



POSTHUMANISM RESEARCH INSTITUTE

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New issue, volume and article

NEW ISSUE

The Ecological Citizen

Posthumanism Research Institute

Contact and find us:

PRI@brocku.ca

<https://brocku.ca/pri/>

UPCOMING TALK:



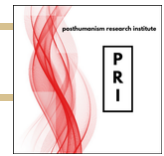
A Deep Dive into Crawford Lake and the Anthropocene with Francine McCarthy

THU 19 FEB AT 7PM, RECITAL HALL

(ST. CATHARINES, ONTARIO-CANADA)

TICKETS

The natural archive at Crawford Lake has many stories to tell, recording human activity since the 13th century. Its proposal as the Anthropocene ‘golden spike’ caused an ongoing international ‘kerfuffle’ – find out why! Join us for this engaging talk led by Francine McCarthy, Professor of Earth Sciences and Member of the Environmental Sustainability Research Centre at Brock University / Research Associate-Natural History, Plants and Climate at the Royal Ontario Museum.



INVITATION TO ROUNDTABLE DISCUSSION:

Digital Memory Agents in the Canadian Anthropocene: A POSTHUMANIST ROUNDTABLE

MARCH 6, 2026 | 10:30 AM - 1:30 PM
BSIA ROOM 142, BALSILLIE SCHOOL OF INTERNATIONAL AFFAIRS

EVENT SCHEDULE

10:30-10:50	Matthew Cormier (Assistant Professor, English Studies, Université de Moncton)	"Post-apocalyptic Memory and Anthropocene Fiction in Canada"
10:50-11:10	Amanda Spallacci (Lecturer, Gender and Social Justice, McMaster University)	"Remembering Otherwise: Empty Spaces as Counter Archive"
11:10-11:30	Stephanie Lewis (PhD Student, English and Film Studies, Wilfrid Laurier University)	"Blood Memory: Interconnectivity, Reconciliation, and Embodiment in Indigenous Graphic Novels"
11:30-11:50	Jenny Kerber (Associate Professor, English, Wilfrid Laurier University)	"Always be ready for winter": Imagining Indigenous praxis for climate-altered futures"
11:50-12:10	Coffee Break	
12:10-12:30	Sandra Annett (Associate Professor, Film Studies, Wilfrid Laurier University)	"Going with the Flow?: Memory, Animals, and the Anthropocene in Canadian and European Art Animation"
12:30-12:50	Christine Daigle (Professor, Philosophy and Interdisciplinary Humanities, Brock University)	"Encountering Crawford Lake Ghosts: a Canadian Anthropocene Haunting"
12:50-1:10	Clara de Massol (Lecturer, Memory Studies, King's College London)	"Remembering the Anthropocene – A Canadian perspective"
Moderator	Russell Kilbourn (Professor, English and Film Studies, Wilfrid Laurier University)	



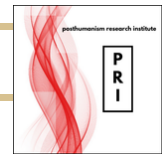
Scan the QR code to register!

For more information please contact Russell Kilbourn at rkilbourn@wlu.ca.



POSTHUMANISM RESEARCH INSTITUTE





CALL FOR SUBMISSIONS - DEADLINE EXTENDED!

[MORE INFO](#)

**THE ROLE OF LINGUISTICS
ANTHOLOGY:**
ON LANGUAGES BEYOND THE HUMAN

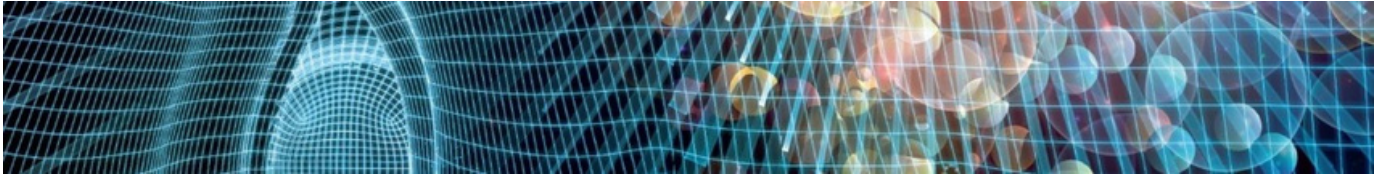
OPEN CALL FOR SUBMISSIONS

WORD LIMIT: 5000

DEADLINE: JANUARY 31ST

NEW DEADLINE: March 31st

CALL FOR ABSTRACTS:



16th Beyond Humanism Conference AI, Education, and Multispecies Sustainability: A Dialogue Across Humanism, Transhumanism, and Critical Posthumanism 1 July – 4 July 2026 Timișoara, Romania

[MORE INFO](#)

The 16th Beyond Humanism Conference examines how artificial intelligence is transforming social, cultural, economic, and philosophical understandings of the world and human existence. It focuses particularly on AI's impact on education, questioning how people can critically understand and navigate a world shaped by algorithmic systems and evolving concepts of human agency and flourishing. The conference also addresses sustainability in expanded terms, considering AI's environmental, social, ethical, and interspecies implications. It seeks contributions from scholars, artists, educators, and practitioners that explore these issues through humanist, transhumanist, and critical posthumanist perspectives.

Important Dates

Abstract Submission **Deadline: 15 March 2026**

Notification of Acceptance: 31 March 2026

Early Bird Registration Deadline: 21 April 2026

Conference Dates: 1 July – 4 July 2026

Fees

Early Bird: 80 EUR

Regular: 120 EUR

CALL FOR PROPOSALS: [LINK for details](#)



The symposium is dedicated to the entanglements between posthuman forms of knowledge and contemporary artistic practices.

Posthumanism, as defined by Rosi Braidotti, is a critical methodology aiming to question both humanism and anthropocentrism (Braidotti 2013, 2018; Braidotti and Bignall 2019).

Proposals of up to 300 words should be sent by **31 March 2026**

The symposium is free of charge.

LOCATION: VILNIUS, LITHUANIA

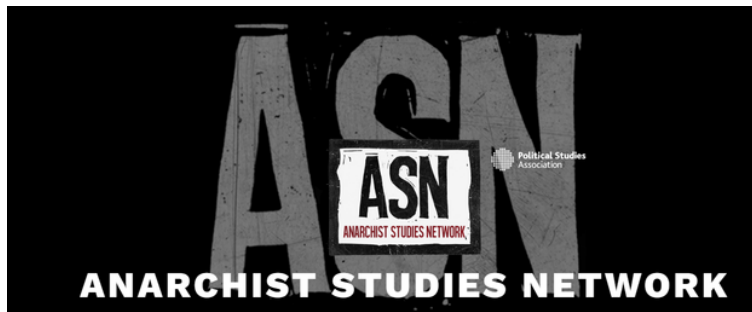
WE INVITE SUBMISSIONS (20 min presentation plus 10 min Q&A) THAT DISCUSS POSTHUMANIS IN RELATION TO CONTEMPORARY ARTISTIC PRACTICES, INCLUDING BUT NOT LIMITED TO:

- Nonhuman Cognition: Performing with Nonhuman Others;
- Affect theory between human and more-than-human;
- Exploring agency in new materialism and agential realism;
- Posthumanist anthropology and artistic practices;
- Feminist speculative science studies and artistic practices;
- Indigenous cosmologies and artistic practices;
- Multispecies ethnography and artistic practices.

CALL FOR PAPERS: [MORE INFO](#)

THE 9TH ANARCHIST STUDIES NETWORK CONFERENCE

More Than Human Anarchism



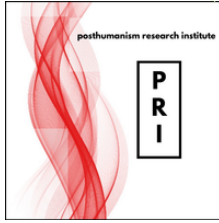
- 26-28TH AUGUST, UNIVERSITY OF MANCHESTER, UK
- 31ST AUGUST, ONLINE

What does it mean to think, feel, and act in more than human ways? How do anarchist theories and practices shift when rivers have rights, when forests resist extraction, when animals are political subjects, when humans extend beyond the biological, when technologies act against us, and when the Earth itself becomes an active participant in struggle? Can anarchism truly be anarchism if it is anthropocentric? Or does anarchism already contain within it the seeds of a profoundly more-than-human worldview?

More-than-human anarchism can be framed as a site of tension (anarchism rejecting more-than-human elements), as a politics of relation (anarchism with the more-than-human), as a philosophical and ethical orientation (anarchism as more-than-human), or as a horizon that exceeds current categories entirely (anarchism beyond the human).

To explore the provocations of anarchism in relation with the more-than-human, the 9th International Conference of the Anarchist Studies Network invites paper submissions addressing More-Than-Human Anarchism as a central theme.

Proposals of **up to 300 words** should be sent by **31 March 2026**. The symposium is free of charge.



RECORDING AVAILABLE
ON YOUTUBE

Roundtable Recording



Posthumanism Research Institute
Roundtable 2026

COMPETING AND CONTRASTING CONCEPTIONS OF THE ANTHROPOCENE: IN SEARCH OF UNITY

What exactly is the Anthropocene? And what makes the term so controversial?

Speakers

Martin Head
Brock University

Francine McCarthy
Brock University

Stefan Herbrechter
Heidelberg University

Hannah Spector
Independent Scholar

MONDAY, JAN 26
2026
2 PM EST

Join us on Lifesize!

For more details, please visit: <https://brocku.ca/pri/>



NEW EXHIBITIONS:

ART IN ACTION: CLIMATE - EXCHANGE GALLERY

Explore the events taking place in the Niagara Region as part of the Art in Action program, including these two new exhibitions:

Money Makes the World Go Around

- Niagara Falls Exchange–Mini-Gallery, 5943 Sylvia Place, Niagara Falls
Artist Lindsay-Ann Chilcott’s miniature replica of the Niagara Region, created from electrical wires and discarded materials, illustrates the harsh effects of urbanization through the vulnerable eyes of a bug.

Remnants

- Niagara Falls Exchange–Exchange Gallery, 5943 Sylvia Place, Niagara Falls
Exploring the tangled relationship between technology, environment, and place, this collaborative multimedia installation by Samantha Fickel and filmmaker/sound artist Davy Walker incorporates reclaimed electronics and video footage gathered in and around Niagara.

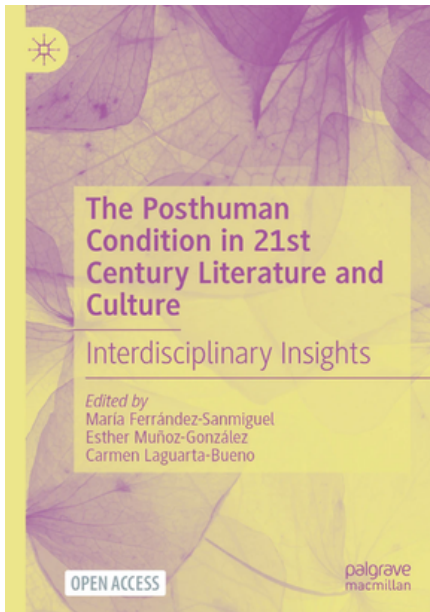


EXHIBITIONS
AND MORE



RECENT PUBLICATIONS FROM PRI MEMBERS:

- **NEW VOLUME**



"The volume offers a comprehensive overview of the latest theoretical developments in the field of critical posthumanism. It also traces the inter-disciplinary collusions that arise out of the encounter between critical posthumanism and other fields, and it includes analyses of literary and cultural products that explore what it means to be posthuman in the 21st century.

[LINK](#)

- **NEW ARTICLE:**

Dedeoğlu, Çağdaş, and Barış Ateş. 2025. "Posthuman Military Education." *Critical Military Studies*, December, 1–22.
doi:10.1080/23337486.2025.2595379.

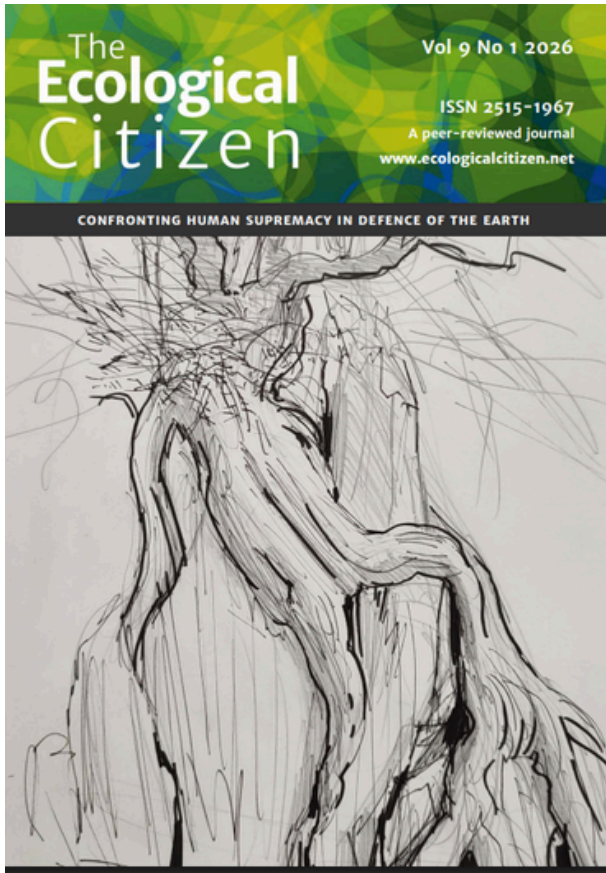
- **NEW ISSUE:**

[LINK](#)

New special section on Posthumanism: "Critical Perspectives on the Already Posthuman World," edited by Rubén Peinado-Abarrio and Ana Chapman in *Revista de Estudios Norteamericanos*, vol. 29 (December 2025).

This special section brings together eight insightful contributions that explore the already posthuman world from an array of cultural and literary narratives. Drawing on recent developments in critical posthumanism, this section examines AI, human/nonhuman entanglements, hybrid identities, care, and ecology in speculative, cultural and political imaginaries. Contributions reconsider the humanist concepts of ethics and care by presenting the dangers of power and control of social structures enmeshed in technological advancement, intersecting studies of Afrofuturism, new materialism, ecocriticism, queer studies, politics of technology, among others. In this manner, these articles showcase literature and cultural products as vehicles for the transition from the Anthropocentric exceptionalism towards an ontology of relationalities, fluidity, vulnerabilities and materiality.

NEW ISSUE:



Vol 9 No 1 2026

New issue with partial focus on indigeneity

[LINK TO THE NEW ISSUE](#)

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