

POSTHUMANISM RESEARCH INSTITUTE

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INTERVIEW: 10 YEARS OF POSTHUMANISM RESEARCH INSTITUTE!

The Posthumanism Research Institute was founded in December of 2015. In celebration of our ten year anniversary, the current director and associate directors interviewed Christine Daigle, the founder and first Director of the PRI.

Questions included:

- What motivated you to found this institute? What did you envision?
- How has it changed over the years?
- How do you think the field of posthumanism has changed over the years?
- What do you think are the most important things for the field to be addressing?

Please visit our YouTube page to view this interview.

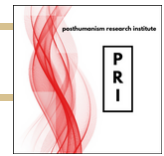
[Link for the interview](#)

Posthumanism Research Institute

Contact and find us:

PRI@brocku.ca

<https://brocku.ca/pri/>



PRI & ESRC ROUNDTABLE



Posthumanism Research Institute
Roundtable 2026

COMPETING AND CONTRASTING CONCEPTIONS OF THE ANTHROPOCENE: IN SEARCH OF UNITY

What exactly is the Anthropocene? And what makes the term so controversial?

Lifesize link

Join us on Lifesize!

For more details, please visit: <https://brocku.ca/pri/>

Details

Speakers

Martin Head
Brock University

Francine McCarthy
Brock University

Stefan Herbrechter
Heidelberg University

Hannah Spector
Independent Scholar

MONDAY, JAN 26
2026
2 PM EST



Brock University
Environmental Sustainability
Research Centre

CALL FOR PRESENTATIONS/ARTWORKS:



Annual Conference 2026:
From Crisis to Creativity

The Environmental Studies Association of Canada (ESAC) is pleased to invite you to submit abstracts for the 2026 annual conference from May 26 to 28 in Toronto.

- In-person w/ select hybrid sessions
- Université de l'Ontario français & George Brown Polytechnic, Toronto, Ontario

The 2026 Annual Conference will be packed with exciting in-person and digital events and opportunities, including:

- Keynote speakers and creative dialogues with leading voices in environmental futures, design, and sustainability.
- Undergraduate and graduate research showcase, celebrating emerging scholars.
- Practitioner–academic networking event, building bridges between applied work, policy, and research.
- ESAC's first-ever creative exhibition with opportunities for performances highlighting art, design, and storytelling as methods of inquiry.
- The announcement of the 2026 ESAC ECO-Award winners, ESAC graduate awards and other exciting announcements!

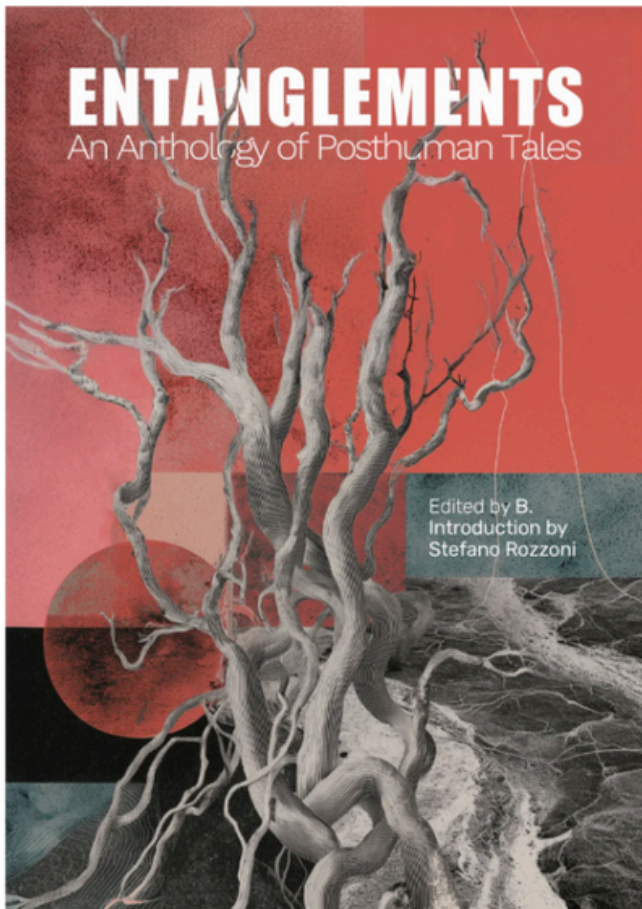
The organizing committee is accepting proposals for individual paper presentations & artworks. All proposals must be submitted through the Abstract Submission Form on the ESAC website by **January 15, 2026**.

Details

For the Call for Artworks: ESAC will have a space at George Brown Polytechnic to host the exhibition for the 3-day duration of the conference. We are still sorting out logistical details and will provide them at a later date if your artwork is selected. There is no guaranteed access to electrical plugs at this stage.

NEW BOOK:

Entanglements: An Anthology of Posthuman Tales is a groundbreaking anthology that plunges subjectivity beyond the human realm. Roses, fungi, shit, algorithms, jays and other weird beings people this experimental biopoetic, where a polyphony of new voices (human and more-than) explore our oldest ethical inquiry—the question on how to live—in an estranged present.



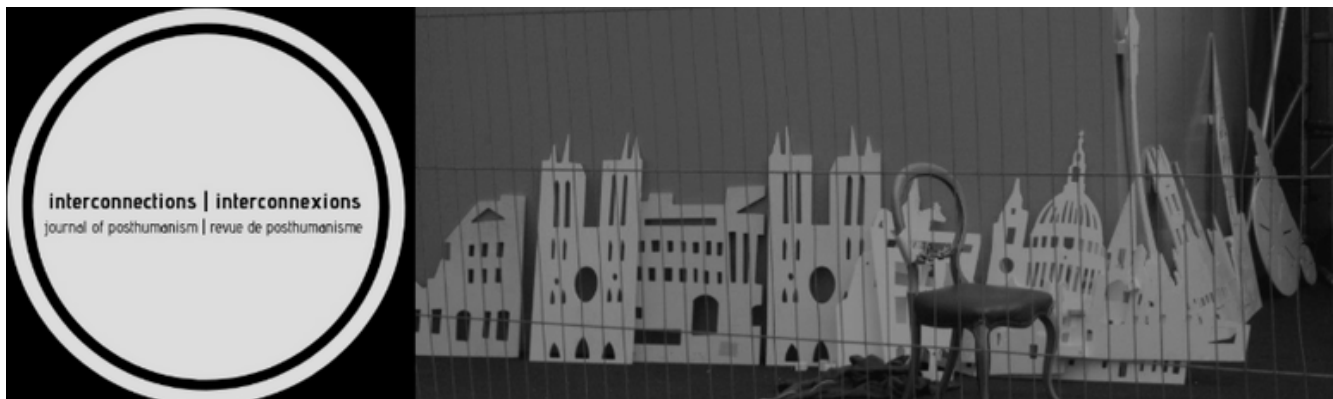
[LINK for details](#)

Publication date: December 17, 2025.

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FALL ISSUE COMING UP & CFS:



The Fall 2025 issue of *Interconnections: Journal of Posthumanism / Interconnexions: revue de posthumanisme* is in preparation to be published soon!

We invite new submissions for future issues of the journal.

Our peer-reviewed, international, bilingual, open-access, interdisciplinary journal is the expression of posthumanism's engagement and embrace of interconnections.

Special Issue Proposals: Scholars interested in submitting a proposal for a special thematic issue or a special section of an issue of *Interconnections / Interconnexions* should contact the Editor, Christine Daigle (posthuman@brocku.ca).

[LINK for details](#)

[submission guidelines](#)



We are inviting contributions that explore questions, problems, and issues in posthuman ontology, posthuman ethics and politics, posthuman aesthetics, and posthuman science.

We invite you to submit your work on an ongoing basis to be published in future issues of the journal. We will be publishing two issues per year.

[Read the latest issue - May 2025](#)

CALL FOR BOOK PROPOSALS:

Posthumanism in Practice

Book series

Series editors: Matthew Hayler, Danielle Sands, Christine Daigle

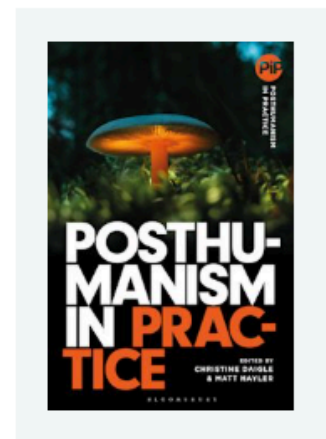
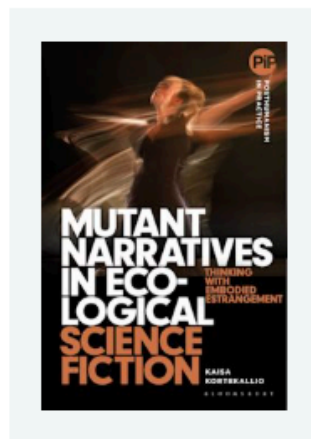
BLOOMSBURY

The questions that posthumanism raises, of what it means to be human, the nature of our relationship with the world, our relative importance, our obligations, entanglements, potentials and limitations, speak to every aspect of life. This series will address questions such as: What are the implications and entailed effects of the revelations of contemporary science and philosophy? Can our laws, societies, and egos hold up to our becoming less special? What can we do, and how might thinking differently enable us to act differently?

Works in this series will pose these kinds of questions and offer practical answers, suggestions and provocations. The aim is to inspire work that isn't occurring often or loudly enough, and to promote a wide variety of voices which are left outside of the arenas where they might be most usefully heard. Disciplinary conversations also often remain siloed, but posthumanism is inherently an interdisciplinary concern; the field questions (but doesn't necessarily reject) the usefulness and stability of existing disciplinary boundaries. As such, this series will prioritize works which bring insights across those boundaries and which demonstrate the real-world potential and/or risks of posthumanist ideas.

MORE INFO

BOOKS PUBLISHED IN THIS SERIES:





REMINDERS:

The submission deadline for the annual meeting of EPTC-TCEP is **January 12, 2026**. Submissions and questions should be sent to: eptc.tcep@gmail.com.

[LINK for details](#)

Full articles should be submitted via the *Res Rhetorica* submission portal by **January 31, 2026**.

[LINK for details](#)

Posthuman Press is accepting submissions for their third anthology. Deadline: **January 31, 2026**. As always, it is open to all forms of creative writing, both fiction and non-fiction.

[LINK for details](#)

Public Humanities journal is accepting paper submissions for their upcoming themed issue “The Literature of Climate Displacement” by **April 30, 2026**

[LINK for details](#)