



POSTHUMANISM RESEARCH INSTITUTE

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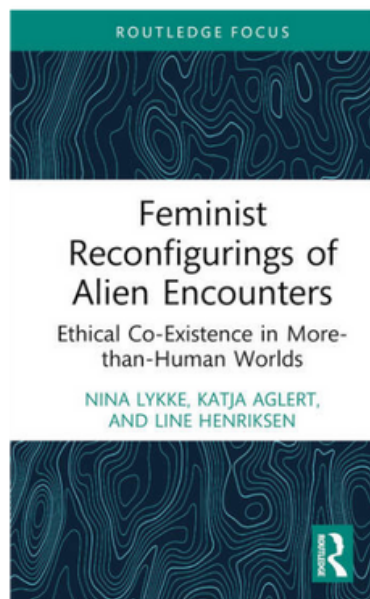
PRI@brocku.ca

<https://brocku.ca/pri/>

NEW BOOK:

*Feminist Reconfigurings of Alien Encounters
Ethical Co-Existence in More-than-Human Worlds*

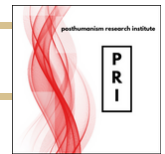
By Nina Lykke, Katja Aglert, Line Henriksen



Feminist Reconfigurings of Alien Encounters reclaims the notion of alien encounters together with strange but queerly loved companions: Vulgar slugs, diatoms (micro-algae), and familiars (spirit guides of witches). The book's three human co-authors ask: what would it take to establish more-than-human, bio- and geo-egalitarian co-existence on a planet in trouble?

This playfully crafted mixed-genre book is informed by feminist posthumanisms and co-created with a spectral community of more-than-humans who are respectfully summoned to contribute with their perspectives. In focus of the entangled artistic-philosophical-poetic investigations are questions of ethics, aesthetics, and methodologies to co-exist response-ably rather than based on modern human beliefs in exceptionalism and entitlement to sovereignty, control, and conquest of more-than-human worlds.

[MORE INFO](#)



CALL FOR PAPERS

For a Session at College Art Association's 113th Annual Conference

Urban Artscapes and the Urbanocene

The Anthropocene discussions often focus on the so-called “great acceleration” which underestimates the effective role of urbanization and the geographic, economic, social, cultural and political upheavals accompanying it. Urbanocene, which is widely discussed by scholars Geoffrey West, Massimo Palme, Agnese Salvati and Daniele la Rosa, situates the great acceleration of the late XX Century where it takes place: cities and urbanization. This session discusses the radical strategies employed by artists in navigating the Urbanocene by metamorphosing urban public spaces into vibrant arenas of introspection, advocacy, and resilience. Through a multifaceted examination of urban artistic praxes encompassing installations, murals, public art and interventions, this session scrutinizes the manifold modalities through urban vistas as conduits for discourse on ecological imperatives, heralding advocacies for radical ecology, preservation of biodiversity, and the pursuit of climate justice. Can the catalytic potential of these artistic endeavors galvanize urban communities' involvement and nurture a sense of symbiosis within the urban environment? This session provides a platform for interdisciplinary dialogue and exploration of the transformative power of urban art within the context of the Urbanocene.

We search for papers that explore:

- Urbanocene paradigm and its implications for the urban artscape
- The potential of public art to galvanize collective action toward sustainability and ecological justice.
- Case studies of transformative artistic interventions in the urban space inspired by new materialism and posthumanism.
- Artistic strategies cultivating ecological consciousness and mobilizing urban communities.

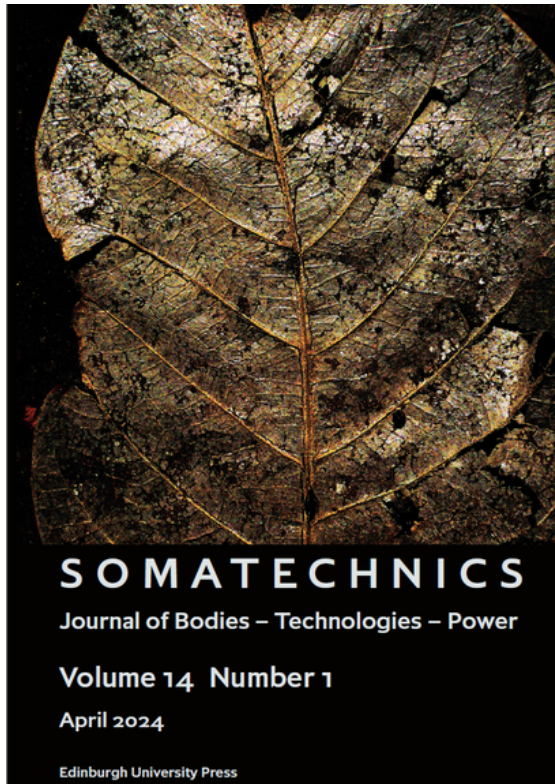
Please send proposals of 250 words and a short CV to Tijen Tunali, tt2928@columbia.edu by April 11, 2024.

Selected papers will be invited to contribute to the edited book by the book series "Posthumanities and Citizenship Futures" of Rowman & Littlefield.

The 113th CAA Annual Conference will take place at the New York Hilton Midtown, New York, NY, February 12–15, 2025, with a selection of hybrid sessions and events.

NEW ISSUE

Somatechnics: Journal of Bodies - Technologies - Power



Somatechnics: Journal of Bodies - Technologies - Power recently released the first part of its special issue series on "The Somatechnics of Violence: (Im)material, Affective, and Digital Transformations".

This double issue (of which the second part will be released later this year) rethinks and reconceptualizes the (im)material, affective, and digital manifestations of violence by means of Deleuzoguattarian, critical posthumanist, and related perspectives.

Edited by Evelien Geerts (University of Birmingham), Chantelle Gray (North-West University) & Delphi Carstens (University of the Western Cape), the first issue consists of thought-provoking contributions by Aragorn Eloff ("Enacting the Anti-fascist Body"), Nidesh Lawtoo ("Hypermimetic Police Violence"), Katharina Karcher ("Re-examining CCTV Footage and Re-imagining Justice through a Critical Black Gaze"), Andrea Pavoni & Simone Tulumello ("Infra-structural Violence"), and Chantelle Gray ("Say Her Name"). The editorial - which sketches the theoretical and methodological contours of **this double special issue - can be downloaded for free** [HERE](#)

The **full issue** is available via [THIS LINK](#)

CALL FOR PAPERS: Apocalyptic

Apocalyptic is an international, interdisciplinary, open-access, double-blind peer-reviewed academic journal published by the Käte Hamburger Centre for Apocalyptic and Post-Apocalyptic Studies (CAPAS) at Heidelberg University.

Editors: Robert Folger, Felicitas Loest, and Jenny Stümer



APOCALYPTIC THINKING IN THE ANTHROPOCENE

What are the cultural politics of apocalyptic thinking? What movements, politics, ideas, geographies, sensibilities, stories, and images might be considered (post)apocalyptic or invoke debates and feelings about the end of the/a world? What does the concept of anthropogenic violence do to an understanding of the world, its various endings, and possible aftermaths? How does the notion of apocalypse shift (or substantiate) hegemonic understandings, inevitable interpretations, or false hopes in a purportedly doomed and unpredictable world? What kind of temporalities, spaces, affects, and practices are intimated (or troubled) by the apocalyptic? And in turn, how do present, past, and current endings inspire a rethinking of apocalypse itself? How does apocalypse help us to address escalating global as well as local challenges which (also) articulate the promise of diverse futures and (perhaps) more just, political commons, alternative collectivities, and fuller relationships with each other and the world?

We are seeking original submissions that actively explore apocalyptic thinking (and its associated imaginaries, experiences, practices, forms, aesthetics, genres, affects, fantasies, themes, etc.) in order to unpack these (and other) questions and concerns.

MORE INFO

Please submit your article (no longer than 8,000-9,000 words, including an abstract of 250 words and bibliography) as well as a short bio (50 words) by 1 September 2024 to publications@capas.uni-heidelberg.de

All submissions must use author-date reference style, 12pt font and at least 1.5 line spacing. Please check our style guide prior to submission.

For further Information please contact Jenny Stümer or Michael Dunn: publications@capas.uni-heidelberg.de

CALL FOR PROPOSALS:

Brill Research Perspectives in Critical Theory



Please submit the Manuscript Questionnaire as a book proposal and send it as well as further queries to Nikoleta Zampaki, Assistant and Managing Editor, at nikzamp@phil.uoa.gr and Erika Mandarino, Acquisitions Editor for Philosophy, at Erika.Mandarino@brill.com.

Please note that manuscripts published in the Brill Research Perspectives series are short monographs of only 30,000-40,000 words that provide researchers with a snapshot of state-of-the-art scholarship in a given subject area. Edited collections will not be considered.

Book proposals' submissions should be in English and are accepted on a rolling basis

Brill Research Perspectives in Critical Theory offers a comprehensive reference resource for scholars and students working in the areas of cultural and literary theory, aesthetics, philosophy, political and social theory. Critical thought about literature, society, ethics, and culture has become vital to the interdisciplinary dialogue across the humanities and social sciences. This book series provides state-of-the-art overviews and concise research monographs on the main issues and figures in critical theory understood in its broadest terms. The series also aims to offer a forum for exploring the most current trends in critical theory and the theoretical agenda for rethinking the future of the humanities.

[MORE INFO](#)

POST-DOC POSITION:

4-year postdoc position (100%) in feminist philosophy of climate science, Universität Bern, Switzerland

The Institute of Philosophy in Bern invites applications for a 4-year fully funded postdoc position in feminist philosophy of climate science, starting 1 September 2024 (or as soon as possible thereafter).



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**UNIVERSITÄT
BERN**

The position is funded by the Swiss National Science Foundation through Prof. Julie Jebeile's SNF PRIMA Grant project "Climate Change Adaptation through the Feminist Kaleidoscope - Toward a Feminist Philosophy of Climate Science". The salary is competitive. Travel and further research funding

The selected candidate will also be affiliated with the Oeschger Centre for Climate Change Research which constitutes a great opportunity for fruitful interdisciplinary collaborations.

Requirements:

- To hold a PhD in philosophy; the PhD must be in hand from the start of the position
- To have a background in feminist epistemology
- Ideally, to have skills in one or more of these domains: philosophy of climate science, epistemology of Indigenous and local knowledge, climate ethics, environmental philosophy, climate science
- To have excellent skills in English
- Applications from underrepresented groups in academic philosophy are of course strongly encouraged.

How to apply:

Applications should be submitted to julie.jebeile@unibe.ch and contain (1) a motivation letter detailing the research interests and experience, (2) a CV, (3) a one-page research statement (excluding references) describing the research to be pursued within the project, (4) a writing sample such as a paper or a book chapter. Two reference letters are expected and should be directly sent by the referees. Review of the applications will start on **15 April 2024** and will continue until the position is filled. Interviews will take place online.

For further details regarding the project and the position, please contact Prof. Julie Jebeile.

[MORE INFO](#)

CALL FOR BOOK PROPOSALS:

Posthumanism in Practice

book series, Bloomsbury

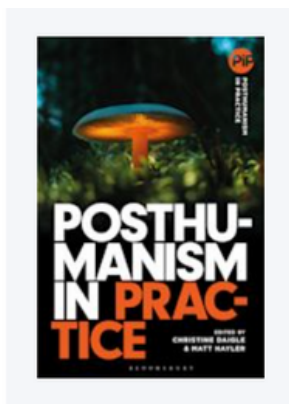
series editors: Matthew Hayler, Danielle Sands,
Christine Daigle

The questions that posthumanism raises, of what it means to be human, the nature of our relationship with the world, our relative importance, our obligations, entanglements, potentials and limitations, speak to every aspect of life. This series will address questions such as: What are the implications and entailed effects of the revelations of contemporary science and philosophy? Can our laws, societies, and egos hold up to our becoming less special? What can we do, and how might thinking differently enable us to act differently?

Works in this series will pose these kinds of questions and offer practical answers, suggestions and provocations. The aim is to inspire work that isn't occurring often or loudly enough, and to promote a wide variety of voices which are left outside of the arenas where they might be most usefully heard. Disciplinary conversations also often remain siloed, but posthumanism is inherently an interdisciplinary concern; the field questions (but doesn't necessarily reject) the usefulness and stability of existing disciplinary boundaries. As such, this series will prioritize works which bring insights across those boundaries and which demonstrate the real-world potential and/or risks of posthumanist ideas.

MORE INFO

BOOKS PUBLISHED IN THIS SERIES:



Posthumanism in Practice

Christine Daigle (Edited by),
Matthew Hayler (Edited by)



Mutant Narratives in
Ecological Science Fiction

Kaisa Kortekallio (By)

CALL FOR SUBMISSIONS



We invite new submissions for future issues of Interconnections: Journal of Posthumanism / Interconnexions: revue de posthumanisme. Our anonymous peer-reviewed, international, bilingual, open-access, interdisciplinary journal is devoted to theorizing what it means to think beyond both historical and current conceptions of 'the human' in ways that transcend the traditionally anthropocentric parameters of the humanities and social sciences. We seek to create a broad network of collaboration across disciplines, research areas, and language.

Our journal is the expression of posthumanism's engagement and embrace of interconnections.

MORE INFO