

# POSTHUMANISM RESEARCH INSTITUTE

## IN THIS ISSUE:

**INVITATION FOR PROMOTION**

Posthumanism Research Institute

**CALL FOR PAPERS & SPECIAL ISSUE PROPOSALS:**

Interconnections / Interconnexions

**CALL FOR PROPOSALS**

Posthumanism in Practice Series

**CALL FOR ABSTRACTS**

Special Issue: Decentering the Human

**CALL FOR ABSTRACTS**

Technologically Mediated

**CALL FOR PAPERS**

Posthuman Aesthetics

**NEW COURSE**

Feminist Posthumanism and New Materialism

**BOOK DISCUSSION**

*The Personality of Power* (w Author B. Massumi)

**SHORT DOCUMENTARY**

EcoLab Poland/Ukraine/Canada 2025

**NEW BOOKS**

- *Making Matter What Too Often Does Not Matter*
- *Nietzsche, Critical Posthumanism, and Transhumanism*

**MEMBER PUBLICATIONS**

C. Daigle, Ç. Dedeoğlu, E. Geerts, S. Hathout, P. Karpouzou and N. Zampaki, M. Molloy, O. Tarragnat, L. Vu

Posthumanism Research Institute

Contact and find us:

[PRI@brocku.ca](mailto:PRI@brocku.ca)

<https://brocku.ca/pri/>



GRADUATE PROGRAMS  
IN POSTHUMANISM AND/OR  
RELATED AREAS

## AN INVITATION FOR THE NEW COMPONENT OF PRI'S NEWSLETTER

Let us know about any Graduate programs around the world that touch on Posthumanism related issues and encourage students to write and research on the topic, and we will promote them on the PRI newsletter!



## CALL FOR PAPERS & SPECIAL ISSUE PROPOSALS:



We invite new submissions for future issues of Interconnections:  
Journal of Posthumanism / Interconnexions: revue de posthumanisme.

Our peer-reviewed, international, bilingual, open-access, interdisciplinary journal is the expression of posthumanism's engagement and embrace of interconnections.

**Special Issue Proposals:** Scholars interested in submitting a proposal for a special thematic issue or a special section of an issue of Interconnections/ Interconnexions should contact the Editor, Christine Daigle (posthuman@brocku.ca).

[LINK for details](#)

[submission guidelines](#)

We are inviting contributions that explore questions, problems, and issues in posthuman ontology, posthuman ethics and politics, posthuman aesthetics, and posthuman science.

**We invite you to submit your work on an ongoing basis** to be published in future issues of the journal. We will be publishing two issues per year.

BLOOMSBURY  
COLLECTIONS 

## CALL FOR PROPOSALS: “Posthumanism in Practice” Series

This series will address questions such as: What are the implications and entailed effects of the revelations of contemporary science and philosophy? Can our laws, societies, and egos hold up to our becoming less special? What can we do, and how might thinking differently enable us to act differently? Works in this series will pose these kinds of questions and offer practical answers, suggestions and provocations. The aim is to inspire work that isn't occurring often or loudly enough, and to promote a wide variety of voices which are left outside of the arenas where they might be most usefully heard. Disciplinary conversations also often remain siloed, but posthumanism is inherently an interdisciplinary concern; the field questions (but doesn't necessarily reject) the usefulness and stability of existing disciplinary boundaries. As such, this series will prioritize works which bring insights across those boundaries and which demonstrate the real-world potential and/or risks of posthumanist ideas.

For more information or to discuss an idea for a book in the series, please contact:  
Ben Doyle, Senior Publisher, Literary Studies: [ben.doyle@bloomsbury.com](mailto:ben.doyle@bloomsbury.com)  
Lucy Harper, Commissioning Editor, Philosophy: [lucy.harper@bloomsbury.com](mailto:lucy.harper@bloomsbury.com)

## CALL FOR ABSTRACTS:

# The EFL Journal

Vol. 15.1 / January 2024

## Special Issue: Decentering the Human: Posthumanist and More-than-Human Approaches in European Language Studies

Deadline for Abstracts: August 10, 2025

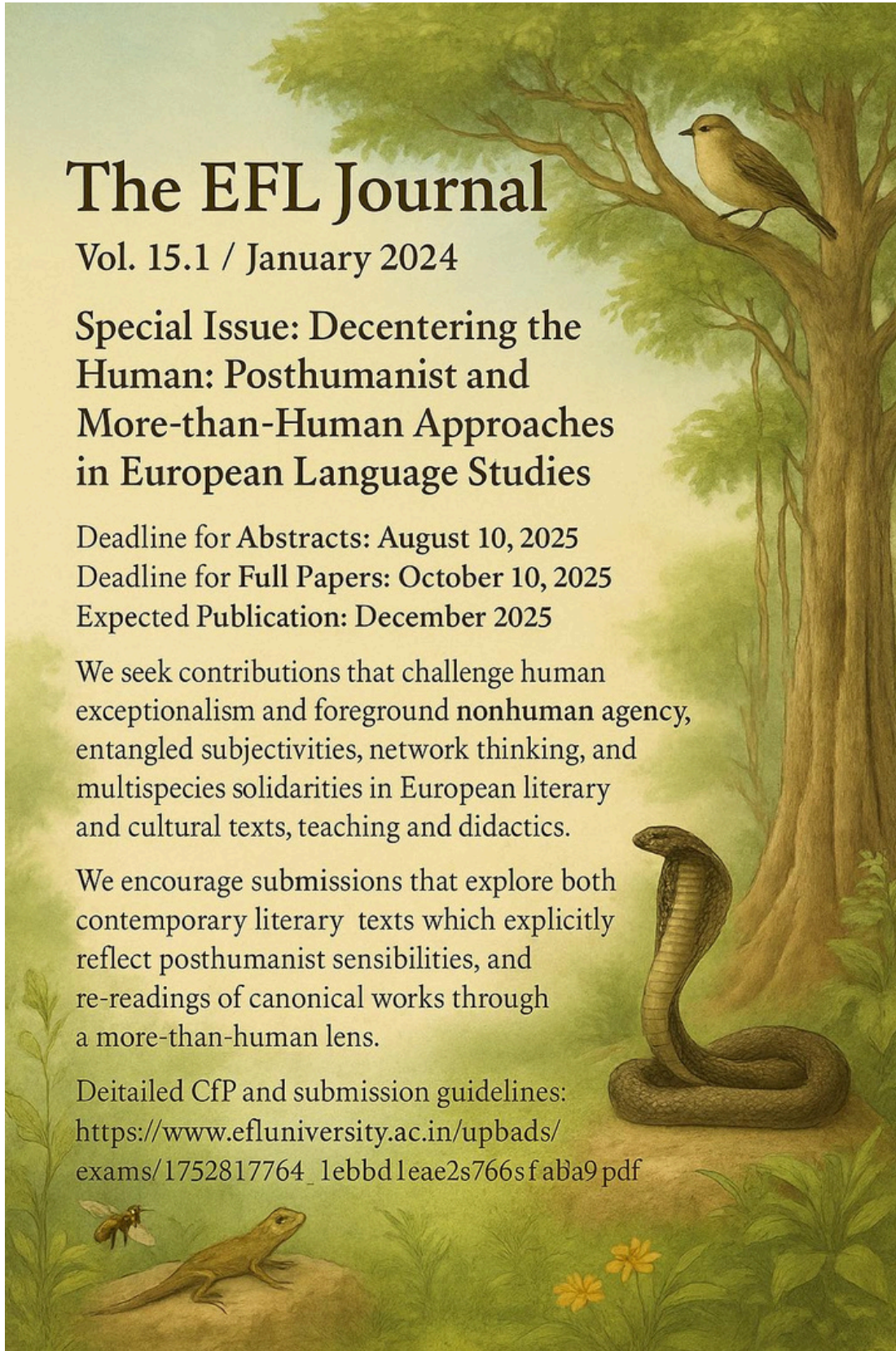
Deadline for Full Papers: October 10, 2025

Expected Publication: December 2025

We seek contributions that challenge human exceptionalism and foreground **nonhuman** agency, entangled subjectivities, network thinking, and multispecies solidarities in European literary and cultural texts, teaching and didactics.

We encourage submissions that explore both contemporary literary texts which explicitly reflect posthumanist sensibilities, and re-readings of canonical works through a more-than-human lens.

Detailed CFP and submission guidelines:  
[https://www.efluniversity.ac.in/upbads/exams/1752817764\\_1ebbd1eae2s766sfaba9.pdf](https://www.efluniversity.ac.in/upbads/exams/1752817764_1ebbd1eae2s766sfaba9.pdf)



## CALL FOR ABSTRACTS:



## CALL FOR PROPOSALS

In our present era, the alleged division between humans and technology is becoming increasingly tenuous. Human beings may be said to be fundamentally entangled with technology, and this inseparability suggests that technology not only mediates our interactions with the world and with each other, but also actively constitutes and reshapes our very being as we, in turn, shape it. As technological agency continues to expand, traditional definitions of the human demand critical re-examination.

The objective of this multidisciplinary seminar is to bring together academics to explore what it truly means to be human in a technologically mediated, more-than-human world. Recognising the omnipresent, constitutive, and, at times, disruptive role of technology in our lives, this seminar seeks to foster an open dialogue; one that embraces diverse perspectives on the nature and implications of technological mediation.

We welcome submissions from scholars across disciplines. Possible topics include but are not limited to:

- The dissolution of the human/technology divide
- Posthumanism and the redefinition of subjectivity
- AI, autonomy, and the limits of human agency
- The politics and ethics of technologically mediated life
- The role of technology in shaping memory, identity, and embodiment
- Surveillance, control, and algorithmic governance
- The aesthetics of technological mediation in art and literature
- Cybernetics, feedback loops, and the nonhuman
- Speculative futures: AI, xeno-intelligences, and posthuman thought
- Ecology and technology: more-than-human perspectives

Interested participants are invited to submit an abstract of 300 words, along with a short bio by **1 September 2025** using the following link: [forms.gle/HDmbZY3M16E7tJs67](https://forms.gle/HDmbZY3M16E7tJs67)

Notifications of acceptance will be sent by **mid-September**.

## CALL FOR PAPERS:



### CALL FOR PAPERS

Posthuman Aesthetics is a genuine trend in philosophical aesthetics that has emerged in the early decades of the 21st century. Authors such as Cary Wolfe (2003, 2012, 2020, 2021) and Matthew Calarco (2004, 2008, 2015, 2020) have introduced posthumanism as a new perspective on aesthetic experiences and judgements related to interspecies encounters. Their groundwork searching for paths beyond anthropocentrism and human-animal divide was later completed by philosophers of art and embodiment working in the fields of phenomenology - Brett Buchanan (2008), Anabelle Dufourcq (2021), deconstruction - Judith Still (2015), David Wood (2018), Eduardo Mandieta (2024), schizoanalysis - Brian Massumi (2014), Felice Cimatti (2013), Krzysztof Skonieczny (2020), cultural and literary studies - Roman Bartosch (2017), Robert W. Mitchell (2023), women's studies - Donna Haraway (2003, 2007), Paola Cavalieri (2008), Andrea Torrano (2016). By revising the aesthetic problems of sympoiesis and symbiosis between human and non-human beings, these thinkers developed innovative approaches to the cohabitation of various life forms. The goal of their work is to rethink human agency in personal sensorial contacts with agents from the natural environment, especially those that are open to morphing with human forms of life.

To address the complexity of this topic, the thematic issue presents contributions that map various approaches to the 'posthuman situation' of human identity by rethinking the new possibilities and limits of human perception, affectivity, and cognition. By questioning our commonly shared expectations, it elaborates on the crucial role of imagination in aesthetic judgements of our encounters with the 'otherness'. The thematic issue aims to highlight a turning point in contemporary aesthetic research, focusing on the fluid distinctions and correlations between people, land, animals, plants, and other organisms in mutually inhabited environments.

The editors of this thematic issue recognise and respect the multilingual tradition in philosophical and applied aesthetics. For this occasion, however, we are seeking contributions in English to engage with the global discussion. Submissions may focus on all aspects of Posthuman Aesthetics, including, but not limited to the following areas:

- /Art and anthropological difference
- // Possibilities and limits of human empathising with non-human sensorial perceptions
- /// Beauty and manipulation of natural environment: from untouched wilderness to cultivated plants and tamed animals
- //// Sublime encounters with nature: imagining one's animality, oneself becoming animal



The Slovak Journal of  
Aesthetics  
[esperes.ff.unipo.sk](http://esperes.ff.unipo.sk)

### GUEST EDITOR

Michaela Fišerová  
Jan Evangelista Purkyně  
University (Czech Republic)

Submission deadline:  
October 31, 2025

Publication date:  
December 2025

Submission via [esperes.ff.unipo.sk](http://esperes.ff.unipo.sk).

If you have any questions, please  
contact the editors at:  
[esperes@ff.unipo.sk](mailto:esperes@ff.unipo.sk)








## CALL FOR STUDENTS:

NEW COURSE: FEMINIST POSTHUMANISM AND NEW MATERIALISM  
(7,5 CREDITS)



[LINK for details](#)

Feminist Posthumanism and New Materialism are fields within the humanities and the social sciences that are becoming increasingly important for understanding the antropocentric world, its more-than-human relationships, and rethinking of bodies, arts and social meaning.

This course provides an introduction to the field of feminist posthumanism and new materialism, with a deeper exploration of its epistemological, ethical, and relational ontological approaches within a feminist theoretical context. The course highlights both points of divergence and interdisciplinary considerations within the field.

Throughout the course, discussions focus on posthumanism's critical perspective on the anthropocentric and binary traditions of Western knowledge, its constructions of time and subjectivity, and the intra-actions between ecology, subjectivity, and ethics. Furthermore, the course examines new materialism's reclamation of the materiality of the body, its integrated concept of nature, as well as interpretations of art and the digital in relation to social processes.

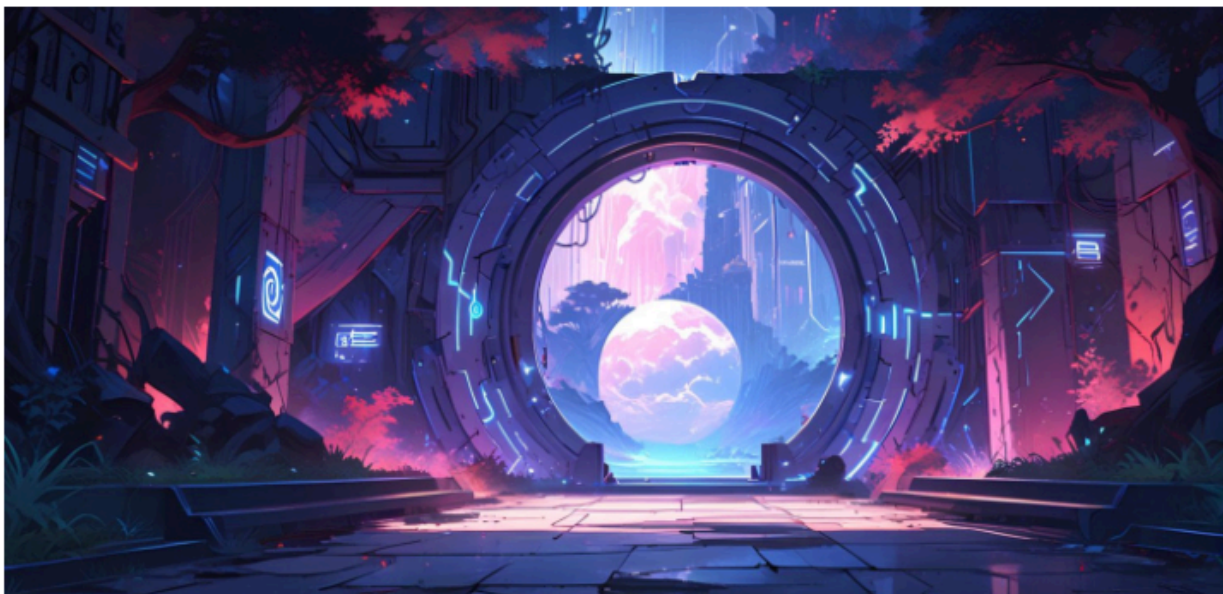


Bild: seok shin / Pixabay

## BOOK DISCUSSION:

**AERA SIG** | Critical Posthuman and Postfoundational Studies in Education

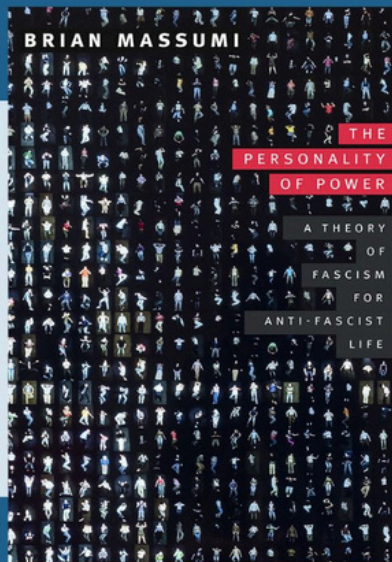
**(pHn)** | posthuman nexus

# The Personality of Power

## BOOK DISCUSSION

With Author *Brian Massumi*

Facilitated by *Asilia Franklin-Phipps*



### AUGUST 12, 5-6PM EST

In *The Personality of Power*, Brian Massumi retheorizes the conditions of contemporary fascism through the prism of Trump's persona. arguing that an affective regime of reaction agitates bodies and orients lives at the molecular level. Massumi examines this agitation in relation to race, gender, personhood, and conspiracy thinking. *The Personality of Power* is a political treatise on fascism and its precursor movements, coupled with a philosophical inquiry into becoming reactionary as a collective process. Massumi calls the very concept of the person into question, asking what collective personhood means concretely. Nothing less than an alternative political logic is needed, turned to the task of thinking collective individuation.

**REGISTER:**  
<https://tinyurl.com/MASSUMIPOWER>  
OR SCAN QR CODE



Brian Massumi is Professor in the Department of Communication Sciences at the University of Montréal. He is the author of *Parables for the Virtual: Movement, Affect, Sensation* and *A User's Guide to Capitalism and Schizophrenia: Deviations from Deleuze and Guattari* (MIT Press).

For questions or more information, please email [Kathryn.strom2@csueastbay.edu](mailto:Kathryn.strom2@csueastbay.edu).

## MEET ECO LAB:

A Polish-based transdisciplinary project that links disparate cultural and geographic locations (Canada, Poland, and Ukraine) as part of a multidisciplinary, investigative engagement with creative-critical practices reckoning with environmental disruption in the Anthropocene. It reflects in part on the evolving meaning of the term “laboratory” in the Anthropocene and the potential of art-science collaborations.



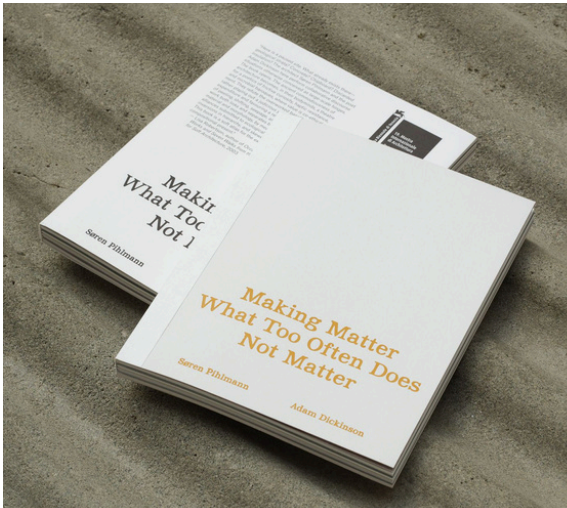
[Click to watch](#)

PRI member Adam Dickinson is a collaborator of the Eco Lab and has taken part in the short film EcoLab Poland/Ukraine/Canada 2025, a short documentary on the Eco Lab.

## NEW BOOKS:

### • *Making Matter What Too Often Does Not Matter*

SØREN PIHLMANN, ADAM DICKINSON



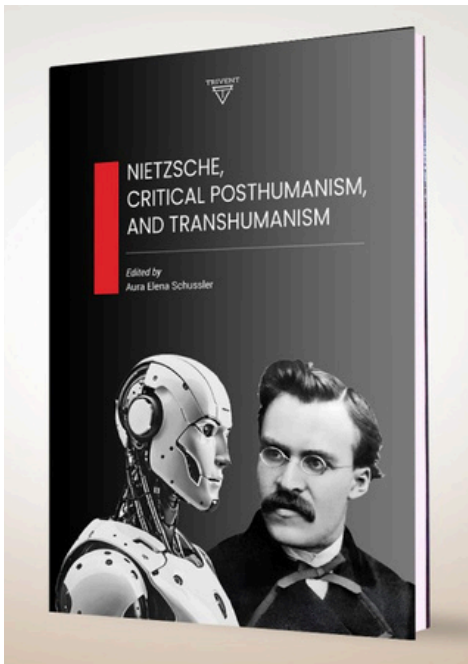
The publication investigates the implications of a site-derived architectural practice and its associated ethical considerations. It proposes an approach to design that emphasizes the inherent qualities and potential of existing materials, particularly those often deemed insignificant or overlooked, thereby articulating how architecture can be shaped by valuing elements frequently disregarded.

[LINK](#)

This collaborative book accompanies the 'Build of Site' exhibition at the Danish Pavilion for the Venice Architecture Biennale 2025, which Søren Pihlmann curated.

### • *Nietzsche, Critical Posthumanism, and Transhumanism*

AURA ELENA SCHUSSLER (EDITOR)



This thought-provoking volume presents a well-articulated analysis of Nietzsche's philosophical influence on various posthuman schools of thought and their approaches to contemporary challenges. It engages with key topics such as the ethics of human enhancement, artificial intelligence, and emerging technologies, while also addressing environmental ethics and the transformative impact of the digital revolution on education and culture. Furthermore, it examines the role of posthuman art and aesthetics, alongside the contemporary relevance of a 'refined posthuman hedonism' for a meaningful life. The volume contributes to a more accurate understanding of Nietzsche's contribution to the field of posthuman studies.



Open Access

[LINK](#)

## MEMBER PUBLICATIONS:

- Daigle, Christine. *Posthumanist Vulnerability: An Affirmative Ethics. Theory in the New Humanities*. London: Bloomsbury Academic, 2023. <http://dx.doi.org/10.5040/9781350302914>.
- Dedeoğlu, Çağdaş, and Priyank Chandra. "Navigating the Posthuman Turn in Computing and Design: A Posthuman Vocabulary." In *Proceedings of the ACM SIGCAS/SIGCHI Conference on Computing and Sustainable Societies (COMPASS '25)*, 504–529. New York: Association for Computing Machinery, 2025. <https://doi.org/10.1145/3715335.3735487>.
- Geerts, E. "Alt-right Memes and Microspectropolitics: Posthumanising and Queering Schild & Vrienden's Memetic Activism." In *Routledge International Handbook of Queer Death Studies*, edited by Nina Lykke et al., Forthcoming late 2025. <https://www.routledge.com/Routledge-International-Handbook-of-Queer-Death-Studies/Lykke-Mehrabi-Radomska/p/book/9781032504384>.
  - "A Critical Cartography of the Mattering(s) of Identity Politics: Intersectional and Interferential Explorations." In *New Materialism and Intersectionality: Making Middles Matter*, edited by Milla Tiainen et al., Routledge, 180–201, 2025. <https://www.taylorfrancis.com/chapters/edit/10.4324/9781003404019-12/critical-cartography-mattering-identity-politics-evelien-geerts>.
- Hathout, Shahira. "Satire in the Time of Genocide: a diffractive reading of Jonathan Swift's 'A Modest Proposal' (1729) through Israel's gendered settler-colonial practices in Palestine." *Gender, Place & Culture*, 7 April 2025, Online first. <https://doi.org/10.1080/0966369X.2025.2484675>
  - "Melancholy and Hope in the Anthropocene: Keats' Negative Capability, Barad's Agential Realism, and the Politics of Possibilities." *Oxford Political Review*, issue 16: Nothing is Ever Always, June 2025, <https://oxfordpoliticalreview.com/2025/07/15/melancholy-and-hope-in-the-anthropocene-keats-negative-capability-barads-agential-realism-and-the-politics-of-possibilities/>
- Karpouzou, Peggy and Zampaki, Nikoleta. "Critical Green Theories and Botanical Imaginaries: Exploring Human and More-than-Human World Entanglements" *Open Cultural Studies* 8, no. 1 (2024): 20240038. <https://doi.org/10.1515/culture-2024-0038>
  - "Toward Posthuman Aesthetics: The Flesh of the World in Auguste Rodin's *Le Penseur* and *The Thinking Robot*" In *Mimetic Posthumanism. Homo Mimeticus 2.0 in Art, Philosophy and Technics*, ed. by Nidesh Lawtoo (Leiden: Brill, 2024), 77-91.
- Molloy, Missy. "Indigenous Screen Sovereignty in the Genre Films of Lisa Jackson, *Elle - Máijá Tailfeathers* and *Danis Goulet*." *Film-Philosophy* 29, no. 2 (2025): 425–51. <https://doi.org/10.3366/film.2025.0312>.
- Tarragnat, Ombre. "'Le personnel est climatique'. Les corps-météo autistes et le posthumanisme féministe entre météorisation et (dés)acclimatation." *Sextant* 41 (2024): 157–169. <https://doi.org/10.4000/131oe>
  - "Biodiversity, Neurodiversity, Ethodiversity: Towards a More-Than-Human and More-Than-Neurological Turn in Neurodiversity Studies." *TRACE .: Journal for Human-Animal Studies* 11 (2025): 6–28. <https://doi.org/10.23984/fjhas.144936>
- Vu, H. L. 2025. "Vietnam's Revolutionary Trajectory: Between Leninist Aspirations and Apocalyptic Realities." *Apocalypica* 3, no. 1. <https://doi.org/10.17885/heiup.apoc.2024.1.25146>