



POSTHUMANISM RESEARCH INSTITUTE

IN THIS ISSUE:

CALL FOR SUBMISSIONS

Interconnections:
Journal of Posthumanism

CALL FOR PAPERS

Altered Animals

CALL FOR PAPERS

3rd International Environmental
Humanities Conference:
Ecocriticisms in the 21st Century

CALL FOR PROPOSALS / PARTICIPATION

EPTC / PRI 2024 Panel

Posthumanism Research Institute

Contact and find us:

PRI@brocku.ca

<https://brocku.ca/pri/>

CALL FOR SUBMISSIONS



We invite new submissions for future issues of Interconnections: Journal of Posthumanism / Interconnexions: revue de posthumanisme. Our anonymous peer-reviewed, international, bilingual, open-access, interdisciplinary journal is devoted to theorizing what it means to think beyond both historical and current conceptions of 'the human' in ways that transcend the traditionally anthropocentric parameters of the humanities and social sciences. We seek to create a broad network of collaboration across disciplines, research areas, and language.

Our journal is the expression of posthumanism's engagement and embrace of interconnections.

MORE INFO



CALL FOR PAPERS

Altered Animals:

Posthumanism and Technology in 20th and 21st Century Discourse and Narratives

This edited collection, tentatively titled *Altered Animals: Posthumanism and Technology in 20th and 21st Century Discourse and Narratives*, will explore posthumanist theorizations of animals that have been altered using technology. In this contemporary moment, posthumanist theorizations are possible when, in the words of Rosi Braidotti, we consider what “bio-technologically mediated bodies are capable of doing” (*The Posthuman* 61). Drawing attention to the interconnections between the studies of animals and technology, this collection seeks posthumanist explorations of what we refer to as “altered animals.” We use this term to refer to a nonhuman animal that has been engineered, manipulated, or altered through various advanced technological practices. In particular, this collection is focused on a few key questions: how the identity of these altered animals is constructed, how these alterations impact the relationships between humans and nonhuman animals, and how depictions of altered animals engage with posthumanism to explore the perspectives of these animals. As Donna Haraway observes in her seminal “A Cyborg Manifesto,” we cannot simply view the machine-organism hybrid in essentialist terms, since “the machine and the organism are each communication systems joined in a symbiosis that transforms both” (180). How are we to view these transformations? How do these transformations not only affect both, but also play a role in human lives?

We seek proposals for chapters that investigate the way that literature (of any genre/ medium), film and television, popular culture, art, and other media explore the intersecting technological and cultural factors that influence nonhuman animal identity. Chapters can explore 20th or 21st century depictions, and, when possible, should draw connections to current issues regarding existing altered animals. Some examples of altered animals for consideration may include:

- “Robo-animals” or animals that have been “cyborg-ized” with cybernetic/robotic bodily attachments or enhancements
- Laboratory animals that have been used as test subjects in medical and scientific experiments
- Animals that have been genetically altered for agricultural purposes
- Human-animal hybrids and chimeras
- Cloned and genetically engineered/modified animals
- Animals and computers, brain implants, and/or artificial intelligence
- Animals whose cells have been preserved using cryopreservation and biobanking
- Animals that have been used to produce medical materials and products, such as pharmaceuticals
- Speculative/hypothetical examples of altered animals with no tangible real-world counterpart (yet)

Please send chapter proposals of 300-500 words, a biographical note including institutional affiliation (if any) of 150-200 words, and a bibliography with a minimum of 5 sources to alteredanimals@gmail.com by January 31st. We intend to notify accepted authors by February 23rd.

We intend to propose the edited collection as part of Routledge’s “Perspectives on the Nonhuman in Literature and Culture” series; the managing editor has expressed interest in seeing the proposal. We expect full-length chapters of roughly 7000 words to be due by September 2024.

MORE INFO

CALL FOR PAPERS

3rd International Environmental Humanities Conference: Ecocriticisms in the 21st Century

**Cappadocia University (Mustafapaşa Campus, 50420 Ürgüp/Nevşehir, Turkey)
May 20-22, 2024**

For the 3rd international conference organized by the Environmental Humanities Center, Cappadocia University, we invite scholars to discuss the branches/waves and the new directions of ecocriticism, including recent theories, emerging topics and new challenges, ecocriticism's converging and diverging points from other ecological approaches in social sciences and the humanities (such as social ecology, environmental history, ecopsychology, etc.), its alliances with natural sciences, its activist impulses, and its transcultural and transnational visions. We are interested in proposals that highlight encompassing theoretical, cultural, and ecological interpretive strategies rather than ecocritical readings of single literary or artistic texts. We invite individual papers and panel proposals on the following and related topics:

- Affective ecocriticism
- Anthropocene and ecocriticism
- Art and ecocriticism
- Climate change and ecocriticism
- Elemental ecocriticism
- Empirical ecocriticism
- Environmental-Justice ecocriticism
- Feminist ecocriticism
- Food and ecocriticism
- Material ecocriticism
- Media/film and ecocriticism
- National/continental ecocriticisms
- Place-based ecocriticism
- Postcolonial ecocriticism
- Posthumanist ecocriticism
- Postmodern ecocriticism
- Prismatic, dark, veer, queer ecologies and ecocriticism
- Urban ecocriticism
- Water and ecocriticism
- Waves of ecocriticism

Please send proposals to the conference e-mail address: cappadocia.ehconference2024@gmail.com

The receipt of submissions will be acknowledged within 3 workdays. If you have not received a confirmation after 3 workdays, please contact Dr. Sinan Akilli at sinan.akilli@kapadokya.edu.tr

Important Dates:

Deadline for abstract and short bio submission: Wednesday, January 31, 2024, 11:59 pm (GMT +3).

Peer-review accept/reject decision notification: Friday, March 1, 2024, 11:59 pm (GMT +3).

Draft program announcement: Friday, March 15, 2024, 11:59 pm (GMT +3).

Final program announcement: Friday, March 29, 2024, 11:59 pm (GMT +3).

[MORE INFO](#)



CALL FOR PROPOSALS / PARTICIPATION

EPTC/PRI 2024 panel - Posthumanism and the Human-technology Nexus

June 16-18, 2024 - McGill University (Montreal)

Themes for consideration include:

1. Examine technology as an inherent aspect of human and cultural development, emphasizing the intertwined nature of human evolution and technological progress. Proposals should explore how this co-evolutionary process influences our understanding of what it means to be human.
2. Investigate what it means to recenter our focus in posthumanist practices. If technology is deeply entangled in the development of human agency, beliefs, and behaviours, how does this influence our approach to decentering the 'human'? Proposals should consider the implications of this entanglement for Posthumanist theory and practice.
3. Discuss emergent posthumanist practices and research methodologies. The discussion should describe how the novel approaches can be used to deconstruct the prevalent narratives, perspectives, and beliefs that support a binary view of the human-technology relationship. Submissions should showcase the potential of the emergent practices and methods to reshape our conceptualization of the human-technology relationship, offering fresh perspectives and insights.

Submission Guidelines:

Proposals should be submitted in English and include

- a clear title
- a brief abstract (250-300 words) outlining the proposed project, research question, or artistic concept.
- a detailed description of the proposed work, including objectives, methodology, and expected outcomes (up to 1000 words).
- a brief bio (150-200 words) highlighting your relevant experience.
- specify whether you are submitting an academic paper, an artistic project, or another format.
- include any relevant references or prior work that informs your proposal.

Review Process:

All proposals will undergo a rigorous peer review process by experts in the fields of posthumanism, technology, and related areas. Submissions will be evaluated based on their originality, significance, and potential contribution to the understanding of posthumanism as a framework to think the human-technology nexus.

Important Dates:

- **Proposal Submission Deadline: January 31, 2024**
- **Notification of Acceptance: March 1, 2024**
- **Conference/Exhibition Dates: June 16-18, 2024**

Contact Information: For inquiries and additional information, please contact Christine Daigle (cdaigle@brocku.ca) and/or Ralph Mercer (mercer.ralph@gmail.com).

To submit your proposal: postrnet@gmail.com (Please use "EPTC/PRI 2024 panel" as subject heading).

MORE INFO