

## Posthumanism in Practice: Volume 2 Call for Contributions

In 2023 we launched the book series [Posthumanism in Practice](#) with an [edited volume of the same name](#). For both the series and the book, we drew on the claim from Marilyn Strathern, quoted and given many variations in Donna Haraway's *Staying With the Trouble* (2016), that "it matters what ideas we use to think other ideas." We felt, and still feel, that posthumanism can be a powerful network of ideas for thinking other ideas, but only if it is both constantly questioned and tested by being put into action. And so, we asked for chapters and book proposals that answered a (seemingly) simple question: **how is your practice, whatever your field of activity, transformed when you put posthumanist ideas to work?** With three books now out in the series, more in production (and proposals welcome), and with posthumanism gaining an increasing recognition within academia and beyond, we feel it is time to ask that question again with a call for chapters for a second volume of *Posthumanism in Practice*.

We see posthumanism as a challenge to prevailing anthropocentric and Humanist worldviews, and a call to establish new ways to conceive of ourselves and the environments and relationships in which we are enmeshed. It demands different thinking, shaking off old habits, embracing and experimenting with new methodologies, and rediscovering, or engaging for the first time, what has come before and what is going on right now for humans and non-humans. Putting posthumanism into practice, in short, demands exploratory, attentive, and speculative ventures that may, as yet, be unconventional in an academic setting, but which can generate new ideas and ways of acting. Putting posthumanism into practice also entails co-producing new objects of knowledge and ways of knowing across the arts, humanities, and sciences, and between sectors, disciplines, practitioners, and species.

In volume 2, we aim to re-outline the cutting edge of thinking in this area. **If you use posthumanism in your work, or if you are inspired by posthumanist thinkers to work differently, or if posthumanism enables you to see ways for work in your field to change, now or in the future, then we invite you to share your current or speculative practice. We also invite criticisms of posthumanism as a theory/philosophy or when deployed to underpin practice.** We welcome work from all disciplines and from practitioners working outside of academia. If you are not a professional writer, are currently unable to write, or if you work with partners who do not write professionally, then please contact us to discuss the possibility of a proposal based around e.g. recorded and transcribed interviews or email exchanges; this aligns with our aim to represent the widest range of uses of posthumanism that we can. The first volume of *Posthumanism in Practice* focused on science and technology, art, curation, and education, and as such any proposed chapters in these areas will be expected to emphasise their newness. We would like to prioritise the areas below, but this list is only indicative, not exhaustive.

- Law, environmental law, and bioethics
- Urbanism and architecture
- Ecology and ecological activism
- Social justice and decolonisation
- Race and postcolonial studies
- Digital cultures
- Death studies
- Design and bioart
- Computer science and AI
- Queer studies
- Health and medicine
- Animal and plant studies
- Disability studies and disability activism
- War and conflict

Please send a 200-400 word abstract and short bio to Dr Matt Hayler ([M.S.Hayler@bham.ac.uk](mailto:M.S.Hayler@bham.ac.uk)), Professor Christine Daigle ([cdaigle@brocku.ca](mailto:cdaigle@brocku.ca)), and Dr Danielle Sands ([Danielle.Sands@rhul.ac.uk](mailto:Danielle.Sands@rhul.ac.uk)) by January 15<sup>th</sup> 2025. Do not hesitate to get in touch to discuss your chapter ahead of this deadline. Final drafts will be approximately 5-7,000 words (including notes and bibliography) delivered by August 2025.