

CALENDAR OF EVENTS

- D** Department of Dramatic Arts
- V** Department of Visual Arts
- M** Department of Music
- S** Studies in Arts and Culture
- R** Rodman Hall
-  Walker Cultural Leader Series

Tic-tac
Poétiques et portraits avec Clamenç Prades.
Une heure en français : littérature, arts, culture, expos, musique (chanson, hip-hop, etc.). A l'écoute !
Radio program repeating every Tuesday during the academic session.
Sept. 2018 to April 2019
5 to 6 p.m.
103.7 FM (local) and www.cfbu.ca (streaming)

Murray Kropf - Three to Eight
This exhibition is a collection of recent paintings, the first purely abstract of Kropf's career, predicated upon the challenge of creating compositions with limited palettes of between three to eight colours per painting. All proceeds from sales will be donated to Brock University Student Awards.
Sept. 4 to 30
Reception, Sept. 7 from 4 to 7p.m.
VISA Gallery and Student Exhibition Space, MIWSFPA

The World Remembers
Memory is part of what makes us human. On the centenary of the end of the First World War, The History Lab, with the support of Brock's Department of History, the Centre for Canadian Studies, and the Marilyn I. Walker School of Fine and Performing Arts, invite you to witness and remember the more than one million men and women who died in the last year of the war. From 8 a.m. to 9 p.m. every day for 61 days, the names of the war dead from Canada and 15 other nations will be displayed on a screen in the MIW, with the final name appearing at 9 p.m. on Nov. 11. The World Remembers is about remembrance, education, and international understanding.
Sept. 12 to Nov. 11, every day 8 a.m. to 9 p.m.
Lobby, MIWSFPA

Sabina's Splendid Brain
The Department of Dramatic Arts and Stolen Theatre present a sensorium of music, projection and performance by Carol Sinclair. Freud, Jung, but wait...Sabina Spielrein? Delusional or Genius? Spend an evening with the woman behind many infamous theories as she sets the record straight.
Sept. 14 to 16, 20 to 23, 7:30 p.m.
Marilyn I. Walker Theatre, MIWSFPA
Tickets: FirstOntario Performing Arts Centre Box Office

Walker Cultural Leader Fides Krucker: Public Talk and Demonstration: Breath is Birthright, Voice is Evolution
Fides Krucker is a teacher, interdisciplinary artist and singer. She has devoted 35 years to contemporary vocal practice using her experience as a singer of contemporary opera, her interest in non-verbal human sound textures, as well as her strong belief in sustainable vocal practices as the basis for her emotionally integrated voice teaching method.
Sept. 19, 6:30 p.m.
Studio C (MWS 251), MIWSFPA
A free community event. Limited seating, first come first served.

Culture Days!
Sept. 28 to 30

RBC Foundation Music@Noon: Patricia Dydnansky (flute)
Our Tuesday Music@Noon series is generously sponsored by the RBC Foundation. This free concert series takes place most Tuesdays at noon throughout the academic year, displaying the artistry and creativity of a wide variety of musicians.
Oct. 2
The Recital Hall, FirstOntario Performing Arts Centre

RBC Foundation Music@Noon: Gordon Cleland (cello)
Our Tuesday Music@Noon series is generously sponsored by the RBC Foundation. This free concert series takes place most Tuesdays at noon throughout the academic year, displaying the artistry and creativity of a wide variety of musicians.
Oct. 16
The Recital Hall, FirstOntario Performing Arts Centre

Walker Cultural Leader Alejandro Cartagena (Mexico): Exhibition : A presidential guide to selfies
In his provocative new exhibition, Walker Cultural Leader Alejandro Cartagena explores the intersection of politics, social media connectivity and celebrity culture by exhibiting photos from one section of the official website of the Mexican presidency, entitled "My picture with the President." Cartagena asks: are these images of selfies, taken and posted by the Office of President Enrique Peña Nieto, intended to connect the Mexican people with their President - or simply an exercise in vanity as Peña Nieto poses with his 'fans'?

Exhibition : Oct. 4 to Nov. 7
Opening : Oct. 17, 5 to 5:45 p.m.
VISA Art Gallery and Student Exhibition Space, MIWSFPA

Walker Cultural Leader Alejandro Cartagena: Public lecture: Visualizing space and some ideas of homeownership 2006-2018
For the past 10 years, Cartagena has produced works that present different ways to think about the interdependence of humans and landscape in the face of urban expansion. In his lecture, Cartagena will address the various projects and books that delve into these issues. An avid bookmaker, he will also expand on the possibilities of how the photobook has helped him develop ways to present complex narratives through the book form. Cartagena's work has been exhibited internationally in more than 50 group and individual exhibitions, in spaces including the Fondation Cartier pour l'art contemporain in Paris and the CCCB in Barcelona. His work is in the collections of several museums including the San Francisco MOMA, the Museum of Contemporary Photography in Chicago, the Portland Museum of Art, The West Collection, the Coppel collection, the FEMSA collection, Museum of Fine Arts in Houston, the George Eastman Museum and the Santa Barbara Museum of Art .
Oct. 17, 6 to 8:30 p.m.
Robertson Theatre, FirstOntario Performing Arts Centre

Walker Cultural Leader Christine Cucciniello: Zine-Making Workshop
A zine is a small, non-commercial, often homemade publication. In this 3-hour workshop, zine author Christine Cucciniello will help participants in the creation of a common zine. Please join us for a fun, creative experience. Each participant will receive a copy of the zine.
Oct. 18, 4:30 to 7:30 p.m.
Learning Commons (MWS 229A), MIWSFPA
This is a free event open to the university and general public. Please note that space is limited to eight to 10 participants. To reserve a spot, please contact Catherine Parayre at cparayre@brocku.ca

RBC Foundation Music@Noon: Zoltan Kalman (clarinet) and Gary Forbes (piano)
Our Tuesday Music@Noon series is generously sponsored by the RBC Foundation. This free concert series takes place most Tuesdays at noon throughout the academic year, displaying the artistry and creativity of a wide variety of musicians.
Oct. 23
The Recital Hall, FirstOntario Performing Arts Centre

Antigone: Adapted and directed by Mike Griffin
The Department of Dramatic Arts presents the story of one woman who stands up for what she believes in - even in the face of death. Adapted from Sophocles' classic Greek tragedy, Antigone asks the questions: Are we driven by morality or legality? Who makes the laws and who has to live by them? What is more important: law or the ethics of the individual? Who determines right and wrong? What

has more value: the family or the state? What is the impact of the actions we take? With a contemporary approach to an ancient text, this production will blend classical text with movement and image-based storytelling, and explore a rich score of ensemble voices.
Oct. 26, 27, Nov. 2, 3, 7:30 p.m.
Oct. 28, 2 p.m.
Nov. 2, 11:30 a.m.
Marilyn I. Walker Theatre, MIWSFPA

Art-Brut Berge / Art-Brut Mountains / Les montagnes de l'art brut
Radio series
Once a month, a landscape by an international art-brut artist, 30 minutes on Freirad Radio: in English, French, and a little bit of German.
Freirad Radio www.freirad.at
October 2018 to April 2019

RBC Foundation Music@Noon: Piano, Vocal and Instrument Students
Our Tuesday Music@Noon series is generously sponsored by the RBC Foundation. This free concert series takes place most Tuesdays at noon throughout the academic year, displaying the artistry and creativity of a wide variety of musicians.
Oct. 30
The Recital Hall, FirstOntario Performing Arts Centre

RBC Foundation Music@Noon: Tim Phelan (guitar)
Our Tuesday Music@Noon series is generously sponsored by the RBC Foundation. This free concert series takes place most Tuesdays at noon throughout the academic year, displaying the artistry and creativity of a wide variety of musicians.
Nov. 6
The Recital Hall, FirstOntario Performing Arts Centre

Emma Mary Sked - Maybe you should drive
Brock Visual Art alumna Emma Mary Sked will present an exhibition culminating from her studies in VISA 3F99.
Nov. 13 to 27
Reception Nov. 15, 5 to 8 p.m.
VISA Art Gallery and Student Exhibition Space, MIWSFPA

Walker Cultural Leader David Jalbert (piano) Encore! Professional Concert Series:
Renowned Canadian concert pianist returns to Brock with a program of solo piano works
Nov. 16, 7:30 p.m.
Partridge Hall, FirstOntario Performing Arts Centre,

Maisons de l'art: Conversations en français et visite des expositions
Rejoignez le tour en français des expositions actuelles. Learn about our historic facility and explore current exhibitions.
17 nov, de 14 à 15 heures / Nov. 17, 2 to 3 p.m.
Rodman Hall Art Centre

RBC Foundation Music@Noon: Voice, Guitar and Piano Students
Our Tuesday Music@Noon series is generously sponsored by the RBC Foundation. This free concert series takes place most Tuesdays at noon throughout the academic year, displaying the artistry and creativity of a wide variety of musicians.
Nov. 20
The Recital Hall, FirstOntario Performing Arts Centre

Avanti Chamber Singers- And On Earth Peace
Works for choir & trumpet with guest, Timothy White
100 years following the end of World War 1, as we look back to Remembrance Day and forward to the holiday season, we recall the moving story of A Christmas Truce, when soldiers along the Western Front laid down their weapons, emerged from the trenches, and joined together in song.
Nov. 24, 7:30 p.m.
St. Thomas Anglican Church, 103 Ontario St., St. Catharines

RBC Foundation Music@Noon: Instrumental students
Our Tuesday Music@Noon series is generously sponsored by the RBC Foundation. This free concert series takes place most Tuesdays at noon throughout the academic year, displaying the artistry and creativity of a wide variety of musicians.
Nov. 27
The Recital Hall, FirstOntario Performing Arts Centre

The University String Orchestra Series with Conductor George Cleland
Under the direction of George Cleland, the String Orchestra combines university students and community members in the performance of standard masterworks and lesser-known gems of the string repertoire.
Nov. 28, 7:30 p.m.
The Recital Hall, FirstOntario Performing Arts Centre

Manifestos in a Room / Manifestes dans une pièce with Curators / Commissaires Catherine Parayre and Donna Akrey
In the Fall of 2018, artist Heather Hart will install a rooftop in the largest room of the Rodman Hall Art Centre for her exhibition Northern Oracle. She asks the question: "What do you want to say? Shout it from the rooftop!" Reflecting on Heather Hart's exhibition, students in Visual Arts, Studies in Arts and Culture, and French Studies at Brock University transform the Studio Gallery into a "manifesto room" in which they create their own statements, be they poetic, absurd or political (in English or in French). In a space that is both radical and respectful, visitors are invited to experience the pleasurable effects of surprise.

A l'automne 2018, l'artiste Heather Hart installe le toit d'une maison dans la plus grande salle du Centre d'art de Rodman Hall pour son exposition Northern Oracle. Elle pose ainsi la question suivante : « Que dis-tu ? Crie-le sur le toit ! » En réponse à l'artiste, des étudiant.e.s d'Arts visuels, Etudes en arts et cultures et Etudes en français transforment

la galerie Studio en « pièce manifeste » dans lesquelles elles/ils créent leurs propres déclarations, que celles-ci soient poétiques, absurdes et politiques, en anglais ou en français. Dans un espace à la fois radical et respectueux, les visiteuses et visiteurs sont invité.e.s à faire l'expérience d'agréables effets de surprise.
Nov. 29 to Dec. 30
Opening Nov. 29
In cooperation with Brock Radio
Studio Gallery, Rodman Hall Art Centre

Department of Dramatic Arts presents: A History of Everything
Nov. 30 to Dec. 2, 7:30 p.m.
Marilyn I. Walker Theatre, MIWSFPA

Viva Voce! Choral Series: Brock University Choirs Conducted by Rachel Rensink-Hoff
The Viva Voce Choral Series features Brock's student choral ensembles (men's, women's and mixed choruses) as well as Avanti Chamber Singers (avantichambersingers.com), who serve as Ensemble-in-Residence for the Department of Music. Under the direction of conductor Rachel Rensink-Hoff, these excellent choirs perform multiple concerts throughout the academic year.
Dec. 1, 7:30 p.m.
The Recital Hall, FirstOntario Performing Arts Centre

RBC Foundation Music@Noon - Piano students
Our Tuesday Music@Noon series is generously sponsored by the RBC Foundation. This free concert series takes place most Tuesdays at noon throughout the academic year, displaying the artistry and creativity of a wide variety of musicians.
Dec. 4
The Recital Hall, FirstOntario Performing Arts Centre

Art Block - BAC on the block
An annual exhibition showcasing the artwork of Brock Art Collective Members. All artwork on 6" x 6" panels in a variety of mediums are for sale.
Dec. 4 to 20
Reception, Dec. 6, 5 to 9 p.m.
VISA Art Gallery and Student Exhibition Space, MIWSFPA

The University Wind Ensemble with Conductor Zoltan Kalman
The University Wind Ensemble enjoys a rich heritage of musical excellence, bringing together both university and high school students as well as members of the Niagara musical community. Led by conductor Zoltan Kalman, the ensemble explores major symphonic wind band works, both original and arranged.
Dec. 4, 7:30 p.m.
Partridge Hall, FirstOntario Performing Arts Centre

2019

Kylie Haveron - Not dark yet
Brock Visual Art alumna Kylie Haveron will present new work consisting of drawing, sculpture and installations.
Jan. 9 to 26, 2019
Reception Jan. 10 2019, 5 to 8 p.m.
VISA Art Gallery and Student Exhibition Space, MIWSFPA

RBC Foundation Music@Noon presents: Rebecca Hall (flute) and Karin Di Bella (piano)
Our Tuesday Music@Noon series is generously sponsored by the RBC Foundation. This free concert series takes place most Tuesdays at noon throughout the academic year, displaying the artistry and creativity of a wide variety of musicians.
Jan. 8, 2019
The Recital Hall, FirstOntario Performing Arts Centre

Walker Cultural Leader David Psalmon (France/ Mexico): Talk and Workshop: Towards a Contemporary Political Theatre
This exciting week of talks and workshops features director David Psalmon. Based in Mexico City since 2000, Psalmon has staged the work of authors such as Bertolt Brecht, Slawomir Mrozek, Václav Havel and Bernard Marie Koltès with his Teatro Sin Paredes. Psalmon has also developed an extensive program using the techniques of Augusto Boal's the Theatre of the Oppressed, with whom he had the privilege of working with in France during the late 1990's. Since 2013, Teatro Sin Paredes has embarked on a new path by reclaiming the principle of collective creation. All new productions assert the importance of integrating all the elements of theatrical creation (the text, the work of the actor, the space, etc.) into a single dynamic, throughout the creative process.
Jan. 10, 2019, 7 p.m.
Workshop: Jan. 12, 13, 2019, 11 a.m. to 4 p.m.
Marilyn I. Walker Theatre, MIWSFPA

(CRIT)ICAL
Students from the 3M90 Advanced Art Practise course take over the MIWSFPA for a one-night interactive exhibition, titled (CRIT)ICAL. The pieces will be on display throughout the MIWSFPA building for guests to explore and critique.
Jan. 16, 4 to 10 p.m.
Marilyn I. Walker School of Fine and Performing Arts

MIWSFPA Wellness Series Keynote and Lunch:
Chance Mutuku, community partners and MIWSFPA faculty and students
Jan. 16, 11:30 a.m. to 1 p.m.
Marilyn I. Walker Theatre, MIWSFPA

Encore! Professional Concert Series presents: TORQ Percussion Quartet
Jan. 25, 2019, 7:30 p.m.
Partridge Hall, FirstOntario Performing Arts Centre

M RBC Foundation Music@Noon presents:
Devon Fornelli (percussion) and John Sherwood (piano)
Our Tuesday Music@Noon series is generously sponsored by the RBC Foundation. This free concert series takes place most Tuesdays at noon throughout the academic year, displaying the artistry and creativity of a wide variety of musicians.
Jan. 29, 2019
The Recital Hall, FirstOntario Performing Arts Centre

V Permanent Vacation
This exhibition presents the multidisciplinary work of the Permanent Vacation artists
Jan. 31 to Feb. 28, 2019
Reception Feb. 7, 5 to 8 p.m.
VISA Art Gallery and Student Exhibition Space, MIWSFPA

M RBC Foundation Music@Noon presents:
Voice, Guitar and Piano Students
Our Tuesday Music@Noon series is generously sponsored by the RBC Foundation. This free concert series takes place most Tuesdays at noon throughout the academic year, displaying the artistry and creativity of a wide variety of musicians.
Feb. 5, 2019
The Recital Hall, FirstOntario Performing Arts Centre

M Encore! Professional Concert Series presents:
Libre with Amanda Martinez and friends
Feb. 8, 2019, 7:30 p.m.
Partridge Hall, FirstOntario Performing Arts Centre

M RBC Foundation Music@Noon presents:
Instrumental students
Our Tuesday Music@Noon series is generously sponsored by the RBC Foundation. This free concert series takes place most Tuesdays at noon throughout the academic year, displaying the artistry and creativity of a wide variety of musicians.
Feb. 12, 2019
The Recital Hall, FirstOntario Performing Arts Centre

M Avanti Chamber Singers- Voices Raised
Celebrate the raw power of the human voice
Feb. 23, 2019, 7:30 p.m.
St. Thomas Anglican Church

M RBC Foundation Music@Noon presents:
Karin Di Bella (piano)
Our Tuesday Music@Noon series is generously sponsored by the RBC Foundation. This free concert series takes place most Tuesdays at noon throughout the academic year, displaying the artistry and creativity of a wide variety of musicians.
Feb. 26, 2019
The Recital Hall, FirstOntario Performing Arts Centre

R African Voices / Voix africaines / Sauti za Afrika
S Members of the Niagara African diaspora community share, in manifestos, their thoughts and experiences in the Niagara region as visible minorities, shouting from the rooftop in English, French and African languages. Co-sponsored with

SOFIFRAN and Modern Languages, Literatures and Cultures, Brock University.
In cooperation with Brock Radio.
Feb. 28, 2019, 7 to 9 p.m.
Rodman Hall Art Centre

D King Ubu: Directed by David Fancy
The Department of Dramatic Arts presents a story written in the 1890s, by a then 15- year-old Alfred Jarry, to poke fun at the idiocy, vanity, and arbitrary nature of political and personal power. The character of Pa Ubu is a complete fool who talks about poop, loves himself a lot, and kills everybody around him. He is a patriarch, a racist, and a megalomaniac. His wife, Ma Ubu, pushes him to increasing feats of violence so that he can take over the world. In our age, where various Ubu-like people actually have become 'king,' reality has superseded Jarry's wildest fictional dreams. DART's production celebrates the timeless relevance of this classic of French theatre, while reminding us of the dangers of the 'becoming-Ubu' of our political and media landscapes.
March 1, 2, 8 and 9, 2019, 7:30 p.m.
March 3, 2 p.m.
March 8, 11:30 a.m.
Marilyn I. Walker Theatre, MIWSFPA

S Maisons de l'art:
R Conversations en français et visite des expositions
Rejoignez le tour en français des expositions actuelles. Learn about our historic facility and explore current exhibitions.
30 mars, de 14 à 15 heures / March 2, 2019 2 to 3 p.m.
Rodman Hall Art Centre

M RBC Foundation Music@Noon presents:
Walker String Quartet: Vera Alekseeva and Anna Hughes (violins), Faith Lau (viola), and Gordon Cleland (cello)
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March 5, 2019
The Recital Hall, FirstOntario Performing Arts Centre

V Walker Cultural Leader Alinka Echeverria:
A Exhibition: The Road to Tepeyac
March 5 to 26, 2019
Opening: March 7, 5 to 5:45 p.m.

V Walker Cultural Leader Alinka Echeverria :
A Public Lecture: An Anthropological Gaze in contemporary photographic practice
Artist Alinka Echeverria will discuss her work in relation to the history of photography in contemporary image-making. Alinka Echeverria is a Mexican-British artist, working in artist's film, moving image, photography and installation.

She holds a Master's degree in Social Anthropology and Development from the University of Edinburgh (2004), and a post graduate degree in photography from the International Center for Photography in New York (2008). Her work brings a critical approach to questions of visual representation. She was recently selected for FOAM Museum's talent award with the research project she made during BMW's Art & Culture Residency at the Nicéphore Niépce Museum (France) in 2015. In 2012, she was voted 'International Photographer of the Year' by the Lucie Awards with her work from South Sudan, and in 2011 won the HSBC Prize for Photography with work from Mexico. Her work has been widely exhibited at international venues, including La Maison européenne de la Photographie (Paris), the National Portrait Gallery (London), the Moscow Photobiennale (Russia), as well as solo exhibitions at the Johannesburg Art Gallery (South Africa), Les Rencontres de la Photographie in (France) and The California Museum of Photography (USA).
March 7, 2019
6 to 8:30 p.m.
Robertson Theatre, FirstOntario Performing Arts Centre

M RBC Foundation Music@Noon presents:
Piano students
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March 12, 2019
The Recital Hall, FirstOntario Performing Arts Centre

S Walker Cultural Leader Adam Dickinson :
A Author's Talk
Canadian poet Adam Dickinson discusses how he adapts scientific knowledge to literary expression in his recent project for The Small Walker Press. His terrain of exploration is the quarry behind the English department on Brock University main campus.
March 18, 2019, 1 to 2 p.m.
MWS 156 (during STAC 3P01), MIWSFPA

M RBC Foundation Music@Noon presents:
Instrumental Students
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March 19, 2019
The Recital Hall, FirstOntario Performing Arts Centre

D Department of Dramatic Arts presents:
One Acts Festival 2019
March 23, 24, 2019, 7:30 p.m.
Marilyn I. Walker Theatre, MIWSFPA

V Department of Visual Arts Honours Exhibition
R This exhibition in two parts displays the work of Honours graduates from Brock University's Department of Visual Arts. Occupying Rodman Hall's third floor studios during the 2018/19 academic year, students in the Honours Studio course have been mentored by Visual Arts professors Donna Szóke and Shawn Serfas, with studio visits from artists Donna Akrey, Alejandro Cartagena, Candace Couse, Heather Hart, Natalie Hunter, and Bruce Thompson.
March 23 to April 7, 2019
Opening Reception: March 22, 7 p.m.
April 13 to 28, 2019
Opening Reception: April 12, 7 p.m.
Rodman Hall Art Centre

M Encore! Professional Concert Series presents:
Quartet for the End of Time, performed by the After Hours Quartet
The main focus of this concert will be Olivier Messiaen's ethereal Quartet for the End of Time. Written in 1941 in a German prison camp for an ad hoc ensemble of fellow prisoners, Messiaen's eight-movement work is scored for violin, clarinet, cello and piano. The composer interleaves representations of birdsong from around the camp with visions of the apocalypse from the Bible, thus juxtaposing the everyday with the eternal to chilling effect.
March 23, 2019, 7:30 p.m.
Partridge Hall, FirstOntario Performing Arts Centre

M RBC Foundation Music@Noon presents:
Voice, Guitar and Piano Students
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March 26, 2019
The Recital Hall, FirstOntario Performing Arts Centre

M Viva Voce! Choral Series presents: Brock University Choirs with Conductor Rachel Rensink-Hoff
The Viva Voce Choral Series features Brock's student choral ensembles (men's, women's and mixed choruses) as well as Avanti Chamber Singers (avantichambersingers.com), who serve as Ensemble-in-Residence for the Department of Music. Under the direction of conductor Rachel Rensink-Hoff, these excellent choirs perform multiple concerts throughout the academic year.
March 30, 2019, 7:30 p.m.
The Recital Hall, FirstOntario Performing Arts Centre

V Erasures
S Departmental Student Collaboration between VISA 4P03/4P04 & STAC 3P01
This exhibition welcomes different types of erasures, be they scenes lacking important elements, simplified adaptations of existing artworks, or abstracted forms of figurative objects. To accompany these pieces, short written statements commenting on well-known recent

artworks practising or thematizing erasures will provide contextualization. Rather than correcting something wrong, erasures are signs of process and of an expanding imagination.
April 2 to April 27, 2019
Reception: April 4, 5 to 8 p.m.
VISA Art Gallery and Student Exhibition Space, MIWSFPA

M RBC Foundation Music@Noon presents: Piano Students
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April 2, 2019
The Recital Hall, FirstOntario Performing Arts Centre

M The University Wind Ensemble with Conductor Zoltan Kalman
The University Wind Ensemble enjoys a rich heritage of musical excellence, bringing together both university and high school students as well as members of the Niagara musical community. Led by conductor Zoltan Kalman, the ensemble explores major symphonic wind band works, both original and arranged.
April 2, 2019, 7:30 p.m.
Partridge Hall, FirstOntario Performing Arts Centre

M The University String Orchestra with Conductor George Cleland
Under the direction of George Cleland, the String Orchestra combines university students and community members in the performance of standard masterworks and lesser-known gems of the string repertoire.
April 3, 2019, 7:30 p.m.
The Recital Hall, FirstOntario Performing Arts Centre

D Department of Dramatic Arts presents:
4F56 Students' final public project.
April 13 to April 14, 2019, 7:30 p.m.
Marilyn I. Walker Theatre, MIWSFPA

M Avanti Chamber Singers - The Road Home
Musical reflections on home & hospitality with Marta Agnieszka, oboe
April 27, 2019, 7:30 p.m.
St. Thomas Anglican Church

LIST OF VENUES

VISA Gallery and Student Exhibition Space
Marilyn I. Walker School of Fine and Performing Arts (MIWSFPA)
Brock University
15 Artists' Common, St. Catharines, ON, L2R 0B5
brocku.ca/miwsfpa/visual-arts

Marilyn I. Walker Theatre
Marilyn I. Walker School of Fine and Performing Arts (MIWSFPA)
Brock University
15 Artists' Common, St. Catharines ON L2R 0B5
brocku.ca/miwsfpa/dramatic-arts

Rodman Hall Art Centre of Brock University
109 St. Paul Crescent, St. Catharines ON L2S 1M3
Exhibition programs are free to attend however admission by donation is suggested (\$5 minimum).
Free to members and students.
brocku.ca/rodman-hall

St. Thomas Anglican Church
103 Ontario Street, St. Catharines, ON, L2R 5J6

The Recital Hall
Patridge Concert Hall all situated at the
FirstOntario Performing Arts Centre
250 St. Paul Street, St. Catharines, ON L2R 3M2
Tickets: FirstOntario Performing Arts Centre
Box Office: 905-688-0722
or long distance toll free: 1-855-515-0722;
online: firstontariopac.ca

Most events of the 2018-19 program are free admission.
Check for tickets and prices where indicated.



Marilyn I. Walker School of Fine and Performing Arts
Brock University | Niagara Region
15 Artists' Common | St.Catharines | ON



brocku.ca/miwsfpa

Brock
University

Marilyn I. Walker
School of Fine &
Performing Arts

Brock University
Faculty of Humanities



2018-19 CALENDAR OF EVENTS

AT THE CENTRE OF NIAGARA'S CREATIVE HUB