



# POSTHUMANISM RESEARCH INSTITUTE

## IN THIS ISSUE:

### NEW BOOK

*Metahumanista | Metahumanist*

### SEMINAR

~ vode su život ~ apilji sunt vijaca  
~ waters are life ~

### CALL FOR PROPOSALS

3rd Metahuman Futures Forum

### CALL FOR PAPERS

(Inter) Disciplinary Bodies

### CALL FOR PAPERS

Open Cultural Studies

### CALL FOR SUBMISSIONS

Interconnections:  
Journal of Posthumanism

Posthumanism Research Institute

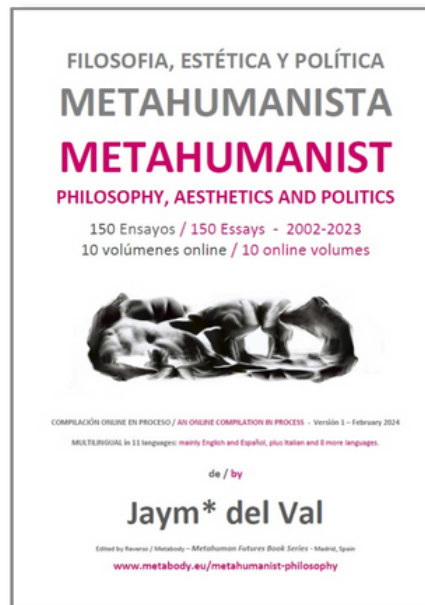
Contact and find us:

[PRI@brocku.ca](mailto:PRI@brocku.ca)

<https://brocku.ca/pri/>

**Metahumanist Philosophy, aesthetics and politics. An online anthology of texts by Del Val – 2002-2023**

*dedicated to the dog Zara*



Metahumanist philosophy, aesthetics and politics, has been philosopher-artist-activist Jaym\* del Val in over 150 published writings since 2002 till today (2024). According to the Posthuman Studies Reader “del Val is the most crucial contributor to the autonomous multi-levelled subject of Metahumanism”.

Metahumanist philosophy as proposed by Jaym\* Del Val takes beyond the positions of critical posthumanism and opposes transhumanism in addressing core issues of the ecological and social crises of our times as well as a radical rethinking of ontology, epistemology and ethics, and novel approaches to the theory of technics, communication, cognition, perception, aesthetics, politics, human history, evolution, and cosmology, blended with a radical antispeciesist, anticolonialist, and (post-)queer lense that takes further some aspects of critical posthumanism while opposing transhumanism.

**MORE INFO**

## SEMINAR:



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~ waters are life ~**

**Reflecting on de-extractivist poetics in solidarity with the (semi-)periphery**

The Eco- and Bioart Lab hybrid seminar with Dr mirko nikolić.

**The seminar takes place on 15th February at 15:15-17:00 CET in the room TEMCAS, Tema building, Campus Valla, Linköping, and on Zoom.**

In order to join the seminar remotely, please make sure to REGISTER:  
<https://bit.ly/47PD2kZ>

The lecture-performance emerges from mirko nikolić's artistic research project centring environmental in/justice in the Balkans. The research followed the current wave of expansion of “nature resource” industries from the perspective of social movements contesting these new/old forms of extractivism, the violent mechanisms of the international division of wealth and labour, and the associated eco-social impacts.

The performances alongside the impacted waterways and communities examine the possibilities and limits of a knowledge and cultural practice to weave a joint narrative of collective manual labours of environmental and climate justice. The research project tries to methodologically and epistemically re(con)figure the positionality of situated knowledge production by a diasporic subjectivity in transnationalist solidarity with communities in the European semi-periphery and with the Most Affected Peoples and Areas.

The project was supported by Vetenskapsrådet grant for artistic research, and it was hosted at the Institute for Culture and Society at Linköping University (2020-23).

**MORE INFO**

## CALL FOR PROPOSALS DEADLINE: 31ST MARCH, 2024

**3rd Metahuman Futures Forum – Lesvos – 2024**

### ¿Ending the Age of Denialism?

**Planetary Holocaust, Human Supremacism, and Extinction.  
Towards a Metahuman Justice and Freedom for all Life Forms.  
A Meta-academic Metahumanities Encounter.**

1st and 2nd June 2024, in Mytilene, Lesvos, Greece  
University of the Aegean. Department of Cultural Technology and Communication, Geography Building.  
Part of the TRASH-HUMAN & METAHUMAN STUDIES programme.  
Part of the Metahumanities Network & Metahuman Futures Forum Series,  
Part of the BODYNET-KHORÓS project: BODYNET-KHORÓS FORUM 6.

**Hybrid format online + on site.**

**Abstract Submissions: till 31st March 2024 (no extension will be given).**

**Acceptances by 15th April.**

**Please send to: Jaime del Val – [jaimedelval.reverso@gmail.com](mailto:jaimedelval.reverso@gmail.com)**

**Proposals for workshops and performances/metaformances are welcome.**

This year the Metahuman Futures Forum takes further the following previous years' proposals:

- we share the updated version of the METAHUMAN FUTURES MANIFESTO, for further collective discussion
- as well as the Metahuman Futures Special Issue at the Journal of Posthumanism
- as well as a next turn and take on the ONTOLOGICAL THERAPY – working together on dismantling our archi-taboos.
- and updated definitions on what is metahumanism: <https://metabody.eu/metahumanism/>

We will again do a convivial-experiential METAHUMAN LAB, a workshop at the Queer Festival.

- including on movement, building/dwelling and gathering
  - Learning from gatherer cultures and from non-human: architecture and dance
  - choral practices and the dance of life.

It will be a fully VEGAN event.

**MORE INFO**

## **CALL FOR PAPERS: (Inter)Disciplinary Bodies**

A transdisciplinary conference spotlighting new ways of thinking about why and how "bodies" matter. The Institute of Communities and Society, the Institute of Health, Medicine and Environments, and the Department of Arts and Humanities will jointly host the inaugural (Inter)Disciplinary Bodies international conference at Brunel University London, Tuesday 25 to Thursday 27 June 2024.

This interdisciplinary and transdisciplinary conference, extending beyond academia, unpacks the liberatory and resistive capacities that bodies have, as well as the constraints they are under. Spotlighting new ways of thinking about "bodies" in reference to humans, non-humans, knowledges, knowledge systems, and communities.

(Inter)Disciplinary Bodies is about the ways that bodies live and transform, and indeed about how they die. It is about bodies in all states of pleasure and pain; about which bodies belong and which are excluded (on what and whose terms), and about bodies both collective and individual.

**DEADLINE FOR SUBMISSIONS:  
THURSDAY 29 FEBRUARY 2024**



[SUBMIT YOUR PROPOSAL](#)

[MORE INFO](#)



## CALL FOR PAPERS

### Open Cultural Studies

([www.degruyter.com/CULTURE](http://www.degruyter.com/CULTURE))

invites submissions for a topical issue:

### **“Critical Plant Theories and Cultures. Exploring human and more-than-human world entanglements”**

edited by

**Dr. Peggy Karpouzou** (National and Kapodistrian University of Athens, Greece) and

**Dr. Nikoleta Zampaki** (National and Kapodistrian University of Athens, Greece)

**In this special issue, we will discuss critically the necessity to rethink plant life, its presence, role, and impact on various aspects of our human and non-human world by initiating an interdisciplinary dialogue, whereby different terrains of Humanities would learn from each other to think about, imagine and describe vegetal life with critical awareness.**

#### HOW TO SUBMIT

Submissions will be collected by **April 30, 2024** via the on-line submission system at

<https://www.editorialmanager.com/culture/>

As the article type, choose: "Critical Plant Theories and Cultures".

Before submission authors should carefully read the Instructions for Authors, available at

[https://www.degruyter.com/publication/journal\\_key/CULTURE/downloadAsset/CULTURE\\_Instruction%20for%20Authors.pdf](https://www.degruyter.com/publication/journal_key/CULTURE/downloadAsset/CULTURE_Instruction%20for%20Authors.pdf)

All contributions will undergo critical peer-review before being accepted for publication. As a general rule, publication costs should be covered by Article Publishing Charges (APC); that is, be defrayed by the authors, their affiliated institutions, funders or sponsors. Authors without access to publishing funds are encouraged to discuss potential discounts or waivers with the Managing Editor of the journal Katarzyna Tempczyk ([katarzyna.tempczyk@degruyter.com](mailto:katarzyna.tempczyk@degruyter.com)) before submitting their manuscript.

Further questions about this thematic issue can be sent to Dr. Peggy Karpouzou ([pkarpouzou@phil.uoa.gr](mailto:pkarpouzou@phil.uoa.gr)) and Dr. Nikoleta Zampaki ([nikzamp@phil.uoa.gr](mailto:nikzamp@phil.uoa.gr)). In case of technical problems with submission, please write to [AssistantManagingEditor@degruyter.com](mailto:AssistantManagingEditor@degruyter.com)

#### Potential topics could be but not limited to:

- Critical plant theories and cultures
- Plants in Environmental Humanities and Posthumanities
- Plants in gender studies
- Plants in popular culture and folk studies
- Plants in narratology and storytelling
- Plants in global literature (poetry and prose)
- Plants in world philosophy and ethics
- Plants in bioethics and genetic engineering
- Plants in biopolitics and Medical Humanities
- Plants in Energy Humanities and petrocultures
- Plants and environmental justice
- Digital plant ecologies / plants in Digital Humanities, code studies, programming languages, Bio-informatics
- Plants in visual studies and film studies
- Plants in music studies and dance studies
- Plants in media and communication studies
- Plants in aesthetics and art(s), e.g. bio-/eco-art, AI art, cyborg art, etc.
- Plants, biomimicry, architecture and design studies
- Plants in spatial, regional and area studies
- Plants in urban studies, smart cities and citizenship
- Plants in religious studies
- Plants in postcolonial and indigenous studies
- Plants in memory studies
- Plants in linguistic studies
- Plants in food studies
- Plants in cultural heritage and cultural policy
- Plants in education studies
- The future of Plant Humanities

## CALL FOR SUBMISSIONS



We invite new submissions for future issues of Interconnections: Journal of Posthumanism / Interconnexions: revue de posthumanisme. Our anonymous peer-reviewed, international, bilingual, open-access, interdisciplinary journal is devoted to theorizing what it means to think beyond both historical and current conceptions of 'the human' in ways that transcend the traditionally anthropocentric parameters of the humanities and social sciences. We seek to create a broad network of collaboration across disciplines, research areas, and language.

Our journal is the expression of posthumanism's engagement and embrace of interconnections.

**MORE INFO**