglement for Posthumanist theory and practice.
3. Discuss emergent posthumanist practices and research methodologies. The discussion should describe how the novel approaches can be used to deconstruct the prevalent narratives, perspectives, and beliefs that support a binary view of the human-technology relationship. Submissions should showcase the potential of the emergent practices and methods to reshape our conceptualization of the human-technology relationship, offering fresh perspectives and insights.

Submission Guidelines:

Proposals should be submitted in English and include

- a clear title
- a brief abstract (250-300 words) outlining the proposed project, research question, or artistic concept.
- a detailed description of the proposed work, including objectives, methodology, and expected outcomes (up to 1000 words).
- a brief bio (150-200 words) highlighting your relevant experience.
- specify whether you are submitting an academic paper, an artistic project, or another format.
- include any relevant references or prior work that informs your proposal.

Review Process:

All proposals will undergo a rigorous peer review process by experts in the fields of posthumanism, technology, and related areas. Submissions will be evaluated based on their originality, significance, and potential contribution to the understanding of posthumanism as a framework to think the human-technology nexus.

Important Dates:

- **Proposal Submission Deadline: January 31, 2024**
- **Notification of Acceptance: March 1, 2024**
- **Conference/Exhibition Dates: June 16-18, 2024**

Contact Information: For inquiries and additional information, please contact Christine Daigle (cdaigle@brocku.ca) and/or Ralph Mercer (mercer.ralph@gmail.com).

To submit your proposal: postrnet@gmail.com (Please use "EPTC/PRI 2024 panel" as subject heading).

CALL FOR SUBMISSIONS



We invite new submissions for future issues of Interconnections: Journal of Posthumanism / Interconnexions: revue de posthumanisme. Our anonymous peer-reviewed, international, bilingual, open-access, interdisciplinary journal is devoted to theorizing what it means to think beyond both historical and current conceptions of 'the human' in ways that transcend the traditionally anthropocentric parameters of the humanities and social sciences. We seek to create a broad network of collaboration across disciplines, research areas, and language.

Our journal is the expression of posthumanism's engagement and embrace of interconnections.

MORE INFO