



# POSTHUMANISM RESEARCH INSTITUTE

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Key Posthuman Concepts, Connections and Possibilities

Posthumanism Research Institute

Contact and find us:

[PRI@brocku.ca](mailto:PRI@brocku.ca)

<https://brocku.ca/pri/>

VIRTUAL EVENT: [MORE INFO](#)

**CROSSING BORDERS,  
WEAVING CONNECTIONS:  
ON POSTHUMANISM**

A virtual conversation between  
Victor J. Krebs and Elizabeth Neswald




NOV 13, 2024      10:00 AM (EST)

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**A joint partnership between Posthumanism Research Institute  
and Red Latinoamericana de Posthumanismo**

## CALL FOR CHAPTERS:

### *SCIENCES AND FICTIONS: NEW HUMAN MODELS BEYOND BOUNDARIES*

There has been an interest from a publisher in the book. We are looking for high quality papers that examine how sciences and fictions suggest 'new human models.' We are calling for chapters for the collection generally related to the following topics:

- Nano-, Bio-, Info-, and Cognitive (NBIC) sciences and new human models.
- Medical humanities and new human models
- Gender and new human models
- Pharmaceuticals and new human models
- Body works/modifications (fitness, piercing, tattooing, beauty culture, etc.), and new human models
- Contemporary British/American science/speculative fiction and new human models

This edited collection investigates what it means to be/come human in the techno-assisted and based world of the twenty-first century, looking at developments in sciences and how these are portrayed in contemporary (science and speculative) fictions. In *Sciences and Fictions: Human Models Beyond Boundaries*, sciences refer to nano-, bio-, info-, and cognitive (NBIC) sciences, and how they research and experiment with 'new human models,' fictions, on the other hand, refers to new human models that science fiction and speculative fiction imagine beyond boundaries, including sex, gender, race, ethnicity, colour, and ability.

### Proposals and timeline

- **Deadline for submission: 30 November 2024**
- **Notification of acceptance: 31 December 2024**

Submission Guidelines:

Please send an approximately max. 300-word abstract alongside a title and a 150-word short bio to [sciencesandfictions@gmail.com](mailto:sciencesandfictions@gmail.com)

We look forward to receiving your submissions!

**MORE INFO**



## WEBINAR ON ZOOM:

[MORE INFO](#)



Welcome to join our webinar:

# Texturing values

Cyborg, Literary and Place-Based Readings of Ecologies

Tuesday 5 November, 13:15-15:00

Zoom link:



<https://lu-se.zoom.us/j/7402234640?pwd=63418072078>

image credit: USGS

In this panel, we will be presenting, not one, **but three** posthumanities approaches to the thinking of how values are textured. In other words, how values are legible, read, and obscured in different fields of inquiry. We will trace how the concept of ecosystem is a cyborgian one; survey how "ecospace" comes to matter in literary texts; and provide a place-based account for how the value of Dutch farmland is translated into knowledge.

- **Maps and Portraits of Nature Itself: Notes for a cyborg reading of the history of ecology**, with Camilla Bernava of University of Naples L'Orientale
- **Exploring Ecospace: Intersections of Values, Identity, and Environment in Literature**, with Fatemeh Gholami of UKEN, Krakow
- **Speculative Monitoring: Towards commons-friendly modes of translating land values**, with Tamalone van den Eijnden of University of Twente

**li.u** LINKÖPING  
UNIVERSITY



## CALL FOR PAPERS:

THINKING WITH PLANTS AND FUNGI CONFERENCE,  
MAY 15-17, 2025

**Submission Deadline:  
Extended to November 11th, 2024**

### MORE INFO

We are calling for papers from scholars and/or practitioners whose work speaks to one or more of the five interrelated conference themes. The questions below are intended to be illustrative but not exhaustive:



- 1. Science and Research:** What are the promises, pitfalls, and possible future directions of research into plants and fungi? What remains unexplored? How does this work challenge scientific definitions and methods? How can scientists navigate the risks and opportunities of this research?
- 2. Philosophy, History, and Theology:** How have philosophical and theological traditions, past and present, grappled with the unique lives of plants and fungi? What is at stake in extending mind, intelligence, or sentience to plants and fungi? How does the study of plants and fungi illuminate questions of metaphysics, ontology, epistemology, ethics, and aesthetics?
- 3. Arts and Literature:** How do the arts express, embody, and invite others into relationship with plants and fungi? How does one responsibly represent or speak on behalf of the more-than-human world?
- 4. Decolonial, Indigenous, and Folk Studies:** How do Indigenous, animist, and pagan traditions understand and interact with plants and fungi? Are the study and cultivation of plants and fungi tied to colonial projects and, if so, how? What are the enduring effects of these projects? How can scholars center decolonial approaches in scholarship and practice?
- 5. Practice and Community:** how are communities and organizations enacting new practices of cooperation and care with plants and fungi? What new forms of technology, governance, design, storytelling, or pedagogy do vegetal and fungal life inspire? How might plants and fungi help address ongoing ecological crises in practice?

## CALL FOR PAPERS:

### Contemporary Women Filmmakers and Posthumanism

[MORE INFO](#)

Editors Evdokia Stefanopoulou and Yannis Mazarakis invite book chapter proposals for a scholarly collection entitled Contemporary Women Filmmakers and Posthumanism. Edinburgh University Press has expressed interest in publishing the book.

#### Proposal Deadline: December 1st, 2024

This collection seeks chapters that apply a critical posthumanist framework in the work of women filmmakers (from different cinematic traditions), examining both themes and style and situating the texts in the historical context of production. The guiding questions of this collection are as follows:

- How women filmmakers envision humanity's relation with the non-human world?
- What stylistic devices do they use to convey posthuman perspectives?
- How do women filmmakers situate such representations in the wider historical context of the films' production? (the Anthropocene, gender and race inequalities, etc.)? What are the political and ethical implications of such representations?
- How can we re-examine the much-discussed notion of female authorship in relation to critical posthumanism?

Our aim is to foreground the role that women filmmakers play in envisioning different forms of human subjectivity that move beyond anthropocentrism that can be expressed in different themes/approaches such as:

- ecology, ecofeminism, queer ecologies
- Non-human animals, animality
- Interspecies connections
- technological embodiment, relation with technology
- Hybridity, hybrid identities
- critical race theories and postcolonialism
- Nomadic subjectivities, becoming-with, relationality
- Micro-scales, planetary scales
- The Anthhocene, the Capitalocene, The Chthulucene

We welcome both individual and co-authored pieces for articles of 6000-7000 words. Please submit your 300-word proposal and a short author bio via email to editors Evdokia Stefanopoulou ([evstefan@yahoo.gr](mailto:evstefan@yahoo.gr)) and Yannis Mazarakis ([jo.mazarak@gmail.com](mailto:jo.mazarak@gmail.com)).





READING GROUP: [RSVP LINK](#)

## The Critical Posts /pHn Presents POSTHUMAN READING GROUP 2024-2025 KEY POSTHUMAN CONCEPTS, CONNECTIONS, AND POSSIBILITIES

**2ND & 4TH  
TUESDAYS**

**12:00–1:00 PM EST**

This year the reading group will take on critical posthuman and complex concepts in education.

The bi-monthly meetings will focus around ideas like assemblage, affect, and intra-action and the connections and possibilities they produce for/with us.

Each session will encompass a discussion of a theoretical text and an article that puts the key ideas of that text to work, with facilitation by the author(s) of the latter.

Asynchronous discussions for each session will be offered through the Posthuman Nexus Facebook Group.

**REGISTER:**

<https://tinyurl.com/PHNREADS2024>

**OR SCAN QR CODE**



### FALL SCHEDULE

10/8	<b>Posthuman Ontoepistemology</b> <i>Katie Strom</i>
10/22	<b>Affect</b> <i>Asilia Franklin-Phipps</i>
11/12	<b>Intra-action</b> <i>Maverick Zhang</i>
11/26	<b>Becoming</b> <i>Donna Carlysle &amp; Kay Sidebottom</i>
12/10	<b>Relationality and Immanence</b> <i>Bretton Varga &amp; Erin Adams</i>

For questions or more information, please email [Kathryn.strom2@csueastbay.edu](mailto:Kathryn.strom2@csueastbay.edu).



Critical Posthuman and  
Postfoundational Studies  
in Education



posthuman  
nexus