

LIST OF PUBLICATIONS – Dr. Christine Daigle (Brock University), March 2020

Books

8. *Rethinking the Human: Posthuman Vulnerability and its Ethical Potential*. (in preparation).
7. *Nietzsche as Phenomenologist*. (submitted and under review at Edinburgh University Press).
6. *Posthumanisms Through Deleuze*. Christine Daigle and Terrance McDonald (eds.) (submitted and under review at Indiana University Press).
5. *Nietzsche and Phenomenology: Power, Life, Subjectivity*. Élodie Boubilil and Christine Daigle (eds.), Studies in Continental Thought Series, Indiana University Press, 2013.
4. *Jean-Paul Sartre*. London: Routledge. Critical Thinkers Series, 2009.
3. *Beauvoir and Sartre: The Riddle of Influence*. Christine Daigle and Jacob Golomb (eds.). Bloomington: Indiana University Press, 2009.
2. *Existentialist Thinkers and Ethics*. Christine Daigle (ed.). Kingston and Montreal: McGill/Queen's University Press, 2006.
1. *Le nihilisme est-il un humanisme? Étude sur Nietzsche et Sartre*. Sainte-Foy: Presses de L'Université Laval, 2005.

Chapters in books

22. "Fascism and the Entangled Subject, or How to Resist Fascist Toxicity." In Rosi Braidotti, Simone Bignall, Christine Daigle, Rick Dolphijn, Zeynep Gambetti, Woosung Kang, John Protevi, and Gregory J. Seigworth. *How to Live the Anti-Fascist Life and Endure the Pain*. New York: Columbia University Press (forthcoming 2020).
21. "Simone de Beauvoir." *Handbook of Phenomenology*. Burt C. Hopkins and Claudio Majolino (eds.), London: Routledge (forthcoming 2020).
20. co-authored with Liette Vasseur, "Strengthening our connection to nature to build citizens of the Earth" *Humanistic Futures of Learning. Perspectives from UNESCO Chairs and UNITWIN Networks*. Paris: UNESCO, 2020, 42-46.
19. "Unweaving the Threads of Influence: Beauvoir and Sartre." *A Companion to Simone de Beauvoir*. Nancy Bauer and Laura Hengehold (eds.), Oxford: Wiley-Blackwell, 2017, 260-270.
18. "Trans-subjectivity/Trans-objectivity." *Feminist Phenomenology Futures*. Helen Fielding and Dorothea Olkowski (eds.), Bloomington: Indiana University Press, 2017, 183-199.
17. "Beauvoir and the Meaning of Life: Literature and Philosophy as Human Engagement in the World." *Feminist Philosophies of Life*. Hasana Sharp and Chloe Taylor (eds.), Montreal and Kingston: McGill/Queen's University Press, 2016, 181-198.
16. "The Ethical Ideal of the Free Spirit in *Human, All Too Human*." *Nietzsche's Philosophy of the Free Spirit*. Rebecca Bamford (ed.), Rowman & Littlefield, 2015, 33-48.

15. “Making the Humanities Meaningful: Beauvoir's Philosophy and Literature of the Appeal.” *Simone de Beauvoir – A Humanist Thinker*. Annlaug Bjørnø and Tove Pettersen (eds.), Leiden: Brill/Rodopi, 2015, 17-28.
14. “Sartre and Beauvoir on Embodiment and Sexuality.” *Jean-Paul Sartre: eine permanente Provokation – une provocation permanente – a Permanent Provocation*. Alfred Betschart, Manuela Hackel, Marie Minot, and Vincent von Wroblewsky (eds.), Peter Lang Verlag 2014, 227-240.
13. “The Subject as Ambiguous Multiplicity: Embodying the Dividuum.” *Ohnmacht des Subjekts, Macht der Persönlichkeit*. Christian Benne and Enrico Müller (eds.), Beiträge zu Friedrich Nietzsche, Schwabe Verlag, 2014, 153-166.
12. “The Intentional Encounter with ‘the World’.” *Nietzsche and Phenomenology: Power, Life, Subjectivity*. Élodie Boubilil and Christine Daigle (eds.) Studies in Continental Thought Series, Indiana University Press, 2013, 28-43.
11. co-authored with Élodie Boubilil, “Introduction.” *Nietzsche and Phenomenology: Power, Life, Subjectivity*. Élodie Boubilil and Christine Daigle (eds.) Studies in Continental Thought Series, Indiana University Press, 2013, 1-9.
10. “Redécouvrir Beauvoir et ses influences.” *L'Herne. Simone de Beauvoir*. Éliane Lecarme-Tabone and Jean-Louis Jeannelle (eds.), Paris: Éditions de l'Herne, 2013, 305-309.
9. “The Impact of World War II on Jean-Paul Sartre’s Writings.” *Ideas Under Fire: Historical Studies of Philosophy and Science in Adversity*. Jonathan Lavery (ed.), Madison (NJ): Fairleigh Dickinson University Press, 2012, 231-250.
8. “L’(la ré-) écriture de soi-même: de l’utilisation de l’autobiographie et des mémoires dans les oeuvres de Beauvoir et Sartre.” *L’écriture et la lecture : des phénomènes miroir ? L'exemple de Sartre*. Natalie Despraz et Noémie Parant (eds.), Publications des Universités de Rouen et du Havre, 2011, 55-63.
7. “Nietzsche and Sartre on the Creation of Morality”. *Introducing Philosophy for Canadians*. Douglas McDermid and Robert C. Solomon (eds.). Oxford and New York: Oxford University Press, 2011, 462-463.
6. “The Ethics of Authenticity”. *Reading Sartre*. Jonathan Webber (ed.), London: Routledge, 2010, 1-14.
5. “Sartre and Nietzsche: Brothers in Arms”. *Sartre’s Second Century*. B. O’Donohoe and R. Elveton (eds.). Cambridge: Cambridge Scholars Press, 2009, 56-72.
4. “Where Influence Fails: Embodiment in Beauvoir and Sartre”. *Beauvoir and Sartre: The Riddle of Influence*. C. Daigle and J. Golomb (eds.). Bloomington: Indiana University Press, 2009, 30-48.
3. “Beauvoir philosophe: pour une phénoménologie de l’ambiguïté”. *(Re)découvrir l’oeuvre de Simone de Beauvoir. Du Deuxième sexe à La Cérémonie des adieux*. J. Kristeva, P. Fautrier, P.-L. Fort and A. Strasser (eds.). Paris: Le Bord de l’eau, 2008, 149-157.
2. “A Sartrean Phenomenological Ethics”. *Phenomenology 2005, Vol. IV, Selected Essays from North America*. L. Embree and T. Nenon (eds.). Bucharest: Zeta Books, 2007, 239-261.

1. “The Ambiguous Ethics of Simone de Beauvoir”. *Existentialist Thinkers and Ethics*. C. Daigle (ed.). Kingston and Montreal: McGill/Queen’s University Press, 2006, 120-141.

Articles in refereed journals

18. “Can Existentialism be a Posthumanism?: Beauvoir as Precursor to Material Feminism,” *Philosophy Today* (forthcoming 2020).
17. “Can Existentialism be a Posthumanism?: Beauvoir as Precursor to Material Feminism,” *Philosophy Today* (forthcoming 2020).
16. co-authored with Olga Cielemecka, “Posthuman Sustainability: An Anti-anthropocentric Ethos for our Anthropocenic Future,” *Theory, Culture & Society* (forthcoming)
15. “Vulner—abilité posthumaine,” *Con Texte. Notes and Inquiries. An Interdisciplinary Journal About Text*, Special Issue on “Posthumanism: Current State and Future Research,” Volume 2, No. 2, 2018, 9-13.
14. “Authenticity and Distantiation from Oneself: An Ethico-political Problem,” *SubStance*. Issue 142, Volume 46, No. 1, 2017, 55-68.
13. co-authored with Louise Renée, “Performing Philosophy: Beauvoir’s Methodology and its Ethical and Political Implications,” *Janus Head. Journal of Interdisciplinary Studies in Literature, Continental Philosophy, Phenomenological Psychology, and the Arts*, volume 14, Issue 2, 2015, 71-86.
12. “*The Second Sex* as Appeal: the Ethical Dimension of Ambiguity,” *philoSOPHIA. A Journal of Continental Feminism*, issue 4.2, Summer 2014, 197-220.
11. “Le théâtre de Sartre. Morale de la liberté, morale nietzschéenne,” *Sartre Studies International*, vol. 23, no. 2, 2014, 43-57.
10. “The Impact of the new Translation of *The Second Sex*: Re-discovering Beauvoir,” *Journal of Speculative Philosophy - SPEP Supplement*, vol. 27, no. 3, 2013, 336-347.
9. co-authored with Christinia Landry, “An Analysis of Sartre’s and Beauvoir’s Views on Transcendence. Exploring Intersubjective Relations,” *PhaenEx. Journal of Existential and Phenomenological Theory and Culture*, vol. 8, no. 1, Spring/Summer 2013, 91-121.
8. “A Nietzschean Beauvoir? Becoming who one is as a being-with-others,” *Simone de Beauvoir Studies*, Volume 27 (2010-11), 61-71.
7. “Nietzsche’s Notion of Embodied Self: Proto-Phenomenology at Work?,” *Nietzsche-Studien*, volume 40 (2011), 226-243.
6. “Nietzsche: Virtue Ethics... Virtue Politics?,” *Journal of Nietzsche Studies*, no. 32 (2006), 1-21.
 - Translated in Chinese by Han Wangwei: “尼采：德性伦理学.....德性政治学?”, *现代外国哲学 (Modern foreign philosophy)* vol. 14, 2018, 80-101.
5. “Beauvoir: réception d’une philosophie,” *Horizons Philosophiques*, vol. 16, no. 2 (2006), 61-77.

4. “Dostoïevski et Sartre. *Les frères Karamazov* rencontre *Le diable et le bon Dieu*,” *Rencontres. Revista do departamento de francês da Pontificia Universidade Católica de São Paulo*, no. 10 (2005), 101-112.
3. “Sartre and Nietzsche,” *Sartre Studies International*, vol. 10, no. 2 (2004), 195-210.
2. “L'éthique nietzschéenne est-elle applicable?,” *Chaire d'éthique appliquée, Essais et conférences*, no. 23, Université de Sherbrooke, 2003, 1-30.
1. “Ontology, Ethics, Metaphysics, and Nihilism. Essay on Nietzsche and Heidegger,” *Kriterion*, no. 16 (2002), 3-18.

Invited articles

2. “The Nietzschean Virtue of Authenticity – ‘Wie man wird, was man ist.’,” Special issue on “Nietzsche and Virtue,” *Journal of Value Inquiry*, vol. 49, nos. 1-2, 2015, 405-416 (DOI) 10.1007/s10790-015-9497-6
1. “Thinking with Simone de Beauvoir... and Beyond,” *Sapere Aude – Journal of Philosophy*, Vol. 3, No. 6, 2012. Special Issue on Simone de Beauvoir. (online journal: <http://periodicos.pucminas.br/index.php/SapereAude/issue/view/241/showToc>)
 - Translated in Portuguese by Paulo Sartori: “Pensando com Simone de Beauvoir ... e pare além de,” *Sapere Aude – Journal of Philosophy*, Vol.5, No. 9, 2014. Special issue on Feminist Epistemology. (online journal: <http://periodicos.pucminas.br/index.php/SapereAude/issue/view/429/showToc>)

Special issue of journals

2. “Selfhood, Embodiment, Materiality,” special issue of *Symposium. Canadian Journal of Continental Philosophy*, 23(2) Fall 2019 (With an editorial introduction).
1. Co-edited with Marie-Ève Morin, “Speculative Realism and Phenomenology,” special issue of *PhaenEx. Journal of Existential and Phenomenological Theory and Culture*, 12(2) Fall/Winter 2017, (online journal: <https://phaenex.uwindsor.ca/ojs/leddy/index.php/phaenex/issue/view/480/showToc>)
 - With an editorial introduction co-authored with Marie-Ève Morin, pp. i-vi.

Translation

1. co-translated with Élodie Boubliil, “Husserl and Nietzsche” by Rudolf Boehm. *Nietzsche and Phenomenology: Power, Life, Subjectivity*. Élodie Boubliil and Christine Daigle (eds.) Studies in Continental Thought Series, Indiana University Press, 2013, 13-27.

Prefaces/postfaces/afterwords

2. “Afterword,” Ben Argon, *The Labyrinth*. Abrams-The Art of Books (forthcoming 2019).

1. “La mère est-elle toujours coupable?,” Preface to Triantafyllia Kadoglou, *Jocaste, la coupable ou La Femme rompue de Simone de Beauvoir*. Éditions Universitaires Européennes, 2017, pp. 3-7.

Published refereed conference proceedings

1. “A Challenge for Philosophy: Nihilism, *Sinnfrage*, Ethics and the Existentialist Alternative,” *Vielfalt und Konvergenz der Philosophie. Vorträge des V. Kongresses der Oesterreichischen Gesellschaft für Philosophie* (Proceedings of the Fifth Congress of the Austrian Philosophical Society) W. Löffler u. E. Runggaldier (ed.), Wien, Verlag Holder-Pichler-Tempsky, 1999, 408-411.

Book reviews

9. “The Vitality of Beauvoir Scholarship” Review of *Simone de Beauvoir. Cahiers de l’Herne*, edited by Éliane Lecarme-Tabone and Jean-Louis Jeannelle, *Sapere Aude – Journal of Philosophy*, Vol.5, No. 9, 2014. Special issue on Feminist Epistemology. (online journal: <http://periodicos.pucminas.br/index.php/SapereAude/issue/view/429/showToc>) (solicited review).
8. Review of Susan Moller Okin, *Justice, genre et famille, Philosophiques*, 37/2, Automne 2010, 538-542.
7. Review of Jacques Marchand, *Introduction à la lecture de Jean-Paul Sartre, Dialogue*, 45/3, Summer 2006, 599-601 (solicited review).
6. Review of Jean-Paul Sartre, *La transcendance de l’Ego et autres textes phénoménologiques* (introduits et annotés par Vincent de Coorebyter), *Dialogue*, 45/1, Winter 2006, 193-195 (solicited review).
5. Review of Jacob Golomb and Robert S. Wistrich, *Nietzsche, Godfather of Fascism? On the Uses and Abuses of a Philosophy*, *Dialogue*, 43/1, Winter 2004, 181-184.
4. Review of Christine McKinnon, *Character, Virtue Theories, and the Vices*, *Dialogue* 42/1, Winter 2003, 196-199.
3. Review of Paul A. Olivier, *The Universe is One. Towards a Theory of Knowledge and Life*, *Dialogue* 41/2, Spring 2002, 415-417.
2. Review of Lukas Gschwend, *Nietzsche und die Kriminalwissenschaften*, *Dialogue* 40/3, Summer 2001, 628-631.
1. Review of Mathieu Kessler, *L’esthétique de Nietzsche*, *Philosophiques*, Printemps 2000, 211-215.

Dictionary and Encyclopedia entries

2. “Freedom”, “God”, “Nausea”, “Übermensch”. *The Continuum Companion to Existentialism*. Felicity Joseph, Jack Reynolds and Ashley Woodward (eds.). London: Continuum, 2011.
1. “de Beauvoir, Simone”. *The Encyclopedia of Motherhood*, Andrea O’Reilly (ed.). Thousand Oaks (CA): Sage Publications, 2010.

Articles in non-refereed journals or other non-refereed publications

5. with Liette Vasseur. “Rebuilding our connection to nature is key for the future of all species on earth.” *The Futures of Education: thoughts from the UNESCO Chairs and UNITWIN Networks* (submitted and under review).
4. with Julia Baird & Jessica Blythe. “The Meaning of Environmental Words Matters in the Age of ‘Fake news’.” *The Conversation* (Canada). January 10, 2019. <https://theconversation.com/the-meaning-of-environmental-words-matters-in-the-age-of-fake-news-106050>
3. with Olga Cielemecka. “Posthuman Sustainability.” *The Genealogy of the Posthuman*. October 26, 2018. <http://criticalposthumanism.net/genealogy/sustainability/>
2. “Beauvoir outre-Atlantique,” *Le Magazine Littéraire*, Numéro 566 “Où en sont les féministes,” Avril 2016, p. 78.
1. “Sartre’s *Being and Nothingness*. The Bible of Existentialism?,” *Philosophy Now*, Issue 53 (nov/dec 2005), 14-17.
 - Reprinted in *Caféphilosophy*, July/August 2009, 10-13.