



POSTHUMANISM RESEARCH INSTITUTE

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Posthumanism Research Institute

Contact and find us:

PRI@brocku.ca

<https://brocku.ca/pri/>

PRI Online Talk 2025

[LINK for details](#)

Color Pluralism: A Posthumanist Approach to the Color Narratives of Ancient and Modern Greek Lyric Literature



Presenter
Dr. Nikoleta Zampaki

Postdoctoral Researcher at the
Faculty of Philology, National and
Kapodistrian University of Athens



Date and Time
Friday, 5 Dec. 2025
10:00 a.m. EST

Join us on Lifesize

This lecture examines color in Comparative Literature, particularly focused on various texts of Ancient and Modern Greek Lyric Poetry.

FALL ISSUE COMING UP & CFS:



The Fall 2025 issue of *Interconnections: Journal of Posthumanism / Interconnexions: revue de posthumanisme* is in preparation to be published soon!

We invite new submissions for future issues of the journal.

Our peer-reviewed, international, bilingual, open-access, interdisciplinary journal is the expression of posthumanism's engagement and embrace of interconnections.

Special Issue Proposals: Scholars interested in submitting a proposal for a special thematic issue or a special section of an issue of *Interconnections / Interconnexions* should contact the Editor, Christine Daigle (posthuman@brocku.ca).

[LINK for details](#)

[submission guidelines](#)



We are inviting contributions that explore questions, problems, and issues in posthuman ontology, posthuman ethics and politics, posthuman aesthetics, and posthuman science.

We invite you to submit your work on an ongoing basis to be published in future issues of the journal. We will be publishing two issues per year.

[Read the latest issue - May 2025](#)

CALL FOR ABSTRACTS:

2026 Symposium: What does it mean to be human?

This year's theme of the Brock University Faculty of the Humanities Graduate Student Symposium is "What Does it Mean to be Human? Experience, Identity, and Reimagining Humanity" This symposium encourages reflection on the ways humanity is constructed, contested, and represented across disciplines.

If you are in the area please consider joining us!

Deadline for abstract submissions is Dec 15, 2025.

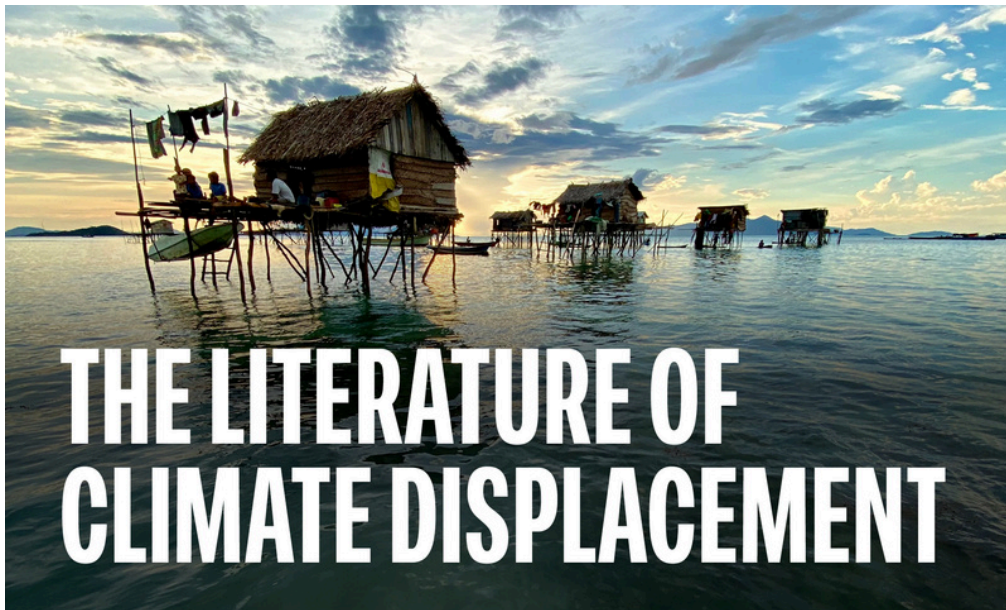
The symposium will take place on Feb 7, 2026.

Graduate students from other Universities are welcome to submit.



[Details](#)

CALL FOR PAPERS:



[LINK for details](#)

Public Humanities is a new international open-access, cross-disciplinary, peer-reviewed journal at the intersection of humanities scholarship and public life. The journal invites proposals for themed issues that pose urgent questions on contemporary public issues that require rigorous and relevant humanities knowledge.

The journal invites submissions for the upcoming themed issue *The Literature of Climate Displacement*, which will be guest edited by Prof. (Dr.) Tanu Gupta, Dr. Md. Shamim Mondol, Dr. Mohammad Rahmatullah.

The deadline for submissions is **30th April, 2026**

Areas of Particular Interest:

- Deltas & Archipelagos: Cyclone memory, salinisation, and managed retreat as narrated in fiction and poetry.
- Borders, Crossings & Carceral Scenes: Mediterranean and American boat narratives, testimonios, graphic reportage, and sanctuary literatures.
- Indigenous, Islander & River Rights Storytelling: Kinship, sovereignty, and rights-of-nature/river personhood in fiction, verse, and oral traditions.
- Translation & Multilingual Pathways: Code-switching, untranslatability, and translator/editor notes shaping climate-migrant literatures.

OPEN CALL: 2026-28 RED NATURAL HISTORY FELLOWSHIP



[LINK for details](#)

In a time when critical and creative inquiry are under attack, The Natural History Museum is inviting applications for the 2026-2028 Red Natural History Fellowship, a two-year program dedicated to co-creating a “natural history for a world in crisis”—one that confronts the systems that reproduce colonial and ecological harm, supports communities leading struggles for justice, and honors life in all its forms.

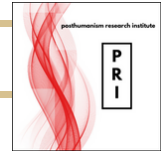
With support from our research, curation, and production staff—as well as the growing network of Red Natural History Alumni—Fellows have opportunities to connect, amplify, and develop their work. The program brings together researchers, practitioners, and campaigners advancing Indigenous knowledge, public history, geography, cultural and ecological stewardship, water protection, land defense, and other liberatory forms of inquiry and practice.

Through quarterly cohort calls, cross-pollination and skill-sharing sessions, and NHM-produced virtual events and media spotlights, Fellows build community with one another and gain visibility for their work among wide public audiences.

Each Fellow receives a \$2000 stipend, production and communications support, and entry into a growing community of practice for insurgent scholar-activists working to make change in their fields, institutions, and the world we share in common.

Five Fellows will be selected for the 2026-2028 cohort.

Application Deadline: December 5, 2025.



VIRTUAL TALK: [Registration LINK](#)

EDUCATION IN THE ANTHROPOCENE SERIES

WESTERN SYDNEY UNIVERSITY



What radical acts of being and becoming can we dare to undertake to reimagine our collective future in a dangerous world?

One of our greatest challenges in a post truth world is to find new ways to speak, to create, and to truly be heard, that pierce through the cacophony of voices so we do not remain isolated in timid silos. If we do not find our voices now, if we do not speak up while we still can, our capacity to dissent may vanish altogether. Our individual and collective creative acts have the power to become more than art. They become forces that articulate truths too dangerous or too complex for ordinary speech. They become vehicles for solidarity, clandestine mementos of shared meaning that offer light in the dark.

This session invites participants to reflect on these critical questions:

1. How can we start from where we are right now to push back against the great silencing and build cohesive, life-sustaining communities?
2. What small and everyday but significant radical acts of creativity and solidarity can we undertake to carve out spaces for authentic expression and collective transformation?
3. Does our drive for creativity and discovery also stretch the bounds of planetary resources?

Join us as we explore what is to be alive and creative in our everyday personal and professional life!

'We need a generation of forceful dreamers.

We live in a time starved of dreams – and this special crucible of aspiration feels like a life jacket, a beacon in storm – dreams are critical to our shared future.'

Gus Casely-Hayford

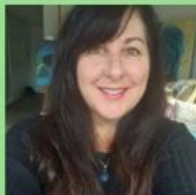


Gus Casely-Hayford is a prominent British curator, cultural historian and broadcaster. He is currently the Director of the Victorian Albert (V&A) East, a new museum set to open in 2025 in east London. Casely-Hayford has a rich background in African art and heritage and was previously Director of the Smithsonian Museum of African Art. He has been recognised for his contribution to arts and culture and received the Order of the British Empire (OBE) in 2018. His work includes significant television series such as the 'Lost Kingdoms of Africa' and various lectures and publications exploring African artistic traditions. Gus was also Executive Director of Arts Strategy for the Arts Council of England.

Photo courtesy of the V&A Museum



Dr Tracey Callinan has been the CEO of Regional Arts NSW since early 2022. Previous roles include Executive Director of Arts OutWest, Creative Programmer and then Creative Director of Creative Partnerships Derby within Arts Council England and positions at Sydney University at the Conservatorium of Music, Future Music in Adelaide and Musica Viva in Schools (South Australia). She has worked extensively as an educator and as a professional musician both in Australia and internationally. She was awarded an OAM in 2023 for services to the performing arts and to the community. Her PhD research focused on regional cultural and creative industries, and she has produced research in areas such as music technology, arts and health and the role of women in regional arts.



Dr Karin Louise is an academic at Western Sydney University leading innovative research and curriculum for Cultural Wellbeing. She has been commissioned to design numerous art-based research projects for community organisations, state government, international NGO's, Multicultural NSW, NSW Office of Environment and Heritage, Host International and others. She employs her skills as an educator, artist and curator to design socially engaged programs to enhance creative, cultural and community wellbeing. She has led research teams to investigate the effects of social and cultural policy on diverse communities.

**THURSDAY 20
NOVEMBER 2025
11AM-1PM**

[Register Here](#)





CALL FOR ABSTRACTS:

for the Special Issue Contaminated Bodies, Contaminated Lands: Transcorporeality in Eco-narratives.

[LINK for details](#)

This interdisciplinary special issue of Interdisciplinary Literary Studies. A Journal of Criticism and Theory seeks to explore how eco-narratives articulate the entanglement of contaminated bodies and contaminated lands. We invite contributions that explore literary, cultural, intermedial, cinematic and testimonial responses to contamination through the lens of transcorporeality and allied theories. By foregrounding the porous and vulnerable body, this issue aims to illuminate the aesthetics, ethics, and politics of contamination in an era of ecological crisis.

Deadline: 30 November 2025

CALL FOR ABSTRACTS:

Cultures of Waste
International conference (Offline)



భారతీయ సాంకేతిక విజ్ఞాన సంస్థ హైదరాబాద్
भारतीय प्रौद्योगिकी संस्थान हैदराबाद
Indian Institute of Technology Hyderabad

[LINK for details](#)

This conference addresses modes of framing waste and the cultures in which waste is framed: as a problem, as a resource, and so on. It examines imaginaries of wasted bodies, landscapes, processes that construct waste as monstrosities, redundancies, excesses. Focusing on literary texts from the high literary to the popular, the speculative and the 'new weird', the Conference seeks papers on waste/d bodies, the nonhuman as/in waste, hybrids-as-waste, the waste Anthropocene among others.

organized by the UNESCO Chair in Vulnerability Studies, the University of Hyderabad, and the Department of Liberal Arts, IIT Hyderabad,

BOOK SERIES:



AnthropoScene is a book series published in collaboration with the Society for Literature, Science, and the Arts. While not all scientists have accepted the term “anthropocene” as part of the geological timescale, the idea that humans are changing the planet and its environments in radical and irreversible ways has provoked new kinds of cross-disciplinary thinking about relationships among the arts, human technologies, and nature. This is the broad, cross-disciplinary basis for books published in AnthropoScene.

Books in this series include specialized studies for scholars in a variety of disciplines as well as widely accessible works of interest to broad audiences. They examine, in a variety of ways, relationships and points of intersection among natural, biological, and applied sciences and literary, visual, and performing arts. The AnthropoScene series represents the depth and breadth of work being done by scholars in literature, science, and the arts, putting innovative juxtapositions within reach of specialists and non-specialists alike.

Explore the Series

NEW AND BESTSELLING BOOKS



CALL FOR BOOK PROPOSALS:

Posthumanism in Practice

Book series

Series editors: Matthew Hayler, Danielle Sands, Christine Daigle

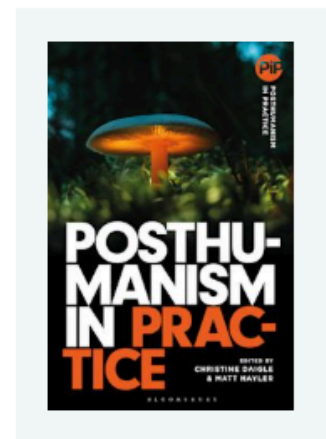
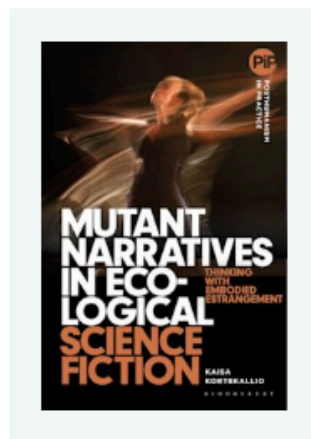
BLOOMSBURY

The questions that posthumanism raises, of what it means to be human, the nature of our relationship with the world, our relative importance, our obligations, entanglements, potentials and limitations, speak to every aspect of life. This series will address questions such as: What are the implications and entailed effects of the revelations of contemporary science and philosophy? Can our laws, societies, and egos hold up to our becoming less special? What can we do, and how might thinking differently enable us to act differently?

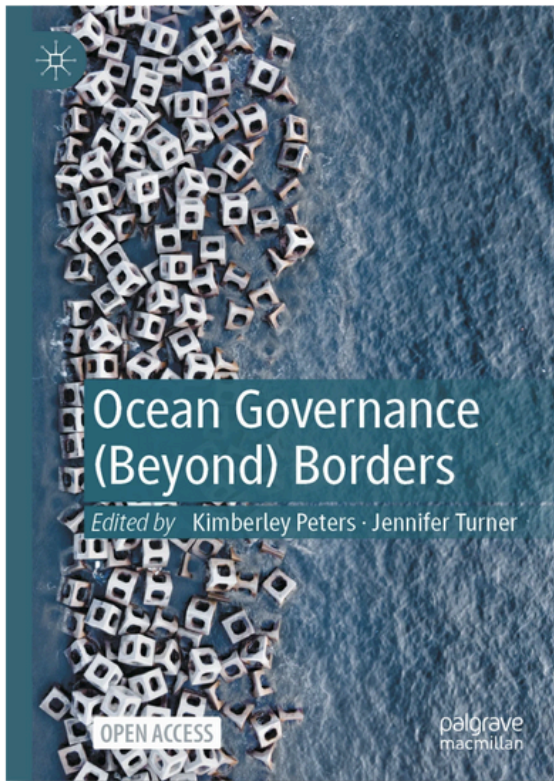
Works in this series will pose these kinds of questions and offer practical answers, suggestions and provocations. The aim is to inspire work that isn't occurring often or loudly enough, and to promote a wide variety of voices which are left outside of the arenas where they might be most usefully heard. Disciplinary conversations also often remain siloed, but posthumanism is inherently an interdisciplinary concern; the field questions (but doesn't necessarily reject) the usefulness and stability of existing disciplinary boundaries. As such, this series will prioritize works which bring insights across those boundaries and which demonstrate the real-world potential and/or risks of posthumanist ideas.

MORE INFO

BOOKS PUBLISHED IN THIS SERIES:



NEW BOOK:



This Open Access book is concerned with the persistence of bordering in ocean space, and the possibilities that might arise if we think beyond borders for modes of oceanic management, engaging the ocean's fluid physicality and the mobile human and more-than-human life entangled with it. At a moment where ocean governance is a pressing topic amongst academics, policy makers, governments and non-governmental agencies alike, this book takes on one of the most overlooked but central devices underscoring many modes of oceanic management: the border.

Uniquely combining contemporary border scholarship with cutting edge ocean governance research this book tackles themes ranging from biodiversity conservation and asylum regulations to shipping management measures, tourism, and the growing blue economy. This edited volume hence explores varied bordering practices, whilst also addressing the 'common-senseness' with which bordering is deployed at sea, questioning – and problematising – its function and efficacy. Throughout 12 carefully curated chapters, authors ask: What borders are present in the seas and oceans, where and why? In doing this the book offers readers a simple provocation: Do we need borders? And can we govern differently?

[LINK](#)



REMINDERS:

The manuscript submission deadline has been extended to **November 30, 2025** for the upcoming issue of *Entanglements: Journal of Posthumanities*.

[LINK for details](#)

The abstract submission deadline to present at Brock University's Humanities Graduate Student Symposium (HGSS) is **December 15, 2025**.

[LINK for details](#)

The submission deadline for the annual meeting of EPTC-TCEP is **January 12, 2026**. Submissions and questions should be sent to: eptc.tcep@gmail.com.

[LINK for details](#)

Full articles should be submitted via the *Res Rhetorica* submission portal by **January 31, 2026**.

[LINK for details](#)

Posthuman Press is accepting submissions for their third anthology. Deadline: **January 31, 2026**. As always, it is open to all forms of creative writing, both fiction and non-fiction.

[LINK for details](#)