



POSTHUMANISM RESEARCH INSTITUTE

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Posthumanism Research Institute

Contact and find us:

PRI@brocku.ca

<https://brocku.ca/pri/>

PRI MOVIE SCREENING AT BROCK UNIVERSITY:



MOVIE SCREENING

Monday | September 28 | 7 pm EST

MARILYN I. WALKER THEATRE



Posthumanism Research Institute

FREE ENTRY

no on-site parking

Trailer available
here:

<https://notaidoc.com/>

CALL FOR ABSTRACTS:

THE WOUND OF THE POSSIBLE Art, Futurity, and Non-Human Agency

[MORE INFO](#)

Art is bound to the new, to the not-yet. It is an essential instrument for interpreting the world and for navigating the complex dynamics of human and non-human entanglement – a way of looking into the future in a time that makes such looking both urgent and difficult. Art is a kind of philosophy of contemporaneity: one that opens transdisciplinary horizons, remains attentive to the ethical dimension, and moves with the grain of social transformation. Not art that speaks only of itself, nor art that laments the present while facing the past – but art that generates visions of the world, that activates the future. Art that looks beyond humanism.

Every artistic act projects itself forward. It summons into existence a form that did not previously exist, and in doing so alters the space of the possible. Art does not depict the future: it produces it – incrementally, obliquely, sometimes against the will of those who commission or consume it.

The Promethean myth is not a triumphalist myth. The gift of fire is inseparable from punishment, exposure, and wound. This detail speaks to the condition of those who imagine futures beyond the given order: the capacity to project what is possible often means inhabiting a present that has not yet reached what can be imagined. Today, in a moment of technological acceleration and ecological crisis, art is again called to confront this gap between the conceivable and the actual.

Art, more than ever, is called upon to perform the work of narration, interpretation, meaning, anticipation, mourning, care, resistance, imagination, and dream.

Deadlines

Abstract submission with keywords and short bio: 1 September 2026

Notification of acceptance: 30 September 2026

Final essay submission: 15 December 2026

CALL FOR PAPERS: [MORE INFO](#)

UNCHARISMATIC ALIENS

Weird Life on Earth and Beyond
in Science Fiction and Bio Art
Edited Volume

FCT Exploratory Project
"Extraterrestrial Posthumanism"
2023.11185.PEX

DEADLINE: 30_10_26

EMAIL: GUIMARAESJPC@GMAIL.COM

CALL FOR PAPERS

FACULTY OF ARTS & HUMANITIES
UNIVERSITY OF PORTO

Instituto de Literatura Comparada
Margarida Losa

ORGANIZATION:

João Paulo Guimarães
Ana P. H. Salvan
Inês Caldas
Lizzie Smith



CALL FOR PAPERS:

THE AESTHETICS OF CONTAMINATION

The Polish Journal of Aesthetics



[MORE INFO](#)

Submission deadline: **31 January 2027**

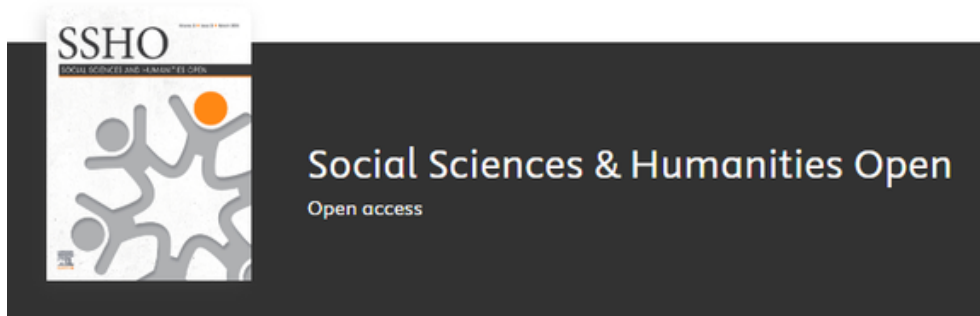
In general, contamination challenges analytical approaches; why contamination happens and how it works are less clear than its effects, which include internalized hybridity and transformation, the blurring of boundaries, and, eventually, the fusion (i.e., indiscernibility) of its previous elements. On the whole, the aesthetics of contamination echoes the pervasiveness of the aesthetic in late modernity and the “fluidity” of our age and resonates with contemporary philosophy’s growing interest in processes.

Possible research questions include the following:

- Can aesthetic experience be described as a process of contamination and which further conceptual tools seem most appropriate for this description?
- Is contamination always mutual or can it also remain unilateral? What is the relationship between contamination and the fusion of elements?
- Can synesthesia be characterized as sensory contamination?
- What is the relationship between contamination and atmosphere/ambiance? What role does emotional contamination play in the aesthetic experience (e.g., contagious sadness and laughter, attunement as atmospheric contagion in mass popular culture events, etc.)?
- What impact does the contamination of values have on the aesthetic experience (e.g., when moral criteria influence environmental appreciation and political values, the assessment of social-aesthetic phenomena)? In particular, how can different values intermingle or collide in the appreciation of literally contaminated landscapes?
- How can the model of contamination enrich theories about artistic production? Can collective artistic emulation be subsumed to contamination? What about the empathic identification of writers and actors with their characters?
- In which ways can contamination shed new light on the theory of intermediality in art?
- How can insights into spatial contamination (e.g., between a work of art and its environment) and temporal contamination (e.g., when authoritarianism, intolerance, and violence gradually “seep” into society) foster new approaches in aesthetics?

CALL FOR PAPERS:

READING THE NAVAL LEXICON: Interdisciplinary Approaches to Maritime Power and Ecology



This special issue proposes a convergent method by reading the sea across interdisciplinary domains, like language and narrative, literature, media, and representation, and socio-educational practices (including ecological and infrastructural dimensions).

MORE INFO

Special issue information:

This special issue advances the emerging field of “hydro-criticism” (Winkiel, 2019) by offering the first systematic, cross-disciplinary framework that reads naval power, environmental change, language, media, and social practice as co-constitutive. While existing scholarship tends to silo these dimensions—naval history, marine biology, literary ocean studies, soundscape ecology, and critical military studies rarely ‘speak’ to one another—our issue demonstrates that a sonar ping is simultaneously an acoustic signal, an ecological disruption, a linguistic utterance, a narrative device, and an intermedial translation. By integrating these perspectives, the issue makes three specific contributions.

Guest editors:

Dr. Nikoleta Zampaki - nzampaki@wsiz.edu.pl

Dr. Paula Wieczorek - pwieczorek@wsiz.edu.pl

Articles should be 6,000-8,000 words

Submission deadline: 31 March 2027

CALL FOR PAPERS & SPECIAL ISSUE PROPOSALS:



We invite new submissions for future issues of Interconnections: Journal of Posthumanism / Interconnexions: revue de posthumanisme.

Our peer-reviewed, international, bilingual, open-access, interdisciplinary journal is the expression of posthumanism's engagement and embrace of interconnections.

Special Issue Proposals: Scholars interested in submitting a proposal for a special thematic issue or a special section of an issue of Interconnections/ Interconnexions should contact the Editor, Christine Daigle (posthuman@brocku.ca).

[LINK for details](#)

[submission guidelines](#)

We are inviting contributions that explore questions, problems, and issues in posthuman ontology, posthuman ethics and politics, posthuman aesthetics, and posthuman science.

We invite you to submit your work on an ongoing basis to be published in future issues of the journal. We will be publishing two issues per year.

Appel à contributions: Interconnections / Interconnexions:

Nous invitons les auteur.e.s à soumettre leurs travaux pour publication dans un prochain numéro de Interconnections: Journal of Posthumanism / Interconnexions: revue de posthumanisme. Notre revue avec évaluation par les pairs, internationale, interdisciplinaire, bilingue et en libre accès prend un engagement posthumaniste et embrasse les interconnexions.

Proposition de numéro spécial : Les universitaires et chercheur.e.s intéressé.e.s à soumettre une proposition pour un numéro spécial ou une section spéciale d'un numéro de Interconnections/ Interconnexions peuvent contacter la directrice de rédaction, Christine Daigle (posthuman@brocku.ca).

Nous vous invitons à soumettre des contributions qui explorent des questions, problèmes et enjeux ayant trait à l'ontologie posthumaniste, l'éthique et la politique posthumanistes, l'esthétique posthumaniste et la science posthumaniste.

Nous invitons les auteur.e.s à soumettre leurs travaux pour une publication dans un futur numéro et acceptons les soumissions de façon continue, sans date limite. Nous publierons deux numéros par année.

CALL FOR PAPERS AND “CREATIVE SUBMISSIONS”:



[MORE INFO](#)

[LATEST ISSUE](#)

Plant Perspectives is a new forum, grounded in interdisciplinary plant studies, to explore plant–human interactions in all spatial, temporal and cultural contexts. Plants are the central actors here, and the journal encourages new directions in the study of sensory, instrumental and affective entanglements between human and vegetal spheres. Papers will address a wide variety of subjects, including but by no means limited to: horticulture and arboriculture; colonialism and other power asymmetries; medicine, health and care; governance, rights and ethics; art and literature; film and media; heritage and leisure; traditional ecological knowledge; conservation and environmental change; and scientific communication.

About the Creative Submissions:

Plant Perspectives invites creative submissions that tend to and repair relations of plants, peoples, and places, fostering resurgent co-futures through reciprocal collaboration and embodied encounters with the plant world. We welcome innovative works and experimental forms of expression that embrace diverse perspectives and epistemological orientations emerging through experiential connections and long-term, embodied engagement with plants.

We are especially interested in works that address plants within the context of colonial ruptures between plants, peoples and places and engage with communities defending territories and ecosystems. We encourage works that reclaim languages, epistemologies, relations, and co-futures through plant–human interactions, and works that centre Indigenous perspectives and intergenerational plant relations. We are particularly interested in works that decentre human perspectives and foreground collective emergence, exploring plant intelligence and perspectives.

Our journal embraces LGBTQIA+, disabled and non-binary accounts of vegetal knowledge, reciprocity, desire, kinship and perspectives and contributions from Black, Latinx, Indigenous, and other communities for whom plants are central to resistance and resurgence. We invite work that engages plants as co-participants and fosters reciprocal collaboration from conceptualization through publication.

CALL FOR VOLUNTEERS:

| the
posthuman
lab

The Posthuman Lab
is looking for
two volunteers
to join the team.

CURRENT ROLES:



ADMINISTRATIVE
ASSISTANT



SOCIAL MEDIA
EDITOR

→ If you are interested, please
apply by sending your CV to
info@posthumanlab.org



NEW ISSUE:

THE RACHEL CARSON CENTER REVIEW

2026 | Issue #10

[LINK FOR THE LATEST ISSUE](#)

Cars driving, rolling coal. Stories unearthing what was before. Recycled waste reshaping the present. The tenth issue of *Springs* asks: What is the future of the environment? In “**One Woman’s Waste Is Another Woman’s Treasure**,” Regina M. Bichler interviews Kim Curtis on using environmental struggles and successes as artistic inspiration. Alexa Weik von Mossner’s essay, “**The Futures We Tell**,” casts storytelling as a way to effect positive change. **Zana Fraillon** emphasizes the “**mythopoetic power**” of narrative and imagination in widening our perspectives to include the nonhuman and temporal realities that persist beyond us. **Jamie Wang**’s essay extolls storytelling as a relational and ethical practice. In “**Mapped Futures, Vanishing Places**,” Kumiko Kiuchi portrays the simple act of walking as an opportunity to inherit shared memory. “**Whale Fall**” by Michaela Vieser engages with movement and the corporeal in a world in which our fates often mirror others’. The short story “**The Mangrove Doesn’t Forget**” by Rachel Desiree Felix explores an emotionally resonant relationship between human and environment. In “**Thank God for the Coal Rollers**” Timothy LeCain is interested in the bridge between humans and materiality. **Kate Rigby**’s essay reminds readers that religion and its related power structures are foundational to nearly every society. In “**The Best is Yet to Come**,” Claudia Leal surveys the status of environmental history written about and within Latin America. Lastly, **Rob Gioielli**’s **contribution** urges us to reconsider how—and to whom—environmental humanists articulate their findings.

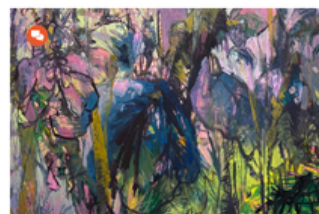
Spotlight



Thank God for the Coal Rollers by Timothy James LeCain

20 MINUTES

Last summer, I was driving the family SUV home after a day of mountain biking here in the Northern Rockies of Montana. Although I was going a bit fast...



One Woman’s Waste Is Another Woman’s Treasure: A Conversation with Kim Curtis

by Kim Curtis, and Regina M. Bichler

18 MINUTES

Kim Curtis is a fine artist whose work explores the history of landscape. In moments of insomnia, in order to guarantee herself a positive story, she ...



Mapped Futures, Vanishing Places: On Inheritance at the Water’s Edge

by Kumiko Kiuchi

22 MINUTES

I began thinking about the inheritance of memory not in a classroom or a library, but at the edge of a half-closed moat on Tsukudajima, an artificial ...

NEW ISSUE:

THE ECOLOGICAL CITIZEN: Confronting human supremacy

[LINK FOR THE ISSUE](#)

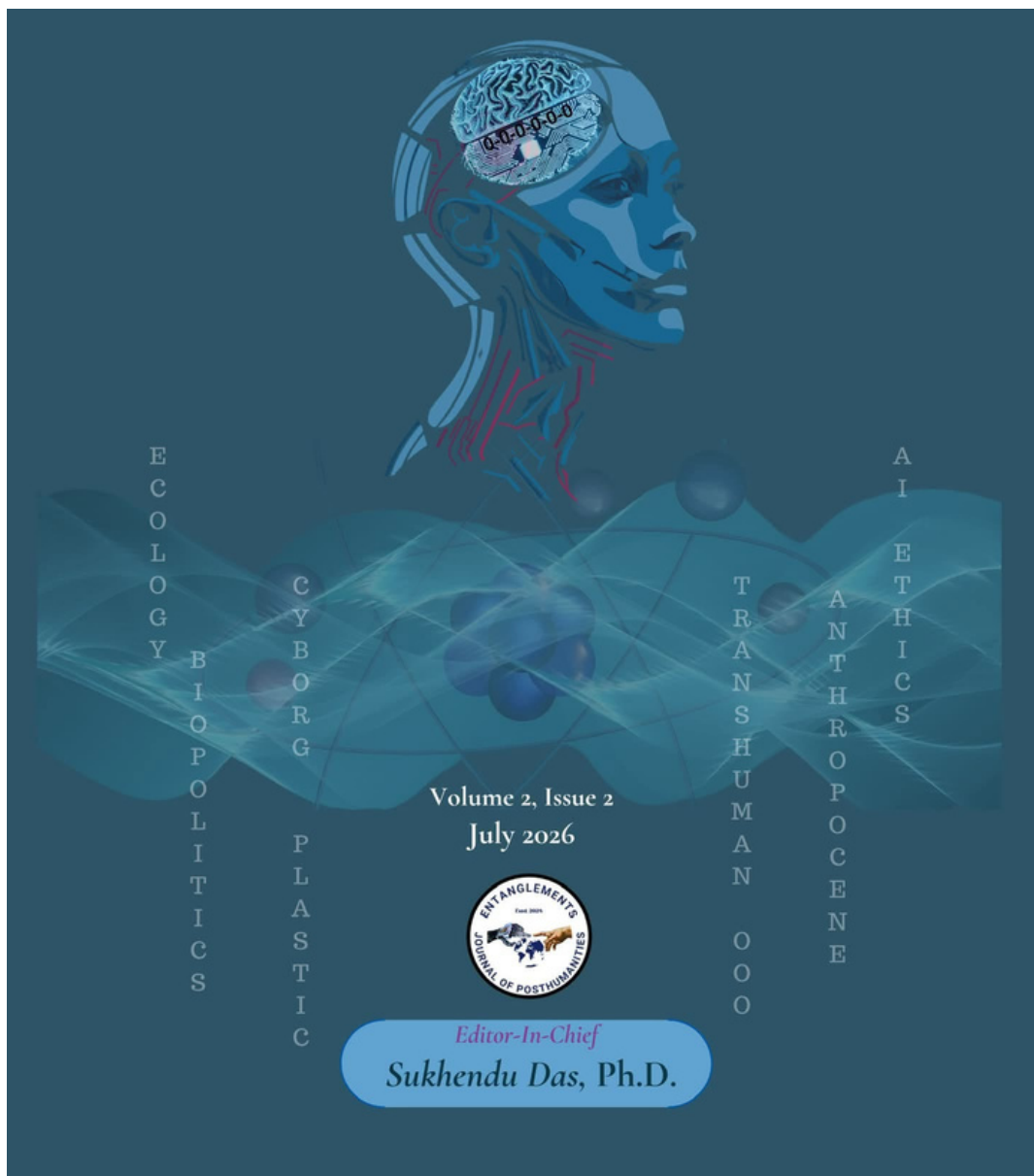


NEW ISSUE:

ENTANGLEMENTS Journal of Posthumanities

[LINK FOR THE ISSUE](#)

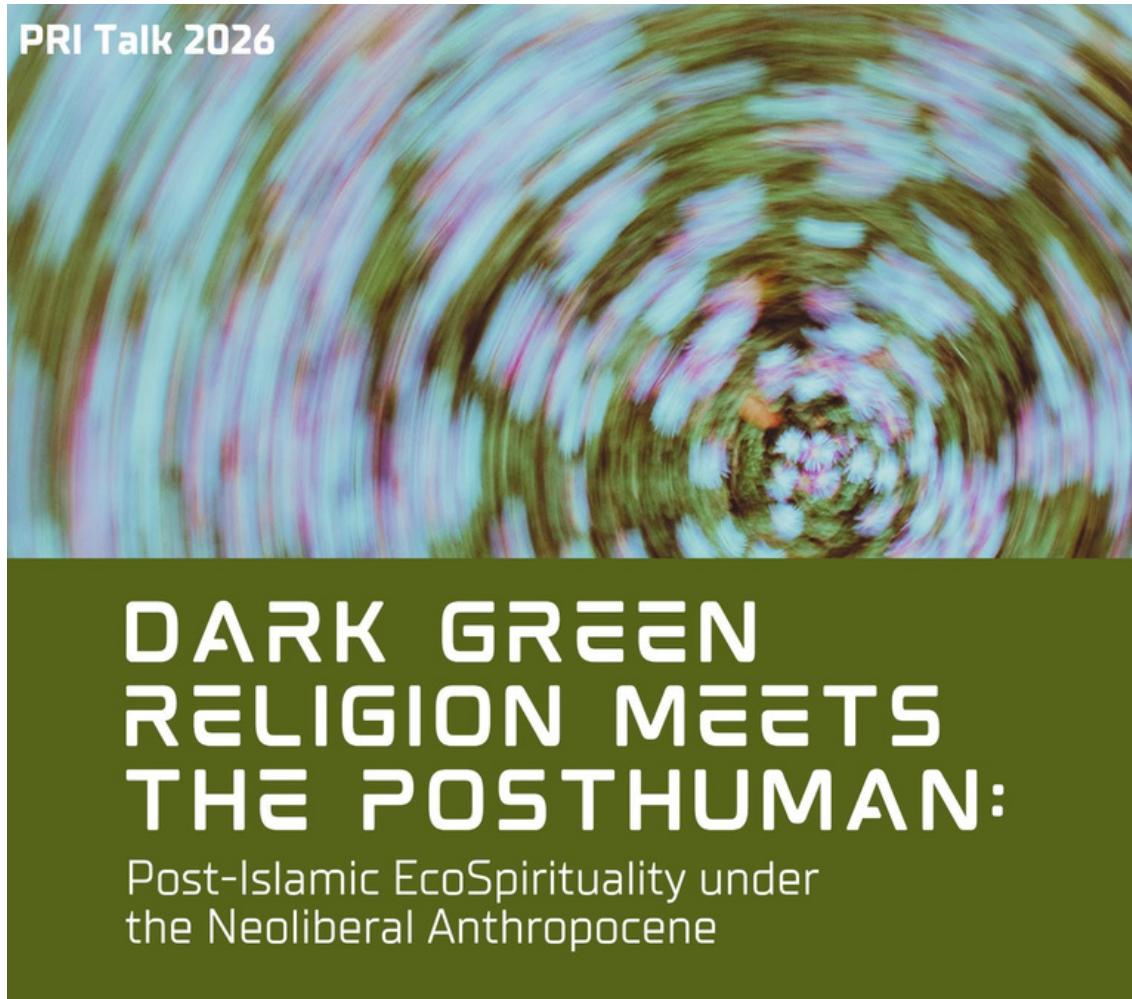
This issue brings together thought-provoking contributions from scholars across the globe, advancing critical conversations in posthumanities, environmental humanities, animal studies, science and technology studies, and related fields.



LIVE PRI TALK: RECORDING AVAILABLE!

The recording of our latest live stream talk has been uploaded to YouTube. If you missed it or want to rewatch, check it out by following the link below:

[LINK FOR THE TALK](#)



Speaker

Dr. Çağdaş Dedeoğlu

Professor of Liberal Arts at Yorkville
University and Founding Director of
The Posthuman Lab

Dr. Çağdaş Dedeoğlu is a full-time Professor of Liberal Arts at Yorkville University and the Founding Director of The Posthuman Lab. Applying a posthuman, postsecular lens, this talk investigates the rise of post-Islamic ecospirituality as a countervailing response to the neoliberal Anthropocene in Türkiye.

CALL FOR BOOK PROPOSALS:

Posthumanism in Practice

Book series

Series editors: Matthew Hayler, Danielle Sands, Christine Daigle

BLOOMSBURY

The questions that posthumanism raises, of what it means to be human, the nature of our relationship with the world, our relative importance, our obligations, entanglements, potentials and limitations, speak to every aspect of life. This series will address questions such as: What are the implications and entailed effects of the revelations of contemporary science and philosophy? Can our laws, societies, and egos hold up to our becoming less special? What can we do, and how might thinking differently enable us to act differently?

Works in this series will pose these kinds of questions and offer practical answers, suggestions and provocations. The aim is to inspire work that isn't occurring often or loudly enough, and to promote a wide variety of voices which are left outside of the arenas where they might be most usefully heard. Disciplinary conversations also often remain siloed, but posthumanism is inherently an interdisciplinary concern; the field questions (but doesn't necessarily reject) the usefulness and stability of existing disciplinary boundaries. As such, this series will prioritize works which bring insights across those boundaries and which demonstrate the real-world potential and/or risks of posthumanist ideas.

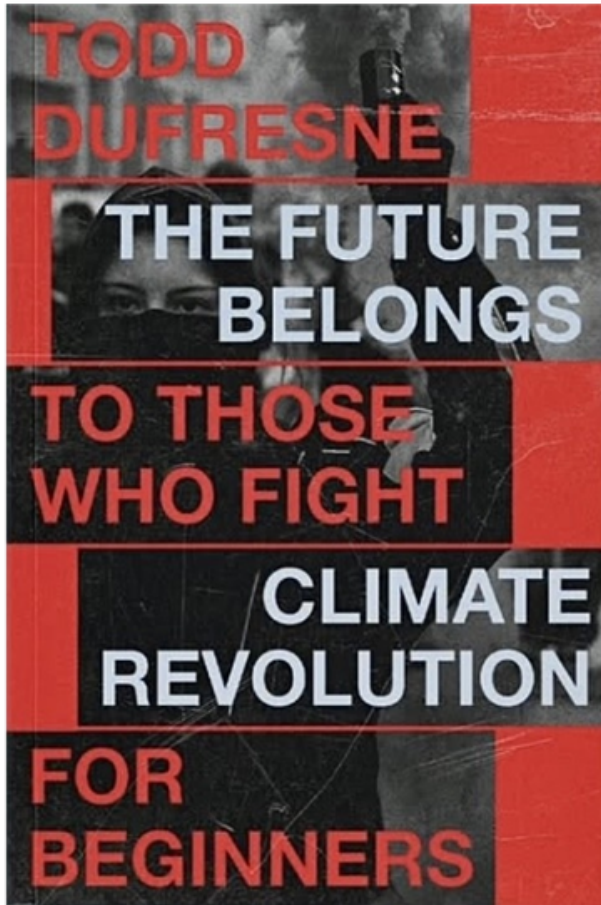
MORE INFO

BOOKS PUBLISHED IN THIS SERIES:



RECENT PUBLICATIONS FROM PRI MEMBERS:

NEW BOOK:



Todd Dufresne's latest book, *The Future Belongs to Those Who Fight: Climate Revolution for Beginners*, was published in April at MQUP. David McNally calls it "an urgent and important book," while Kohei Saito says it "is not a book of despair but a manifesto of utopian realism." The book picks up where *The Democracy of Suffering* leaves off: the call for 'journalist-philosophy'. As such it is short, punchy, and accessible to everyday readers interested in what needs to be done now, and who or what stands in the way. Essentially Dufresne blames capitalism for our predicament, advancing the claim that only Left populism can save us from societal collapse and mass extinction.

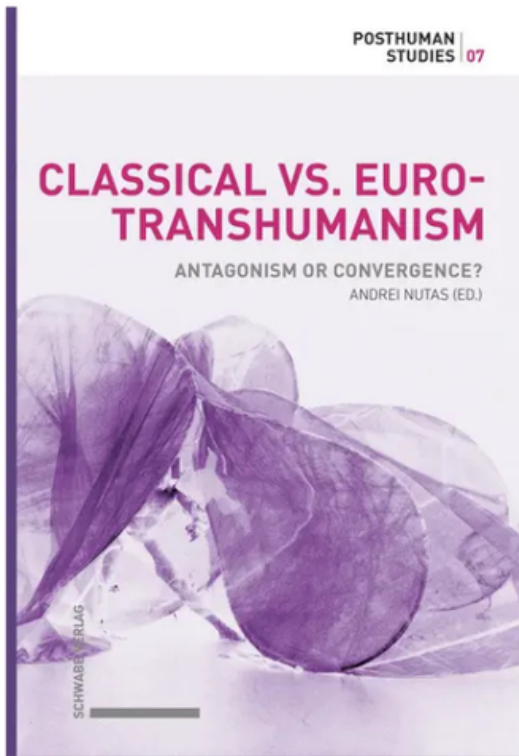
If you're interested, a first review was published at the Miramichi Reader:

[REVIEW LINK](#)

To read an excerpt / view TOC / purchase the book: [LINK](#)

OTHER NEW PUBLICATIONS

CLASSICAL VS. EURO-TRANSHUMANISM: ANTAGONISM OR CONVERGENCE?



Publisher description:

This volume offers the first book-length examination of the most significant fault line in transhumanism: the tension between Classical Transhumanism (CT) and Euro-Transhumanism (ET). Penned by leading thinkers, the chapters systematically explore the movements' differing philosophical roots – Anglo-American rationalism for CT versus Continental philosophy for ET. The book dissects core disagreements on topics such as immortality versus extended healthspan, libertarian versus social democratic politics, and utopian versus non-utopian outlooks. The goal is not merely to highlight antagonism but to foster dialogue, identify shared values, and explore potential convergences for a more reflective and socially conscious approach to human enhancement.

Details

Andrei Nutas is a researcher at the West University of Timișoara, specialising in transhumanism, AI ethics and the philosophy of technology. He is also active in the tech industry, working as a freelance quality assurance engineer on AI projects.

CALL FOR PAPERS:



[LINK for details](#)

Public Humanities is a new international open-access, cross-disciplinary, peer-reviewed journal at the intersection of humanities scholarship and public life. The journal invites proposals for themed issues that pose urgent questions on contemporary public issues that require rigorous and relevant humanities knowledge.

The journal invites submissions for the upcoming themed issue *The Literature of Climate Displacement*, which will be guest edited by Prof. (Dr.) Tanu Gupta, Dr. Md. Shamim Mondol, Dr. Mohammad Rahmatullah.

The deadline for submissions is **30th April, 2026**

Areas of Particular Interest:

- Deltas & Archipelagos: Cyclone memory, salinisation, and managed retreat as narrated in fiction and poetry.
- Borders, Crossings & Carceral Scenes: Mediterranean and American boat narratives, testimonios, graphic reportage, and sanctuary literatures.
- Indigenous, Islander & River Rights Storytelling: Kinship, sovereignty, and rights-of-nature/river personhood in fiction, verse, and oral traditions.
- Translation & Multilingual Pathways: Code-switching, untranslatability, and translator/editor notes shaping climate-migrant literatures.



We are inviting contributions that explore questions, problems, and issues in posthuman ontology, posthuman ethics and politics, posthuman aesthetics, and posthuman science.

We invite you to submit your work on an ongoing basis to be published in future issues of the journal. We will be publishing two issues per year.

[Read the latest issue - May 2025](#)



BOOK SERIES:



AnthropoScene is a book series published in collaboration with the Society for Literature, Science, and the Arts. While not all scientists have accepted the term “anthropocene” as part of the geological timescale, the idea that humans are changing the planet and its environments in radical and irreversible ways has provoked new kinds of cross-disciplinary thinking about relationships among the arts, human technologies, and nature. This is the broad, cross-disciplinary basis for books published in AnthropoScene.

Books in this series include specialized studies for scholars in a variety of disciplines as well as widely accessible works of interest to broad audiences. They examine, in a variety of ways, relationships and points of intersection among natural, biological, and applied sciences and literary, visual, and performing arts. The AnthropoScene series represents the depth and breadth of work being done by scholars in literature, science, and the arts, putting innovative juxtapositions within reach of specialists and non-specialists alike.

Explore the Series

NEW AND BESTSELLING BOOKS







INVITATION TO COLLABORATE:

THE POSTHUMAN LAB IS NOW A GLOBAL RESEARCH INSTITUTE!

MORE INFO

The Posthuman Lab was founded as an international research network by Cagdas Dedeoglu in 2021. After becoming a hub for international scholars, it has officially been incorporated as a not-for-profit organization under the Canada Not-for-Profit Corporations Act.

Its official name is The Posthuman Lab for Philosophy, Art, and Science (Le Laboratoire Posthumain pour la philosophie, l'art et la science).



The lab's founding board members represent a diverse group of scholars and activists from around the world, including Cagdas Dedeoglu, Randolph Haluza-DeLay, Amanda Nichols, Gabi Balcarce, Asijit Datta, Jaya Sarkar, and Tahzir Faiaz Chowdhury.

With a mission to develop alternative visions and practices for just sustainabilities, the lab looks forward to collaborating with researchers, artists, and philosophers to foster posthumanist innovation and partnerships.



