



POSTHUMANISM RESEARCH INSTITUTE

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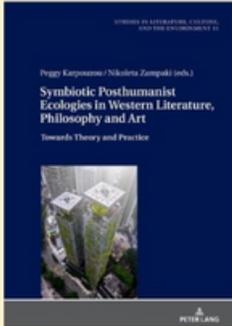
Posthumanism Research Institute
Contact and find us:
PRI@brocku.ca
<https://brocku.ca/pri/>

Organizer Posthumanism Research Institute | Brock University (Canada)



Online Book Launch

***Symbiotic Posthumanist Ecologies in Western Literature,
Philosophy and Art. Towards Theory and Practice***



edited by
Dr. Peggy Karpouzou
Assistant Professor of Theory of Literature, Faculty of
Philology, National and Kapodistrian University of
Athens, Greece
&
Dr. Nikoleta Zampaki
Post-doc Researcher, Faculty of Philology, National
and Kapodistrian University of Athens, Greece

Saturday, 2nd of December 2023
10:00 a.m. EST | 15:00 p.m. GMT
16:00 p.m. CET | 17:00 p.m. EET

Attend virtually on [zoom](#)

Registration link: <https://forms.gle/HifJJtjX2jvhe1F8A>

Through the burgeoning fields of Posthumanities and Environmental Humanities, this edition examines the changing conception of human subjectivity, agency, and citizenship as shaped by the dynamic interplays between nature, technology, science, and culture. The proposed 'symbiotic turn', (the awareness of the multitude of interactions and mutual interdependencies among humans, non-humans and their environment) aspires to explore the complex recompositions of the "human" in the 21st century. By organizing and promoting interdisciplinary dialogue at multiple levels, both in theory and practice, Symbiotic Posthumanist Ecologies is suggested as a new narrative about the biosphere and technosphere, which is embodied literarily, philosophically, and artistically.



'Other' Voices in Education—(Re)Stor(y)ing Stories Stories as Analytical Tool

NEW BOOK

edited by Carmen Blyth

<https://link.springer.com/book/10.1007/978-981-99-5495-7#toc>

- Utilises the process of storying stories to reveal and understand data
- Interweaves stories with analysis to illustrate key concepts throughout the book
- Explores storying and storytelling as inquiry in non-Western 'worlds'

This book explores how stories can be used as 'data' that prefigure and make possible the numerous permutations of life that comprise existence, and examines how stories can be reconfigured to transform that existence into something 'other'. It uses varied theoretical and critical frameworks such as autoethnography and posthumanism with which to explore the stories shared that go 'beyond cause and effect'. This book looks to engage with storying and storytelling as inquiry in non-Western 'worlds', and looks to make 'storying', 'restor(y)ing', and 'stories' written by non-Western educators the locus of attention. By doing so, it seeks to illustrate what distinctive ways of storying and storytelling can look like in worlds other than those that follow a Western ethico-onto-epistemological worldview. It provides a way to articulate thought that may be commonly omitted in teacher education around the world, and looks at 'truth' as situated rather than as totality, local rather than global, with stories used to problematize subject/object positionings within those same stories.

"Posthuman Citizenship"

ARTICLE <https://www.tandfonline.com/doi/full/10.1080/13621025.2023.2271867>

by Çağdaş Dedeoğlu

Abstract:

Citizenship and the posthuman have not been often theorized together. In this paper, I want to think about their coalition both as a new episode in the efforts of politics for citizenship, including knowledge politics, and as a source of rebalancing power against governmental and corporate interests in citizenship politics. Here, I seek to address two questions: (1) What is posthuman citizenship? (2) What does posthuman citizenship bring to analysis of intersectional, complex, and multi-layered struggles of citizenship? Section I of the article addresses possible conceptual connections between citizenship and posthumanism at the posthuman political system level. Section II concentrates on a posthuman genealogy of citizenship to show why posthuman citizenship is a much-needed ontopolitical praxis. Section III details the main principles of posthuman citizenship with respect to mediation of rights, political agency, and political responsibility. The paper contributes to the understanding of politics of/for citizenship with two concepts: augmented political responsibility and posthuman deeds.



CALL FOR PROPOSALS / PARTICIPATION

EPTC/PRI 2024 panel - Posthumanism and the Human-technology Nexus

June 16-18, 2024 - McGill University (Montreal)

For detailed information please visit: <https://brocku.ca/pri/2023/11/15/eptc-pri-2024-panel-posthumanism-and-the-human-technology-nexus/>

Themes for consideration include:

1. Examine technology as an inherent aspect of human and cultural development, emphasizing the intertwined nature of human evolution and technological progress. Proposals should explore how this co-evolutionary process influences our understanding of what it means to be human.
2. Investigate what it means to recenter our focus in posthumanist practices. If technology is deeply entangled in the development of human agency, beliefs, and behaviours, how does this influence our approach to decentering the 'human'? Proposals should consider the implications of this entanglement for Posthumanist theory and practice.
3. Discuss emergent posthumanist practices and research methodologies. The discussion should describe how the novel approaches can be used to deconstruct the prevalent narratives, perspectives, and beliefs that support a binary view of the human-technology relationship. Submissions should showcase the potential of the emergent practices and methods to reshape our conceptualization of the human-technology relationship, offering fresh perspectives and insights.

Submission Guidelines:

Proposals should be submitted in English and include

- a clear title
- a brief abstract (250-300 words) outlining the proposed project, research question, or artistic concept.
- a detailed description of the proposed work, including objectives, methodology, and expected outcomes (up to 1000 words).
- a brief bio (150-200 words) highlighting your relevant experience.
- specify whether you are submitting an academic paper, an artistic project, or another format.
- include any relevant references or prior work that informs your proposal.

Review Process:

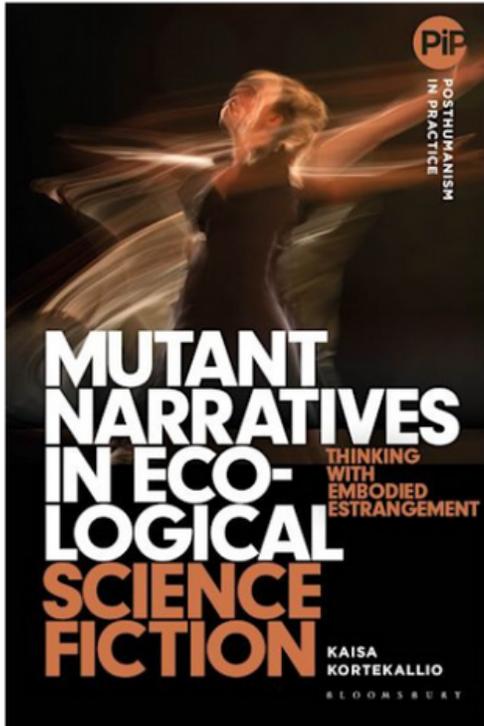
All proposals will undergo a rigorous peer review process by experts in the fields of posthumanism, technology, and related areas. Submissions will be evaluated based on their originality, significance, and potential contribution to the understanding of posthumanism as a framework to think the human-technology nexus.

Important Dates:

- **Proposal Submission Deadline: January 31, 2024**
- **Notification of Acceptance: March 1, 2024**
- **Conference/Exhibition Dates: June 16-18, 2024**

Contact Information: For inquiries and additional information, please contact Christine Daigle (cdaigle@brocku.ca) and/or Ralph Mercer (mercer.ralph@gmail.com).

To submit your proposal: postrnet@gmail.com (Please use "EPTC/PRI 2024 panel" as subject heading).



Mutant Narratives in Ecological Science Fiction Thinking with Embodied Estrangement

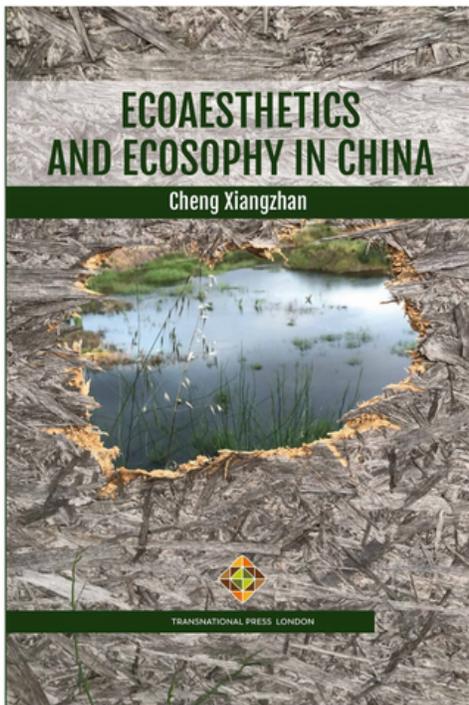
NEW BOOK

by Kaisa Kortekallio

<https://www.bloomsbury.com/ca/mutant-narratives-in-ecological-science-fiction-9781350296848/>

Using an innovative multidisciplinary approach which is deeply invested in posthumanist thought, this book demonstrates how reading science fiction shapes the way we engage with lived environments. In dialogue with works by widely studied science fiction authors Greg Bear, N.K. Jemisin, Paolo Bacigalupi, and Jeff VanderMeer, it draws out how they function as mutant narratives. The first to systematically integrate three fields – feminist posthumanism, cognitive narratology, and science fiction studies – it offers a complex and coherent understanding of readerly experience as material, embodied, dynamic, and imaginative.

Covering a range of urgent topics, including climate fiction, New Weird fiction, and new phenomenologies of the body, this book is the first to demonstrate how readerly experience acts as a site for ethical and political reorientation in the time of climate change.



Ecoaesthetics and Ecosophy in China

NEW BOOK

by Cheng Xiangzhan

<https://www.tplondon.com/product/ecoaesthetics-ecosophy-china/>

Chinese ecoaesthetics, which originated in 1994, has developed theoretically over the last 30 years. This branch of aesthetics, which is “based on ecology” and to “transform aesthetically towards the era of ecological civilization,” uses ecological realism as its philosophical foundation and ecohumanism as its guiding principles. Its central aesthetic paradigm is known as the “body-mind-environment” model. Its main research object is “...ecological aesthetic appreciation,” an exploration of how to appreciate aesthetics and ecology through “ecological beauty.” Additionally, ecohumanism can be further improved by referring to principles of ecology and examining the aesthetic synergies between humans and the earth’s ecosystem. Ultimately, ecohumanism is not only a method to aid in survival in an ecological crisis, but to elevate the human condition through assuming ecological responsibilities and promoting ecological civilization, leading to a more valuable and meaningful life.