

POSTHUMANISM RESEARCH INSTITUTE

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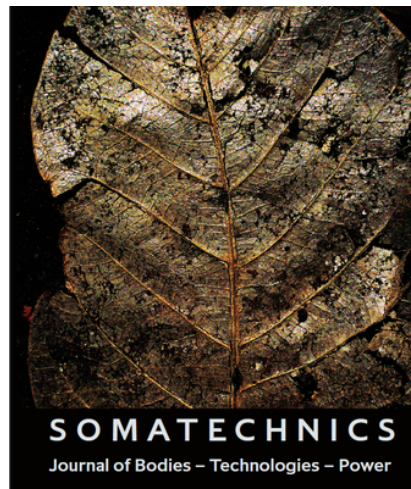
Contact and find us:

PRI@brocku.ca

<https://brocku.ca/pri/>

NEW JOURNAL ISSUES:

Somatechnics



Two special Somatechnics issues (vol. 14) were released recently and both are available via the link below:

[VOL.14 NO.1](#)

[VOL.14 NO.2](#)

Edited by Evelien Geerts (University College Cork & PRI member), Chantelle Gray (University of Johannesburg), and Delphi Carstens (University of the Western Cape), these two Somatechnics: Journal of Bodies – Technologies – Power special issues zoom in on the contemporary somatechnics of violence by means of political philosophical, critical theoretical, and critical (environmental) posthumanist perspectives. With contributions from Nina Lykke, Nidesh Lawtoo, Marietta Radomska, Katharina Karcher, and many others, "The Somatechnics of Violence: (Im)material, Affective, and Digital Transformations" addresses how "(v)iolence remains circulating as an all-pervasive affective economy of mimetic rivalry and fear, both internalised and externalised, taking on multiplying literal and symbolic forms directed via a variety of burgeoning technical and algorithmic apparatuses" (Geerts et al. 2024, 108)

CALL FOR PAPERS:

Human & Beyond: Exploring Our More-Than-Human World

Routledge Open Research Article Collection

[MORE INFO](#)

Any questions about this Collection? Please email editorial@routledgeopenresearch.org

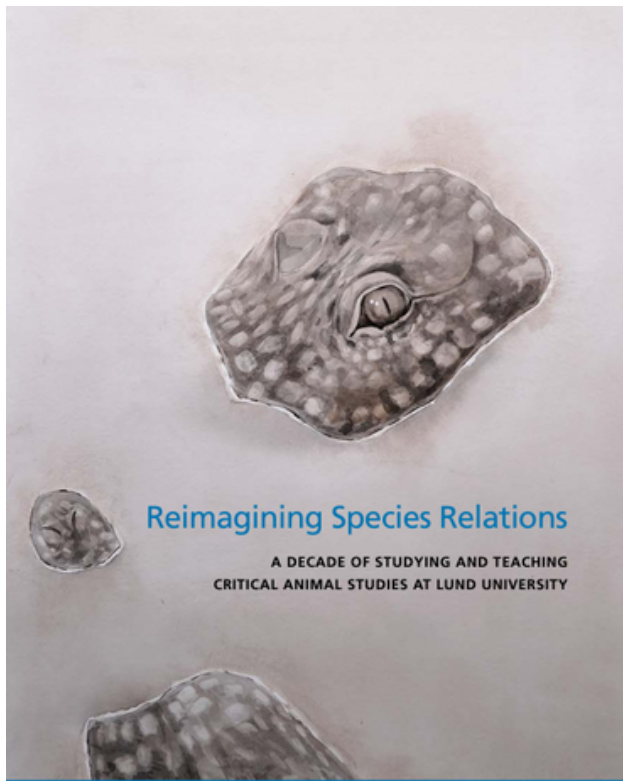
Submission deadline: 1 November 2025

BOOK RELEASE:

Reimagining Species Relations:

10 years of Critical Animal Studies at Lund University

(online and in-person) Thursday 12 September 7:00 EDT / 13:00 CEST / 21:00 AEST



The year 2022 marked the 10th anniversary of the course Critical Animal Studies: Animals in Society, Culture and the Media at Lund University. What started as a one-course offering driven by an idea has evolved into a decade-long project of education and emancipation for non-human animals. This celebratory collection assembles writings from former students, instructors, and guest lecturers, delving into themes ranging from critical media analysis over activist strategies to pedagogical reflections.

Join us for the book release and meet some of the authors via

<https://lu-se.zoom.us/j/61864111507>

(pre-registration is not required)

The book is available for free. [HERE](#)

CALL FOR PAPERS:



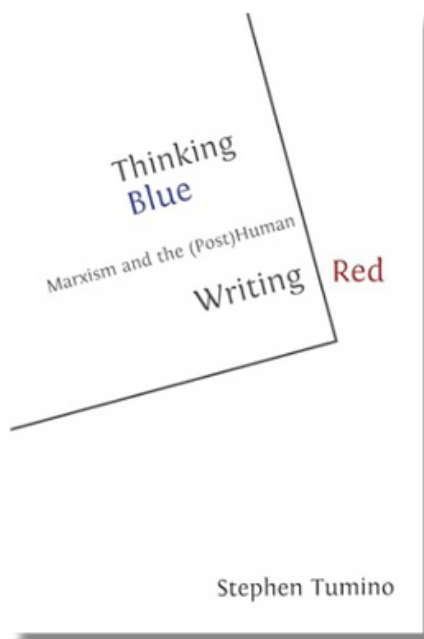
Special Issue Theme: Tropical Futurisms
This special issue invites scholarly and artistic reflections on speculations about the im/possible and un/desirable future(s) of the tropics. We encourage inquiries on future tropical scenarios, social or ecological, utopian or dystopian, embodied or mediated, among local or global diasporic communities.

full submission deadline: October 1, 2024

[MORE INFO](#)

NEW BOOK:

by Stephen Tumino



Thinking Blue/Writing Red interrogates contemporary culture across a range of texts, from the pandemic ('Covid' and 'Trump Speak') to high theory (Melville's narratives) and popular culture (Beyoncé's 'Formation' and Super Bowl performance, Twin Peaks, metamodern 'cli-fi' films). Inspired by Derrida's idea of the secret, Tumino examines the significance of social movements (Black Lives Matter, Occupy, alter-globalization) and naïve art (Darger, Ryden) to argue that these texts speak of the secrets that capitalism cannot speak. Contending that the cultural surfaces narrate only the 'nonsecret,' that to see the social logic of the culture one must dig into what Bruno Latour questions as the 'deep dark below,' Thinking Blue/Writing Red reads these texts to tease out the underlying narratives of the culture of capital.

This book will be of interest to students in several disciplines, including philosophy, literary and cultural studies, film studies, women's studies, critical race studies, history, LGBTQ+ studies and environmental studies.

You can find and download the free pdf of the book [HERE](#)

CALL FOR APPLICATIONS:

Landhaus Fellowship Program

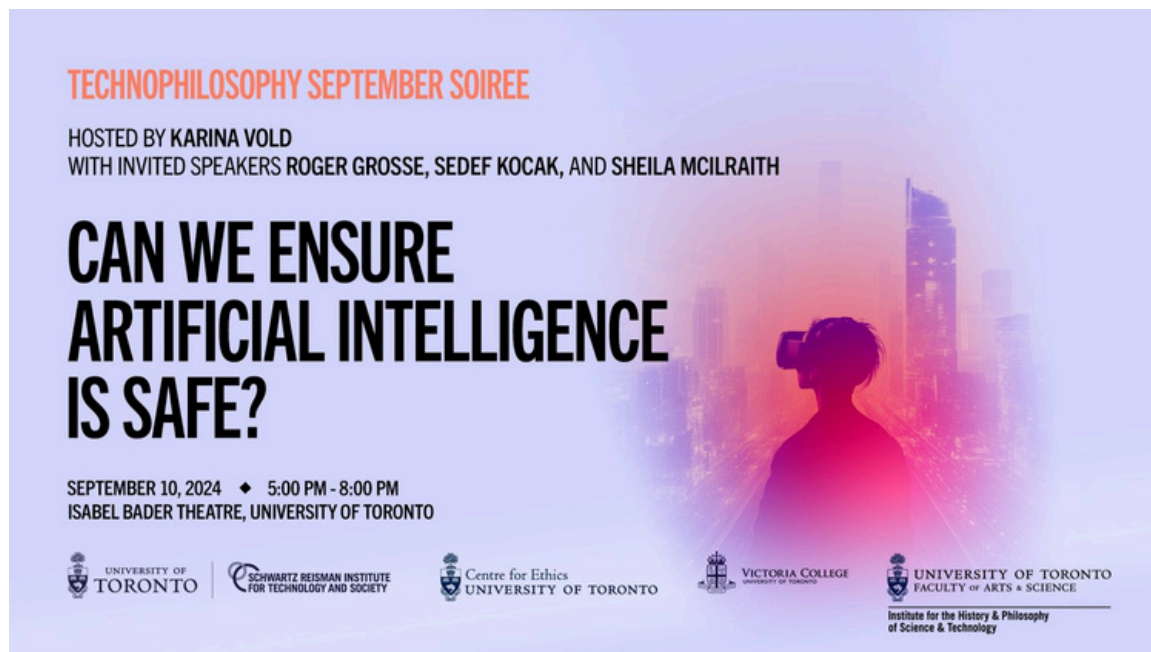
The Rachel Carson Center for Environment and Society and Herrmannsdorfer Landwerkstätten are pleased to invite applications for our fellowship program based at the Herrmannsdorf Landwerkstätten (an organic farm outside of Munich).

Launched in January 2022, the Landhaus Fellowship Program is a residential program. Ten fellows live and work together in the newly renovated historic house on the Herrmannsdorfer farm. Fellowships are open to excellent doctoral, postdoctoral, and senior scholars working in the field of environment and society.

The deadline for applications is **15 October 2024**. Applications must be made in our online portal. The application portal is open from 16 September 2024 until 23:59 (Central European Time) on 15 October 2024. Successful candidates will be notified before the end of November.

[MORE INFO](#)

SPECIAL EVENT: (in person)



TECHNOPHILOSOPHY SEPTEMBER SOIREE

HOSTED BY KARINA VOLD
WITH INVITED SPEAKERS ROGER GROSSE, SEDEF KOCAK, AND SHEILA MCILRAITH

CAN WE ENSURE ARTIFICIAL INTELLIGENCE IS SAFE?

SEPTEMBER 10, 2024 ♦ 5:00 PM - 8:00 PM
ISABEL BADER THEATRE, UNIVERSITY OF TORONTO

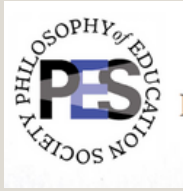
UNIVERSITY OF TORONTO | SCHWARTZ REISMAN INSTITUTE FOR TECHNOLOGY AND SOCIETY | Centre for Ethics UNIVERSITY OF TORONTO | VICTORIA COLLEGE UNIVERSITY OF TORONTO | UNIVERSITY OF TORONTO FACULTY OF ARTS & SCIENCE | Institute for the History & Philosophy of Science & Technology

“AI safety” refers broadly to the field of research dedicated to ensuring that AI systems behave safely and reliably, with minimal risk of unintended consequences or harm to humanity. However, because AI systems operate in a world filled with uncertainty and volatility, the challenge of building safe and reliable AI is not easy and mitigation strategies vary widely. So what is safe AI, exactly, and why is it so difficult to achieve? How can we ensure transparency in how AI makes decisions? Can LLMs be hacked? Are the existential risks of advanced AI exaggerated—or justified?

FREE registration for students: use code IHPST on the registration page.

[MORE INFO](#)

CALL FOR PAPERS: [MORE INFO](#)



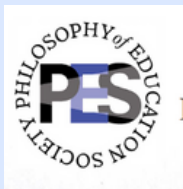
PES 2025 CONFERENCE EDUCATION AND THE FUTURE OF THE FUTURE MARCH 6-10, 2025 | BALTIMORE, MARYLAND

The program committee invites your submissions for the 2025 annual meeting of the Philosophy of Education Society, to be held at the Kimpton Hotel Monaco Inner Harbor in Baltimore, MD, March 6-10, 2025.

Submissions are welcome starting August 1, 2024, and are due on November 1, 2024.

Link to the conference website will be available during summer 2024.

We invite papers and session proposals for all topics in philosophy of education. To encourage focused conversations, we also invite contributors to consider this year's theme: "Education and the Future of the Future."



PES 2025 PRE-CONFERENCE WORKSHOP PHILOSOPHY OF EDUCATION BEYOND THE HUMAN March 6, 2025 | Baltimore, Maryland

Accepted papers will be workshopped during a series of collaborative sessions with the other contributors throughout the day on March 6, 2025, before the annual PES conference in Baltimore begins that evening. The revised papers will then be considered for publication in a special issue of Educational Theory. The pre-conference workshop presents a unique opportunity to engage with colleagues, with the goal of creating a shared intellectual conversation around the proposed theme. That is why we call these special issues "symposia" and not just a collection of individual papers. Hotel accommodation for the night of March 5 and all meals during the March 6 workshops will be covered by the journal.

Paper proposals (1000 words, excluding references) are due on September 16, 2024.

Submit proposals to: rmt@illinois.edu

CALL FOR PROPOSALS:

Environmental History challenging the Mediterranean (16th to 21st centuries)

Call for Proposals for the International Conference, organised at the University Côte d'Azur, 27-28th March 2025, by Léonie Boissière and Simon Dolet



In June 2025, France will host the Third United Nations Conference on the Oceans in Nice, with some 120 heads of state and government, but above all hundreds of specialists and institutional and non-institutional players. This time of debate and sharing on the future of the oceans is an opportunity for the discipline of history to take up these issues. The focus of this international conference is the Mediterranean, not just the sea but the Mediterranean world as a whole. Mediterranean studies have been intrinsically linked to the 'milieu' since the pioneering work of Fernand Braudel (Braudel, 1949). Today, environmental history no longer looks solely at the Braudelian milieu, but at all the interactions of human and non-human actors with the environment.

The aim of this conference is therefore to take a fresh look at the Mediterranean through the lens of environmental history. In other words, how does this field of history enable us to reconsider the spectrum of Mediterranean studies, from economic and maritime history to political history, via cultural and social history? To what extent does this area have its own specific dynamics? How do Mediterranean societies adapt to external models? How are practices specific to certain Mediterranean regions integrated into other areas, whether Mediterranean or not?

Submission: Proposals in French or English, the languages of this international conference, should be between 1 and 3,000 characters in length and accompanied by a bio-biographical presentation. They should be sent **before 30 September 2024** by email to leonie.boissiere@univ-cotedazur.fr and dolet.simon@gmail.com.

This international conference will be published.

[MORE INFO](#)