



POSTHUMANISM RESEARCH INSTITUTE

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Posthumanism Research Institute

Contact and find us:

PRI@brocku.ca

<https://brocku.ca/pri/>

(VIRTUAL)

PUBLIC TALK & ROUNDTABLE DISCUSSION

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Digital Intimacies + Sexual Technologies

Public Research Talk and Roundtable Discussion

Join us online via Lifesize

Wednesday, January 29, 12pm (EST)

How have technologies shaped the most intimate, personal, and vulnerable aspects of our lives? What impacts will they have on our bodies and relationships in the future as technologies continue to change and evolve? Join us for a panel presentation and roundtable discussion with three experts whose research focuses on exploring these questions.



Dr. Bonnie (Bo) Ruberg



Dr. Jamie Hakim



Dr. Nathan Rabukkana





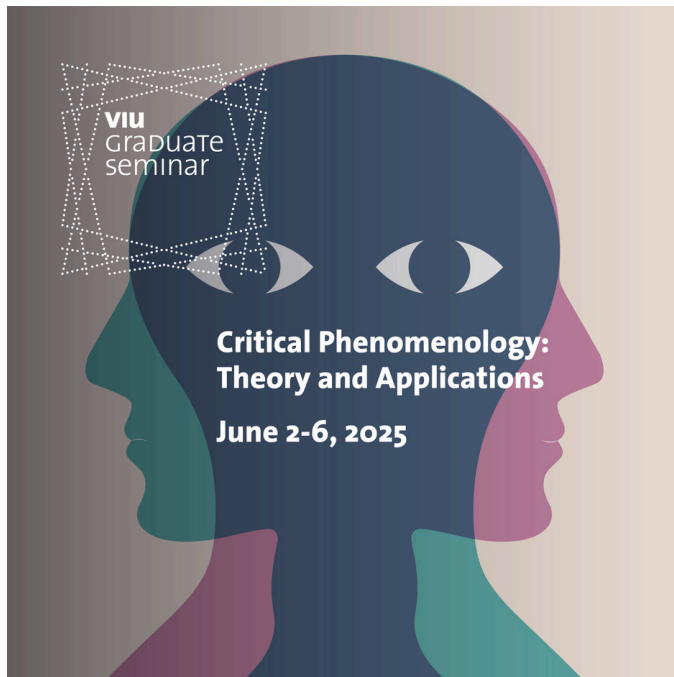

NEW SPECIAL ISSUE

[LINK for the issue](#)



GRADUATE SEMINAR

Critical Phenomenology: Theory and Applications



June 2-6, 2025

Application Deadline: February 2, 2025

The Graduate Seminar is led by:

- University of Padua, Italy
- University of Exeter, United Kingdom
- Boston College, USA

The Graduate Seminar “Critical Phenomenology” is dedicated to an emerging branch of philosophy that engages with crucial global debates, focusing on pressing topics like health, gender, and discrimination, making it engaging to a community that extends beyond the ranks of philosophers.

[CLICK HERE FOR DETAILS](#)

Topics:

- Phenomenology as description of phenomena
- The function of description in the formation of critical attitudes
- What is “critical” in phenomenology and Critical Phenomenology
- Phenomenological relevance of socio-political dimensions (e.g., gender, race, ability)
- Socio-political dimensions and first-person experiences
- Identity, identities, and diversity
- Embodiment, health, and illness
- Phenomenology, embodiment, and shame
- Phenomenology and emotions
- Phenomenology and anthropology
- Phenomenology and psychology
- Embodiment and affect in health research
- Methodological and epistemological aspects of Critical Phenomenology: tradition, pluralism, interdisciplinary.

CALL FOR PRESENTERS



MORE INFO

Deadline for abstract submissions: Jan. 15, 2025

The 2nd Congress is convened by UPF, a university that has made planetary well-being a central intellectual and educational challenge. Thus, the main conceptual anchor of this edition is the exploration of connections between Ecological Humanities and the Planetary Well-being paradigm. Ecological Humanities seek to build necessary bridges between disciplines to address eco-social crises through system and worldview transformations. Likewise, the Planetary Well-being paradigm transcends technical approaches in the search for solutions to these crises. From this perspective, the collective reflection on planetary boundaries is conceived as inseparably linked to equity, justice, diversity, and relationality in present and past societies. Thus, this edition embraces the political and moral nature of conversations about social metabolism, as a pathway to a non-anthropocentric humanism.

Six Pathways to Planetary Well-being

Ecological Humanities provide an inter- and transdisciplinary framework between scientific fields, politics, and ethics. In this spirit, the 2nd Congress organically connects the specific areas of work in the convening organizations, opening them to interested researchers and allowing them to thrive through interaction.

The six pathways of the 2nd Congress invite participants to strengthen connections around central themes that actively engage political and intellectual discourses in today's world. At the same time, the Congress will also embrace elements of surprise and the exploration of the unconventional as a creative force for transformation. You can explore the description of the pathways in the "Themes" Tab.

CALL FOR CHAPTERS:

Posthumanism in Practice: Volume 2

BLOOMSBURY

Submission Deadline: Jan. 15, 2025

The editors of the Posthumanism in Practice book series invite submissions for the second volume, continuing the exploration of how posthumanist ideas transform practice across disciplines and beyond. For Volume 2, contributors are encouraged to reflect on how posthumanism reshapes their practices or propose new ways of thinking and acting inspired by posthumanist theory.

We see posthumanism as a challenge to prevailing anthropocentric and Humanist worldviews, and a call to establish new ways to conceive of ourselves and the environments and relationships in which we are enmeshed. It demands different thinking, shaking off old habits, embracing and experimenting with new methodologies, and rediscovering, or engaging for the first time, what has come before and what is going on right now for humans and non-humans. Putting posthumanism into practice, in short, demands exploratory, attentive, and speculative ventures that may, as yet, be unconventional in an academic setting, but which can generate new ideas and ways of acting. Putting posthumanism into practice also entails co-producing new objects of knowledge and ways of knowing across the arts, humanities, and sciences, and between sectors, disciplines, practitioners, and species.

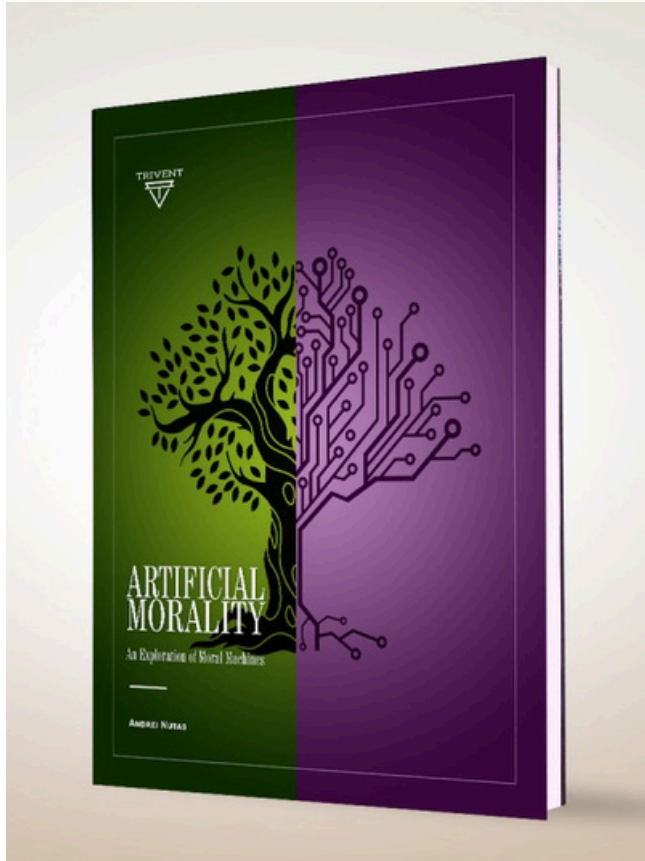
In volume 2, we aim to re-outline the cutting edge of thinking in this area. If you use posthumanism in your work, or if you are inspired by posthumanist thinkers to work differently, or if posthumanism enables you to see ways for work in your field to change, now or in the future, then we invite you to share your current or speculative practice. We also invite criticisms of posthumanism as a theory/philosophy or when deployed to underpin practice.

Please send a 200-400 word abstract and short bio to Dr Matt Hayler (M.S.Hayler@bham.ac.uk), Professor Christine Daigle (cdaigle@brocku.ca), and Dr Danielle Sands (Danielle.Sands@rhul.ac.uk) by January 15th 2025. Do not hesitate to get in touch to discuss your chapter ahead of this deadline. Final drafts will be approximately 5-7,000 words (including notes and bibliography) delivered by August 2025.

[MORE INFO](#)

NEW BOOK

Artificial Morality: An Exploration of Moral Machines



Artificial Morality: An Exploration of Moral Machines is an exploration of the ethical and philosophical challenges in developing artificial intelligence systems capable of moral reasoning and behaviour. Bridging centuries of philosophical debate with analyses of large language models, this book examines how shifting conceptions of human identity and the evolution of technology shape our understanding of morality. It critiques anthropocentric views of ethical agency while proposing innovative frameworks for aligning AI with diverse human values. Through a deep dive into the technical architectures of current AI systems, discussions on machine consciousness, and the risks posed by autonomous systems, Andrei Nutas charts a path for embedding principles like fairness, privacy, and accountability into future intelligent machines.

This study concludes by advocating for the nurturing of machine wisdom, guided by universal principles that transcend rigid exceptionalism, ultimately aiming to foster a more compassionate and equitable future for all sentient beings.

ANDREI NUTAS holds a PhD in AI ethics and philosophy from the West University of Timisoara. He is currently a research assistant at the Center for Advanced Environmental Studies, West University of Timisoara and a member of the Value Connection work group housed by Delft University, Netherlands. Andrei Nutas also works as a Lead AI Assurance Engineer. His research interests include AI ethics, sustainability ethics, posthumanism, and transhumanism.

[MORE INFO](#)