

POSTHUMANISM RESEARCH INSTITUTE

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Posthumanism Research Institute
Contact and find us:
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NEW ISSUE:

interconnections/interconnexions
journal of posthumanism

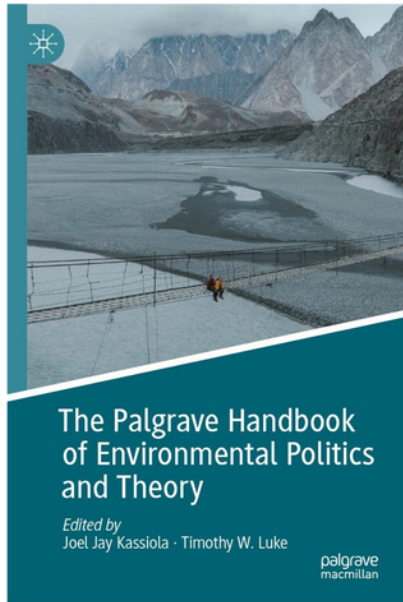


The latest issue is out and can be downloaded

[HERE](#)

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published in the series

BOOK SERIES

Environmental Politics and Theory:

The premise of this series is that the current environmental crisis cannot be solved by technological innovation alone. The environmental challenges we face today are, at their root, political crises involving political values, institutions and struggles for power. Therefore, environmental politics and theory are of the utmost social significance.

[MORE INFO ABOUT THE SERIES](#)

BLOG: Planet Politics Institute

Access the blog [HERE](#)



3/9/24

After Homo Narrans

Colonial regimes of human speculation stood in stark contrast to eighteenth-century West African conceptualisations of human, non-human, and more-than-human existence in nature. By Vanja Hamzić.

[Read More](#)



3/2/24

Will human rights save the Anthropos from the Anthropocene?

Human rights, including the right to a healthy environment, are being increasingly relied on to assure environmental protections. Yet they come with risks, as Jasmijn Leeuwenkamp explains.

[Read More](#)

CALL FOR PAPERS:



L-Università ta' Malta
Faculty of Arts

Department
of Philosophy



UNIVERSITÀ
DI TORINO



Deadline: May 1st, 2024

Engaging the Contemporary is a yearly event organised by the Philosophy Department at the University of Malta. This year's ninth iteration of the conference is jointly organised by the Philosophy Department of the Universities of Malta and Turin, and will take place in Turin, Italy.

The conference seeks to provide a platform for scholars to engage in interdisciplinary discussions that transcend traditional boundaries, in order to encourage dynamic dialogue between scholars working within diverse fields such as animal studies, technology studies, and new forms of realism and materialism. Through this collective exploration of interdisciplinary thought, we aim to illuminate the multifaceted philosophical dimensions that govern our relationships with various nonhuman entities with which we share the world. This conference welcomes papers that challenge established paradigms, offer novel perspectives, and contribute to a more comprehensive understanding of the intricacies that define human/nonhuman relations in our contemporary landscape.

Interested participants are to submit a 500-word abstract and a short biographical note through the website by the 1st May 2024. Decisions will be communicated by the 31st May 2024. Presentations are to be in English and no longer than 20 minutes.

A small conference fee (30 euros) will be asked to cover basic expenses.

[MORE INFO](#)

CALL FOR PAPERS: Apocalyptica

Apocalyptica is an international, interdisciplinary, open-access, double-blind peer-reviewed academic journal published by the Käte Hamburger Centre for Apocalyptic and Post-Apocalyptic Studies (CAPAS) at Heidelberg University.

Editors: Robert Folger, Felicitas Loest, and Jenny Stümer



APOCALYPTIC THINKING IN THE ANTHROPOCENE

What are the cultural politics of apocalyptic thinking? What movements, politics, ideas, geographies, sensibilities, stories, and images might be considered (post)apocalyptic or invoke debates and feelings about the end of the/a world? What does the concept of anthropogenic violence do to an understanding of the world, its various endings, and possible aftermaths? How does the notion of apocalypse shift (or substantiate) hegemonic understandings, inevitable interpretations, or false hopes in a purportedly doomed and unpredictable world? What kind of temporalities, spaces, affects, and practices are intimated (or troubled) by the apocalyptic? And in turn, how do present, past, and current endings inspire a rethinking of apocalypse itself? How does apocalypse help us to address escalating global as well as local challenges which (also) articulate the promise of diverse futures and (perhaps) more just, political commons, alternative collectivities, and fuller relationships with each other and the world?

We are seeking original submissions that actively explore apocalyptic thinking (and its associated imaginaries, experiences, practices, forms, aesthetics, genres, affects, fantasies, themes, etc.) in order to unpack these (and other) questions and concerns.

MORE INFO

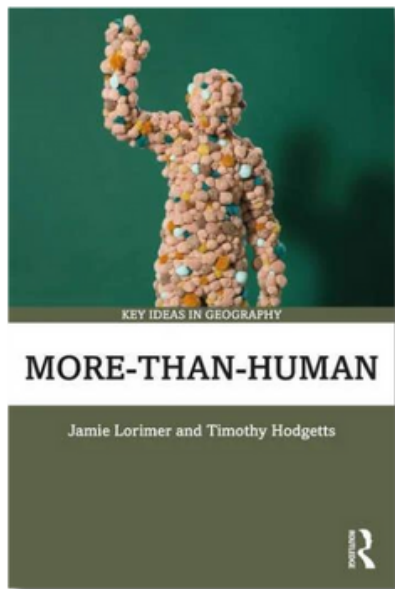
Please submit your article (no longer than 8,000-9,000 words, including an abstract of 250 words and bibliography) as well as a short bio (50 words) by 1 September 2024 to publications@capas.uni-heidelberg.de

All submissions must use author-date reference style, 12pt font and at least 1.5 line spacing. Please check our style guide prior to submission.

For further Information please contact Jenny Stümer or Michael Dunn: publications@capas.uni-heidelberg.de

NEW BOOK: *MORE-THAN-HUMAN*

By Jamie Lorimer, Timothy Hodgetts



This text offers the first book-length introduction to more-than-human geography, exploring its key ideas, main debates, and future prospects.

An opening chapter traces the origins and emergence of this field of enquiry and positions more-than-human geography as a response to a set of intellectual and political crises in Western thought and politics. It identifies key literatures and thinkers and reflects on the varying usages and meanings of the idea of the more-than-human. Three subsequent sections explore cross-cutting themes that draw together the disparate strands of more-than-human geography: examining new materialisms developed in the field, analysing knowledge practices and methodologies, and finally reflecting on the political and ethical implications of a more-than-human approach.

A final chapter examines the tensions between this approach and cognate work in environmental geography to review the strengths and the limitations of more-than-human geographies, and to speculate as to their near future development.

Introducing the key idea of more-than-human geography, this book will be an important resource for undergraduate and postgraduate students of human geography, environmental geography, cultural and social geography, and political geography.

[MORE INFO](#)

CALL FOR SUBMISSIONS



We invite new submissions for future issues of *Interconnections: Journal of Posthumanism / Interconnexions: revue de posthumanisme*. Our anonymous peer-reviewed, international, bilingual, open-access, interdisciplinary journal is devoted to theorizing what it means to think beyond both historical and current conceptions of 'the human' in ways that transcend the traditionally anthropocentric parameters of the humanities and social sciences. We seek to create a broad network of collaboration across disciplines, research areas, and language.

[MORE INFO](#)

Our journal is the expression of posthumanism's engagement and embrace of interconnections.

CALL FOR BOOK PROPOSALS:

Posthumanism in Practice

book series, Bloomsbury

series editors: Matthew Hayler, Danielle Sands,
Christine Daigle

The questions that posthumanism raises, of what it means to be human, the nature of our relationship with the world, our relative importance, our obligations, entanglements, potentials and limitations, speak to every aspect of life. This series will address questions such as: What are the implications and entailed effects of the revelations of contemporary science and philosophy? Can our laws, societies, and egos hold up to our becoming less special? What can we do, and how might thinking differently enable us to act differently?

Works in this series will pose these kinds of questions and offer practical answers, suggestions and provocations. The aim is to inspire work that isn't occurring often or loudly enough, and to promote a wide variety of voices which are left outside of the arenas where they might be most usefully heard. Disciplinary conversations also often remain siloed, but posthumanism is inherently an interdisciplinary concern; the field questions (but doesn't necessarily reject) the usefulness and stability of existing disciplinary boundaries. As such, this series will prioritize works which bring insights across those boundaries and which demonstrate the real-world potential and/or risks of posthumanist ideas.

MORE INFO

BOOKS PUBLISHED IN THIS SERIES:



Posthumanism in Practice

Christine Daigle (Edited by),
Matthew Hayler (Edited by)



Mutant Narratives in
Ecological Science Fiction

Kaisa Kortekallio (By)