

POSTHUMANISM RESEARCH INSTITUTE

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Contact and find us:

PRI@brocku.ca

<https://brocku.ca/pri/>



AN INVITATION

FOR THE NEW COMPONENT OF PRI'S NEWSLETTER

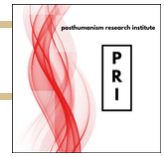
GRADUATE PROGRAMS IN POSTHUMANISM OR RELATED AREAS

PRI would like to invite members to let us know about any Graduate programs in Posthumanism (broadly speaking) at Universities around the world that we can help promote.

While there may be few programs around the world focused specifically on Posthumanism, there may be many that touch on related issues and allow students to write and research on the topic.

In this issue, we include information on Brock University's "Interdisciplinary Humanities" PhD program, where many PRI folks teach and many graduate students are writing and researching in the area.

The HUMA program includes many courses and student projects that relate to the field of Posthumanism, and allows students to take courses across campus in other faculties that may support their work. Many students work with the PRI and participate in PRI activities.



PHD PROGRAM IN INTERDISCIPLINARY HUMANITIES FACULTY OF HUMANITIES

[LEARN MORE](#)

ST. CATHARINES, ONTARIO - CANADA



The PhD Program in Interdisciplinary Humanities offers students fully-funded, innovative opportunities to fulfill their academic goals. Our multidisciplinary, multi-national community collaboratively engages in intensive knowledge creation to approach real-world problems.

Capstone Projects

The innovative design of our four-year PhD program provides our students with four different ways of finalizing their PhD degrees: traditional written thesis, research-creation, suite of essays, and thesis by project.

Funding:

Fully-funded scholarships are guaranteed for four years for both domestic and international students. Our PhD students also demonstrate a strong track record of success in securing external grants and scholarships from provincial and national award agencies, thus significantly increasing their funding packages.

Coursework

In Year 1 and Year 2 of their studies, students take a total of 6 courses to complete their coursework. Students also benefit from our Professionalization Seminar, a valuable bridge between academic study and professional life.

Teaching

Our students are guaranteed Teaching Assistantships (TA) for two terms for each of their four years, as part of their funding packages.

Our students also have the opportunity to apply for Instructor positions at Brock University, at various departments, in their 3rd and 4th Years.

Students

Students come from all around the globe and enter the program with an MA or MFA.

They have diverse disciplinary backgrounds including—but not limited to—Film Studies, English Literature, Comparative Literature and Arts, Architecture, Gender Studies, Library and Information Sciences, Indigenous Studies, Visual Arts, Cultural Anthropology, Theatre and Performance Studies, Philosophy, and Media Studies.

Our students' research interests include feminist theory, posthumanism, contemporary critical animal studies, war games, public history, podcasting, textual agency and textual publics, Early Modern literature, and AI's disruptive agency.

Completion and Careers

Our PhD students are actively engaged in knowledge mobilization and research dissemination. On average, students graduate having presented at 10 to 12 academic conferences, both nationally and internationally, and with a portfolio of 3 to 5 peer-reviewed publications.

Over 75% of our graduates continue on to academic careers while others work in the private sector.

Our PhD students graduate with transferable skills such as critical thinking, research proficiency, effective communication, project management, and collaborative teamwork.

CALL FOR PAPERS & SPECIAL ISSUE PROPOSALS:



We invite new submissions for future issues of Interconnections: Journal of Posthumanism / Interconnexions: revue de posthumanisme.

Our peer-reviewed, international, bilingual, open-access, interdisciplinary journal is the expression of posthumanism's engagement and embrace of interconnections.

Special Issue Proposals: Scholars interested in submitting a proposal for a special thematic issue or a special section of an issue of Interconnections/ Interconnexions should contact the Editor, Christine Daigle (posthuman@brocku.ca).

[LINK for details](#)

[submission guidelines](#)

We are inviting contributions that explore questions, problems, and issues in posthuman ontology, posthuman ethics and politics, posthuman aesthetics, and posthuman science.

We invite you to submit your work on an ongoing basis to be published in future issues of the journal. We will be publishing two issues per year.



SPECIAL SERIES CFP:

Generative AI and Writing in Higher Ed

The series is edited by Marit MacArthur (University of California Davis) in collaboration with the journal's editorial collective and international advisory board. In line with Critical AI's broader editorial practice, submissions are welcome from across the disciplines, and from those working inside and outside the academy. We value interdisciplinarity, so long as the work is legible to readers in any discipline.

We invite 250-word proposals for a range of essays, from short think pieces of 1,500 to 3,000 words to essays of 5,000 to 8,000 words.

Please send queries about proposals to Marit MacArthur at mjmacarthur@ucdavis.edu.

This is an ongoing series, with **no specific deadline** at this time. Our editorial team will look at complete essays at their discretion.

[LINK for details](#)

SPEAKER SERIES:



DEPARTMENT OF ENGLISH SPEAKER SERIES: INVITATION

**COMPARATIVE LITERATURE AS CULTURAL ECOLOGY:
POST-APOCALYPTIC NARRATIVES OF NEGANTHROPOCENE IMAGINATION**
Dr Nikoleta Zampaki, National and Kapodistrian University of Athens (Greece)

**31 July 2025 | 13:00 - 14:00 (GMT +2)
14:00 - 15:00 (EEST) | [Online \(MS Teams\)](#)**

[LINK for details](#)

The proposed research introduces a new way of reading Modern Greek and Turkish literary texts of the 21st century as a form of “cultural ecology” (Zapf, 2016), using language, imagination and critique to challenge and transform narratives of humanity’s relationship to nature. In this way, it demonstrates the important role that literature also plays in creating narratives of entropies and negentropies. Studying Michael Makropoulos and Orhan Pamuk’s works titled *The Black Water* [To Mavro Nero] [in Greek] and *Black Book* [*Kara Kitap*, in Turkish], we explore how various ecological disasters such as oil pollution (Makropoulos) and low rise of water (Pamuk) show ecosystems’ ‘fragility’ and collapse. The latter is articulated in terms of “slow death” and “slow violence” (Nixon, 2013). Through a comparative approach, we examine how econarratives of entropies and negentropies are storytelling devices and narratives techniques to rethink a “nonhuman turn” (Grusin, 2015), where living solutions show us how to perform in post-apocalyptic environments.

CALL FOR WORKSHOP - RESIDENCY

TRANSFORMATIVE PRACTICES FOR THE ECOSOCIAL CRISIS

18th-23rd August 2025 in Zorita de la Frontera, rural Salamanca, Spain

with Jaym*/Jaime del Val

Registration Deadline: 15th July



How can arts, academic research and activism blend into a new meaningful whole that addresses the current eco-social crisis and its existential threat to all of life on earth? Bringing together radical critique with visionary creativity and survival practices the lab will offer original tools for deep systemic change, stressing the underestimated role of the moving body in it.

Proposing a unique intersectionality beyond queer, animal, ecological, decolonial, crip, or posthuman studies, in resonance with the VegAnarQueer proposal, the Metahuman Summerlab 2025 will address largely ignored factors of dominant ways of living-thinking and their associated human supremacism, and will propose novel ways of challenging them in the intersection of theory, sensorimotor experimentation and survival techniques. The **6 days lab** will be a platform for sharing the knowledges of the Metabody TOOLKIT developed in the Bodynet-Khorós EU project

CALL FOR CHAPTERS:

IMAGINING EXTINCTION: AFTERNESS, FOSSILS AND FICTION

Deadline for submissions: August 5, 2025

The book invites submissions that explore ways of dealing with the urgency and exigencies of extinction, which may include (but not limited to):
Extinction and Time / Extinction and New Subjectivity / Extinction and Colonialism / Extinction and Animals / Extinction and Death Drive / Extinction and Pessimism / Extinction and Spiritualism/ Extinction and Pandemics / Extinction and Storytelling / Extinction and Reproduction / Extinction and Post /Transhumanism / Extinction and Fossil-making

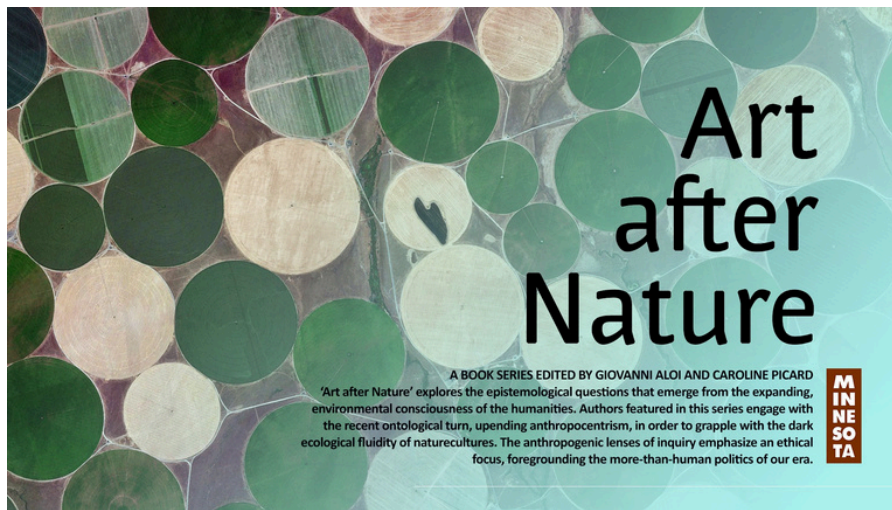
Contact Info:

Asijit Datta, kimoextraterrestrial@gmail.com

Publisher (tentative): BRILL

[LINK for details](#)

CALL FOR BOOK PROPOSALS:



We are particularly interested in focused, provocative works—approximately 40,000-50,000 words—that explore themes including (but not limited to) art and Indigenous studies, plant studies, queer ecologies, disability studies, Afrofuturism, critical data studies, diasporas and migration, posthumanism, disaster studies, the digital sublime, ecofeminism, and bio art.

Contact info: galoi@saic.edu (Giovanni Aloï)

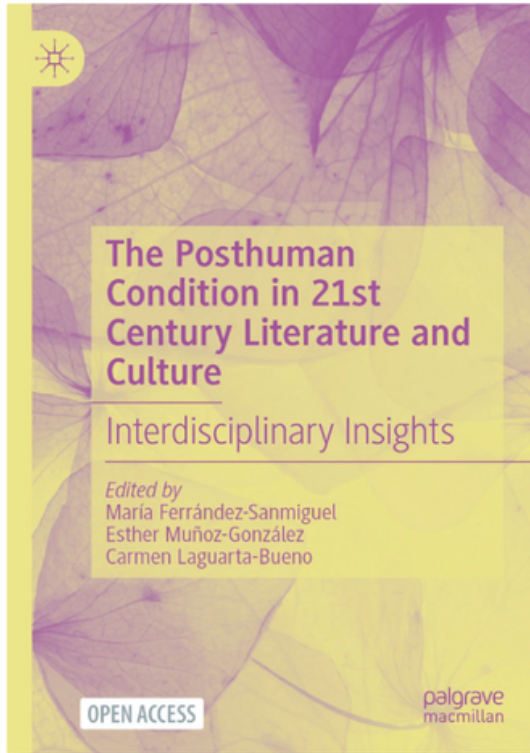
To submit your book ideas please send us:

- 1) One word or pdf document with a 500 words abstract and a short bibliography
- 2) A short bio
- 3) Your CV

Deadline for submissions: July 15th 2025

NEW BOOKS:

- *The Posthuman Condition in 21st Century Literature and Culture*



[LINK for details](#)

This volume studies the most recent evolutions in the field of critical posthumanism as represented in key novels and other (screened) popular cultural products produced in the first and second decades of the twenty-first century. Resorting to the analytical tools provided by critical posthumanist theory in cross-disciplinary dialogue with other fields—such as transhumanism, feminist, gender and queer theory, vulnerability studies, new materialism, critical animal studies and environmental theory—the scholars whose work this volume showcases bear witness to how literature and popular culture have been influenced and impressed by posthumanism.

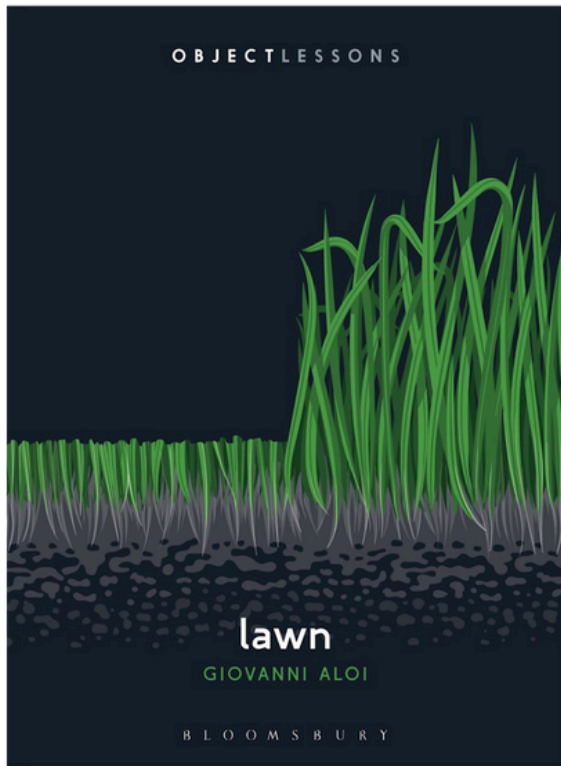
-
- *Digital Literary Redlining*



The book draws upon the building and use of DALA, a collection of almost 100 years of generalist American and African American literature anthologies, constructed to investigate questions of identity and representation in literary anthologies and, by extension, the larger literary canon. The resulting examination, and its rigorous discussion of how identities are created and recreated within Black literary histories, has important implications for contemporary cultural and political debates about canon formation, literary scholarship, and the bias embedded in technological infrastructures.

[LINK for more](#)

- *Lawn*



[LINK for details](#)

Lawn untangles the colonial-capitalist threads that keep our passion for mown grass alive despite mounting evidence that we'd be better off without it. The lawn is aesthetically and ideologically versatile. From museums and hospitals to corporate headquarters and university campuses, it has become the verdant lingua franca of institutions of all kinds. Its formal homogeneity and neatness imply reliability, constancy, and solicit our trust. But beneath the lawn lies a stratification of intricate ideological and ecological issues that over time have come to define our conception of nature.

NEW ISSUE:

Critical Plant Studies, vol. 9

[LINK for details](#)

HUMAN-PLANT ENTANGLEMENT: THINKING WITH PLANTS IN THE ANTHROPOCENE

An edited collection that redefines the boundaries of phytocentric scholarship. By foregrounding the question of the Anthropocene at the centre of plant studies, this book illustrates how attentiveness to plant life can allow our habitual anthropocentric/instrumental assumptions to be invaded by a unique 'phytocentric' impression that presents a new ethical imaginary for a human-plant relationship. With eleven carefully argued essays, this book sets a new benchmark in the field of Critical Plant Studies.