

POSTHUMANISM RESEARCH INSTITUTE

IN THIS ISSUE:

Call for Submissions

Interconnections / Interconnexions

PRI VIRTUAL TALK

Color Pluralism

NEW PROJECT

Futures of Memory

CALL FOR PAPERS:

Entanglements: The Journal of Posthumanities

CALL FOR CONTRIBUTIONS

Posthuman Press

CALL FOR PAPERS

Res Rhetorica

CALL FOR PAPERS

EPTC - TCEP

CALL FOR PAPERS

Open Cultural Studies

CALL FOR PAPERS

CONGIST'26

NEW BOOKS

- *Non-Western Approaches in Environmental Humanities*
- *Towards an Ethics of Empathy*

Posthumanism Research Institute

Contact and find us:

PRI@brocku.ca

<https://brocku.ca/pri/>

FALL ISSUE COMING UP & CFS



The Fall 2025 issue of *Interconnections: Journal of Posthumanism / Interconnexions: revue de posthumanisme* is in preparation to be published!

We invite new submissions for future issues of *Interconnections: Journal of Posthumanism / Interconnexions: revue de posthumanisme*.

Our peer-reviewed, international, bilingual, open-access, interdisciplinary journal is the expression of posthumanism's engagement and embrace of interconnections.

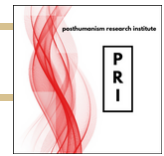
Special Issue Proposals: Scholars interested in submitting a proposal for a special thematic issue or a special section of an issue of *Interconnections/ Interconnexions* should contact the Editor, Christine Daigle (posthuman@brocku.ca).

[LINK for details](#)

[submission guidelines](#)

We are inviting contributions that explore questions, problems, and issues in posthuman ontology, posthuman ethics and politics, posthuman aesthetics, and posthuman science.

We invite you to submit your work on an ongoing basis to be published in future issues of the journal. We will be publishing two issues per year.



[LINK for details](#)

Brock University
Posthumanism Research Institute



PRI Online Talk 2025

Color Pluralism: A Posthumanist Approach to the Color Narratives of Ancient and Modern Greek Lyric Literature



Presenter
Dr. Nikoleta Zampaki

Postdoctoral Researcher at the
Faculty of Philology, National and
Kapodistrian University of Athens



Date and Time
Friday, 5 Dec. 2025
10:00 a.m. EST
Join us on Lifesize

This lecture examines color in Comparative
Literature, particularly focused on various texts of
Ancient and Modern Greek Lyric Poetry.

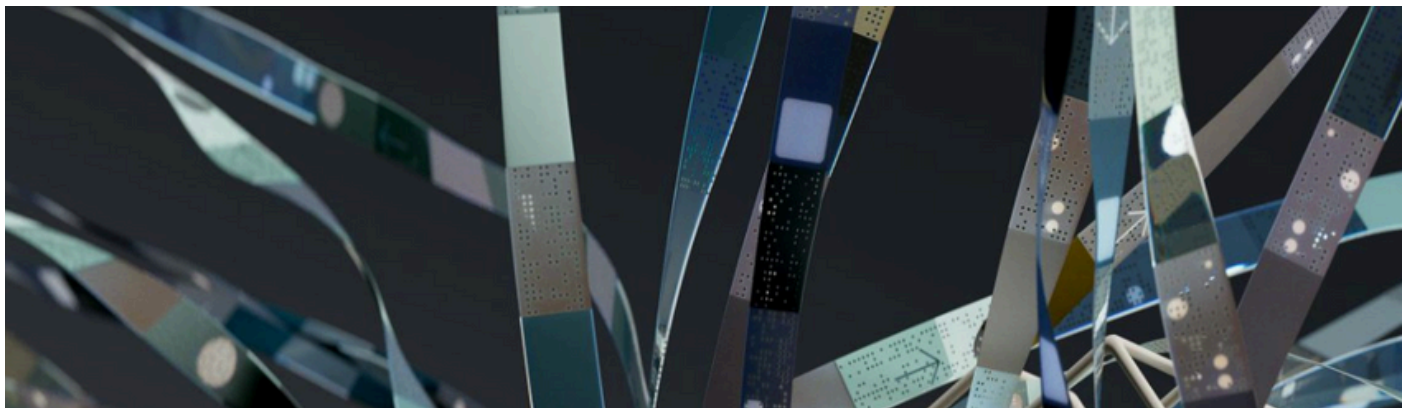


NEW PROJECT

We are excited to introduce “Futures of Memory,” an interdisciplinary project that explores the intersection of critical posthumanism and memory studies while encouraging dialogue between scholarly and non-academic communities.



**FUTURES OF
MEMORY**



This project challenges traditional critical-theoretical boundaries by examining how conceptions of the human are shaped by our understandings of memory and how memory might salvage what is best in the human as traditionally conceived. It aims to advance knowledge of memory studies within a critical posthumanist framework, encourage an expanded appreciation of a wide range of films and literary texts—many of which have not been investigated from this interdisciplinary perspective—and generate enhanced curricular and teaching materials for undergraduate and graduate levels.

[PROJECT WEBSITE](#)

Through its blog-archive, Futures of Memory will make research findings accessible internationally and investigate how digital technology, social media, and the online attention economy influence the ways we understand and share knowledge of the past.

CALL FOR PAPERS:

Volume 2, Issue 1 (Open Issue)

Call for Papers

Manuscript Submission Deadline: 30.10.2025

Entanglements: The Journal of Posthumanities is an international, double-blind, peer-reviewed, open-access, bi-annual (January & July), transdisciplinary journal dedicated to critically interrogating and dismantling the overarching human social contract that largely underpins existing disciplines of the humanities and social sciences. Unprecedented climate derangement, mass species extinction, social and geopolitical changes, bio-terrorism, exceptional growth of technology, digital surveillance, AI takeover, synthetic biologies, and bio-enhancing prosthesis make us incredulous towards Western modernity's projections of 'the human,' who has traditionally been attributed with autonomy and freedom-seeking agency.

As modernity's fence-building practices are being challenged and 'the human' is always already entangled with 'the nonhuman', the journal seeks to explore what it means to be human in a world of drastic multiscalar evolutions and calls for a new totalizing framework, which requires novel methods and new ways of thinking in pre-existing and burgeoning fields of enquiry: these include the planetary turn, the non-human turn, the plastic turn, new materialism, affective studies, plant studies, the Anthropocene studies, critical animal studies, disability studies, media studies, gender studies, queer studies, anthropology, pedagogy and the visual arts. The aim of this journal is to move beyond the anthropocentric frame of reference and to re-align existing theoretical, conceptual, and interpretative frameworks. The journal promotes transdisciplinary dialogues by publishing critical articles, reflection pieces, book reviews and creative works.

We invite submissions that focus on, though not strictly limited to, the following areas:

- Genealogy of the Posthuman: Were We already Posthuman?
- Anti/Trans/Meta/Post-humanism
- Critical Posthumanism
- Philosophical Posthumanism
- Posthuman (Bio)Ethics, (Bio)Politics and Rights
- Posthuman Citizenship and Digital Surveillance
- Technology, Artificial Intelligence, Robophilosophy
- The Anthropocene, Posthuman Ecology, Speciesism
- Human Enhancements and Prosthesis
- New Materialisms
- Art, Media and Aesthetics in the Posthuman Era
- Material Feminisms
- Critical Plant Studies
- Object-oriented-ontology
- Speculative Realism
- Posthumanities and the Animal Question
- Sci-Fi and the Posthuman
- Cli-Fi and the Posthuman
- Digital (Post) humanities



Scan the code to know more about the journal

CALL FOR CONTRIBUTIONS:

Posthuman Press is now accepting submissions for their third anthology. As always, it is open to all forms of creative writing, both fiction and non-fiction.

[LINK for details](#)

THE ROLE OF LINGUISTICS ANTHOLOGY:

ON LANGUAGES BEYOND THE HUMAN

OPEN CALL FOR SUBMISSIONS

WORD LIMIT: 5000

DEADLINE: JANUARY 31, 2026

CALL FOR PAPERS:



The Annual meeting of the EPTC will be held June 1-4, 2026, at the University of Victoria in Victoria, British Columbia.

Founded in 2003, the Society for Existential and Phenomenological Theory and Culture (EPTC) is a Canadian-based international academic society that aims to promote rigorous scholarship drawn from the traditions of existentialism and phenomenology, broadly construed. In addition to theoretical work on core philosophical issues and figures, we are especially interested in providing a forum for showcasing practical and applied research, as well as cross- and interdisciplinary developments of existential and phenomenological themes.

The first day of our conference will be reserved for papers exploring the foundations and pre-histories of phenomenology and/or existentialism. Please indicate in your submission if you wish your paper to be considered as contribution to this discussion. The remainder of the conference is open to submissions on any scholarship of existential and phenomenological themes, theoretical, practical, or cross- and interdisciplinary.

The submission deadline for the required materials is **January 12, 2026**. Submissions and questions should be sent to: eptc.tcep@gmail.com.

[LINK for details](#)

CALL FOR PAPERS:

[LINK for details](#)



Res Rhetorica



RETORYKI POSTHUMANISTYCZNE / POSTHUMANIST RHETORICS

Full articles (6,000–8,000 words, in English or Polish) should be submitted via the Res Rhetorica submission portal **by January 31, 2026**. Authors should follow the journal's formatting guidelines available at <https://resrhetorica.com>.

We invite submissions that draw on rhetorical inquiry from posthumanist perspectives. We especially welcome contributions addressing the following themes:

- philosophical and scientific reflections on the rhetoric of more-than-human beings;
- rhetorical theory in relation to posthumanist currents: human-animal studies, critical plant studies, soil studies, blue humanities, agential realism, speculative realism;
- nonhuman or more-than-human modes of meaning-making;
- more-than-human persuasive action;
- new materialist understandings of rhetorical theory (*rhetorica docens*) and rhetorical practice (*rhetorica utens*);
- rhetoric in science and technology studies (STS);
- the rhetoric of things (rhetorical theory inspired by object-oriented ontologies);
- critiques of posthumanist and non-anthropocentric rhetorics;
- the rhetoricality of posthumanism as both a field of knowledge and a discourse of emancipation.

CALL FOR PAPERS:

[LINK to SUBMIT](#)



CULTURAL STUDIES IN THE ANTHROPOCENE: ENCONTERS WITH THE NONHUMAN

Submissions will be collected until **February 28, 2026** via the online submission system at <https://www.editorialmanager.com/culture/>. Please choose: “special issue: Cultural Studies in the Anthropocene”.

In recent years, there has been a pronounced (re-)turn to questions of ontology, matter and realism in the humanities and social sciences. While theoretical formations such as actor-network theory, object-oriented ontology, the various manifestations of speculative realism or varieties of new materialism should by no means be conflated, what they have in common – and what they share with other, sometimes related, intellectual developments like affect theory, animal and plant studies or digital media theory – is their profound challenge to human exceptionalism. Taken together, these approaches have productively been described as constituting a ‘nonhuman turn’ which “is engaged in decentering the human in favor of a turn toward and concern for the nonhuman, understood variously in terms of animals, affectivity, bodies, organic and geophysical systems, materiality, or technologies” (Richard Grusin).

Arguably, many of the approaches associated with the nonhuman turn have a particular relevance for thinking in and about the Anthropocene or Capitalocene, in which issues of the interrelation of the human and the nonhuman have acquired a heightened urgency everywhere.

How do these important theoretical developments affect (‘British’) cultural studies as an intellectual and political practice? And how does cultural studies relate to them in turn? More specifically, where are possible points of interconnection or cross-fertilization, and what does the necessary work of articulation entail? What novel questions or fields of investigation and intervention can be opened up for cultural studies? How do the respective genealogies of cultural studies and the approaches associated with the nonhuman turn relate to one another; what parallels, affinities or entanglements can be identified? What are sources of friction, contradiction or antagonism?

It is questions such as these that we want to address with our special issue.

CALL FOR ABSTRACTS: [LINK for details](#)

The deadline for submissions has been extended to **November 15th 2025**



CONGIST'26
Social Sciences Congress

13-15 May 2026
Istanbul University, Faculty of Letters, Istanbul, Turkey

Interdisciplinary Perspectives on Crisis

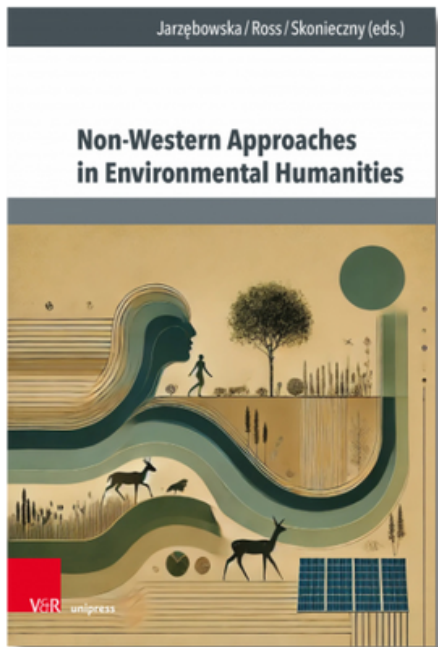
<https://congist.istanbul.edu.tr>
congist@istanbul.edu.tr



NEW BOOKS:

• *Non-Western Approaches in Environmental Humanities*

JARZĘBOWSKA, ALEKSANDRA ROSS, SKONIECZNY (EDITORS)



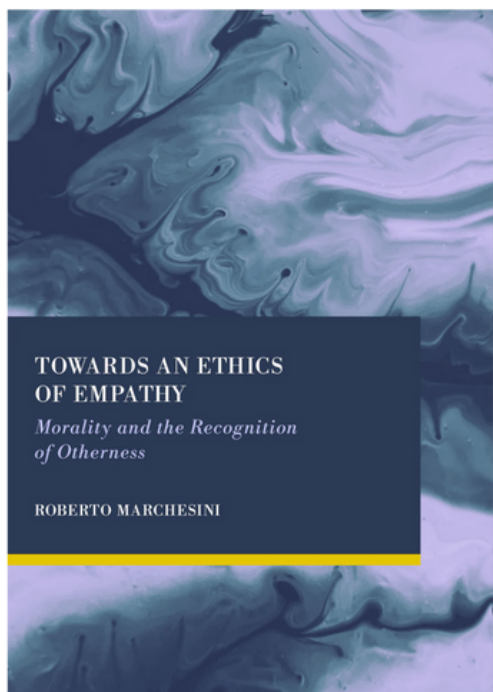
This volume critically interrogates non-Western frameworks within environmental humanities, seeking to challenge and deconstruct dominant Western paradigms. Through a range of interdisciplinary contributions, the book explores alternative epistemologies, including Indigenous, postcolonial, and regional perspectives from Eastern Europe, Latin America, and the Global South. It addresses the intricate relations between humans and the environment, emphasizing localized knowledge systems and ecological philosophies. By engaging with diverse cultural, historical, and geographical contexts, the work aims to decolonize environmental discourse and advance more inclusive, pluralistic theoretical approaches to global ecological challenges.

[LINK](#)

• *Towards an Ethics of Empathy*

[LINK](#)

ROBERTO MARCHESINI



This book examines the complex interplay between morality and the recognition of otherness. It explores ethical behavior through the lenses of narrow morality (restraint) and broad morality (action), emphasizing the need to evaluate moral relevance based on the qualities of otherness. The book aims to challenge anthropocentric frameworks, and understand otherness by avoiding both identification and alienation. The work examines the ethical dimensions of animality, emphasizing shared ontological foundations (metapredicates) and the heteronomous dependence of all species. Central to this exploration is the recognition of animal subjectivity. Traditional ethical models, including Maslow's hierarchy, are also revisited by addressing not only suffering but also the diverse expressions of pleasure across species. The book advocates an ethics of empathy that integrates affective engagement with cognitive rigor, fostering a balanced moral approach toward non-human entities based on a sentimental education that bridges ethical theory and empathetic action.