



POSTHUMANISM RESEARCH INSTITUTE

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Posthumanism Research Institute

Contact and find us:

PRI@brocku.ca

<https://brocku.ca/pri/>

INTERCONNECTIONS SPRING ISSUE

COMING UP & CFS:



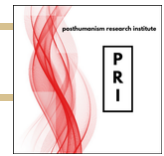
The Spring 2026 issue of *Interconnections: Journal of Posthumanism / Interconnexions: revue de posthumanisme* is in preparation to be published soon!

We invite new submissions for future issues of the journal. Our peer-reviewed, international, bilingual, open-access, interdisciplinary journal is the expression of posthumanism's engagement and embrace of interconnections.

[LINK for details](#)

[submission guidelines](#)

Special Issue Proposals: Scholars interested in submitting a proposal for a special thematic issue or a special section of an issue of *Interconnections/ Interconnexions* should contact the Editor, Christine Daigle (posthuman@brocku.ca).



CALL FOR ABSTRACTS:

ISLANDS AS CHRONOTOPES: Geographies of Isolation, Imagination, and Interconnection from Antiquity to the Anthropocene

This upcoming special issue invites contributions that re-conceptualize the island not merely as a geographic outlier, but as a potent chronotope—a site where time and space are densely fused and narratively charged.

Traditionally viewed through the dialectic of the "symbolic isolate" versus the "lived connector," islands have served as everything from mythic utopian projections and brutal colonial laboratories of the plantation complex to strategic military hubs and "scientific specimens" under the glass of Enlightenment naturalism. This collection seeks to peel back these layered palimpsests, moving toward a framework of "archipelagic thinking" that emphasizes fluidity, relation, and creolization over continental boundedness.

By examining the island condition, this issue aims to provide an essential framework for navigating our increasingly interconnected yet vulnerable world—a world where the planet itself is increasingly understood as a fragile island in the cosmic ocean.

We welcome interdisciplinary research that addresses submerged geographies, digital sovereignty, and restorative practices of justice and repair.

Guidelines

The working language is English.

Please send your topic's title, abstract of 150 words including a short list of references, five keywords, short bio (100-200 words) including your ORCID, your full affiliation(s) and e-mail(s) in one Word document (.doc / .docx) titled only with your surname at the e-mail nzampaki@wsiz.edu.pl until the **30th of June 2026** at the very latest.

For any additional information or questions regarding the project, please contact Dr. Zampaki.

CALL FOR PAPERS: [MORE INFO](#)



In the midst of so much worldly unmaking, what is it that affect and its study can do?

SSA

MAKE

METHODS × ATMOSPHERES × KNOWLEDGES × ENERGIES

OCT 23-25, 2026
VANCOUVER

Sustaining relationality. Attending to visceral potentials. Finding tools and techniques in the ordinary, the minor, the micro, the interstices. Prying open capacious alter-worlds.

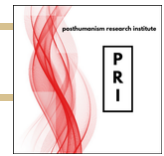
Join the Society for the Study of Affect for our 2026 conference.

- Beyond rote and readily replicable methods, how might the processual and affective be shared or passed along?
- From intimate to immense, atmospheres are felt, lived, and unequally shared. What can an atmosphere do?
- Not knowledge as all-seeing, but plural knowings that swarm, unsettle, and linger in mess. How do affect and knowledge move together?
- Charges, currents, frictions, leakages. Furious energies animate the present—what is needed to grow collective capacities to make life otherwise?

Call for Streams <small>(Panel series)</small>	Due March 31
Call for Papers Call for Making Matters <small>(Art, performance, and workshops)</small>	Due May 29

affectsociety.com/make

Image: Space Makes Movement or Movement Makes Space? Marleau Marleau, 2025



CALL FOR PAPERS: [MORE INFO](#)

EDITED VOLUME ON RELIGION, TRANSHUMANISM, AND POSTHUMANISM

Working Title: Gods and men? Post- and Transhumanism in Interfaith Perspective

We invite contributions to an edited academic volume offering a critical theological reflection on transhumanism and posthumanism from an interfaith perspective. While these developments have already generated a growing body of religious and theological responses, this volume seeks to move beyond initial engagements by critically assessing their assumptions, methods, and conclusions.

Transhumanism raises questions concerning human enhancement and the transformation of human capacities, while posthumanism challenges established understandings of the human by rethinking anthropocentrism, embodiment, and the boundaries between human and non-human life. In response, religious thinkers have begun to articulate a range of positions across different traditions.

This volume aims to provide a second-stage reflection: not only engaging transhumanism and posthumanism themselves but also evaluating how theology has thus far responded to them. It will bring into dialogue a wide range of religious traditions—including Christian (Orthodox, Catholic, and Protestant), Islamic, Jewish, Buddhist, Hindu, and Chinese religious traditions—in order to examine how contemporary theology can refine, deepen, or rethink its engagement with these developments.

The volume is currently being developed for submission in conversation with leading academic publishers in theology and religious studies.

Deadline for abstracts: **June 14th, 2026**

SYMPOSIUM:

Death Rituals and Death Technologies: Questioning the Old and New

An interdisciplinary and intersectoral symposium

28 - 29 May
North Wing Council Room
10 am - 5:30 pm



UCC Futures
Future Humanities Institute
Radical Humanities Laboratory

 Ollscoil na hÉireann
National University of Ireland

 **UCC**
Coláiste na hOllscoile Corcaigh
University College Cork, Ireland

CALL FOR BOOK PROPOSALS:

Posthumanism in Practice

Book series

Series editors: Matthew Hayler, Danielle Sands, Christine Daigle

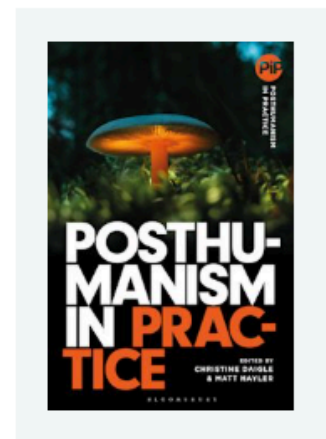
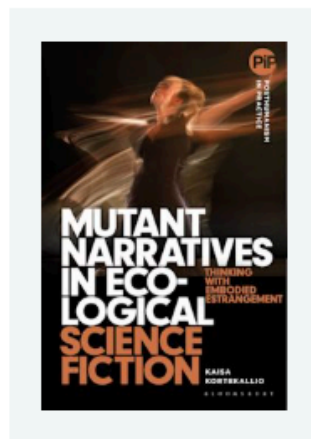
BLOOMSBURY

The questions that posthumanism raises, of what it means to be human, the nature of our relationship with the world, our relative importance, our obligations, entanglements, potentials and limitations, speak to every aspect of life. This series will address questions such as: What are the implications and entailed effects of the revelations of contemporary science and philosophy? Can our laws, societies, and egos hold up to our becoming less special? What can we do, and how might thinking differently enable us to act differently?

Works in this series will pose these kinds of questions and offer practical answers, suggestions and provocations. The aim is to inspire work that isn't occurring often or loudly enough, and to promote a wide variety of voices which are left outside of the arenas where they might be most usefully heard. Disciplinary conversations also often remain siloed, but posthumanism is inherently an interdisciplinary concern; the field questions (but doesn't necessarily reject) the usefulness and stability of existing disciplinary boundaries. As such, this series will prioritize works which bring insights across those boundaries and which demonstrate the real-world potential and/or risks of posthumanist ideas.

[MORE INFO](#)

BOOKS PUBLISHED IN THIS SERIES:



RECENT PUBLICATIONS FROM PRI MEMBERS:

NEW ARTICLES:

- Çizmecci, B. Ece, “Expanding Cinema: Becoming-Other with Post-Anthropocentric Ethics of Affect”, *Transpositiones*, Vol. 5, 17-32. April 2026. DOI [10.14220/trns.2026.5.1.17](https://doi.org/10.14220/trns.2026.5.1.17)
- Hathout, Shahira. “Critical negativity in Hans Holbein’s The Body of the Dead Christ in the Tomb (1520–22), settler colonialism, and the death of myth.” *Settler Colonial Studies*, April 2026. DOI: <https://doi.org/10.1080/2201473X.2026.2658931>
- Hathout, Shahira. Review of Christine Daigle and Terrance H. McDonald edited collection, *From Deleuze and Guattari to Posthumanism: Philosophies of Immanence*, 2022. *Rhizomes: Cultural Studies in Emerging Knowledge*, issue # 41, 2026. DOI: [10.20415/rhiz/041.r01](https://doi.org/10.20415/rhiz/041.r01)
<https://rhizomes.net/issue41/reviews/hathout.html>



OTHER NEW PUBLICATIONS

- *DIVERGENCES: AN ANTHOLOGY OF NEURODISSIDENT WORLDS*

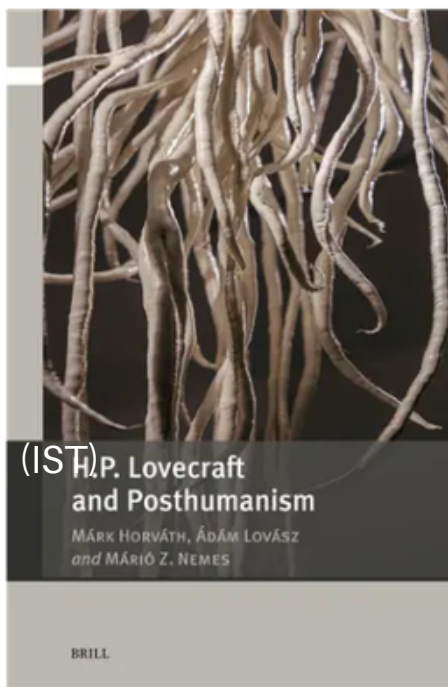
[Details](#)



Across essays, poems, stories, memoir, and hybrid texts, *Divergences* asks what happens when perception runs on different circuitry: when language fractures into vibration and pulse, when politeness and coherence reveal themselves as imposed postures rather than neutral baselines. This collection resists sentimental narratives of difference. There is no recovery arc here. Nervous systems appear instead as sites of conflict and capacity—hyper-attentive, analytical, erotically charged, exhausted, lucid.

- *H.P. LOVECRAFT AND POSTHUMANISM*

[Details](#)



The present book is the first monograph detailing the intriguing connections between H. P. Lovecraft's weird fiction and posthumanism. More than a retrospective reinterpretation, *H. P. Lovecraft and Posthumanism* enacts a productive dialogue between Lovecraft's "cosmic indifferentist" philosophy and contemporary post-anthropocentrism. In more ways than one, Lovecraft's literary and philosophical output alike presaged our contemporary era, one in which the primacy of the human is becoming open to question. The crisis-ridden darkness we face today is revealed as signalling the advent of the posthuman "strange aeon," the Age of Lovecraft.