







Alejandro Cartagena Exhibition "Presidential Guide to Selfies"

In his provocative new exhibition, Walker Cultural Leader Alejandro Cartagena explores the intersection of politics, social media connectivity and celebrity culture by exhibiting photos from one section of the official website of the Mexican presidency, entitled "My picture with the President." Cartagena asks: are these images of selfies, taken and posted by the Office of President Enrique Peña Nieto, intended to connect the Mexican people with their President - or simply an exercise in vanity as Peña Nieto poses with his 'fans'?

Alejandro Cartagena is an award-winning photographer whose work has appeared in more than 50 group and individual exhibitions from Toronto to Mexico City and has been featured in publications such as The New York Times, The New Yorker, and Wallpaper.

> Oct. 4 to Nov 7, 2018 Opening Reception Oct. 17, 5 to 5:45p.m.

Visa Art Gallery and Student Exhibition Space, Marilyn I. Walker School of Fine and Performing Arts, Brock University

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Marilyn I. Walker School of Fine & Performing Arts

Brock University Faculty of Humanities





ARTIST TALK Alejandro Cartagena Visualizing space and some ideas of homeownership 2006-2018

October 17, 6:00 pm Robertson Theatre, Performing Arts Centre

For the past 10 years, Alejandro has produced works that present different ways to think about the interdependence of humans and landscape in the face of urban expansion. During his lecture, he will address the various projects and books that delve with these issues. As an avid bookmaker, he will also expand on the possibilities of how the photobook has helped him develop ways in which one can present complex narratives through the book form.

Free public event To reserve your tickets visit firstontariopac.ca/Online/Article/ EventArticle 18R23 Walker Cultural Leader Series

About the artist

Cartagena's work has been exhibited internationally in more than 50 group and individual exhibitions in spaces including the the Fondation Cartier pour l'art contemporain in Paris and the CCCB in Barcelona, and his work is in the collections of several museums including the San Francisco MOMA, the Museum of Contemporary Photography in Chicago, the Portland Museum of Art, The West Collection, the Coppel collection, the FEMSA collection, Museum of Fine Arts in Houston, the George Eastman Museum and the Santa Barbara Museum of Art and among others.

The Walker Cultural Leader series brings leading artists, performers, practitioners and academics to the Marilyn I. Walker School of Fine and Performing Arts at Brock University. Engaging, lively and erudite, these sessions celebrate professional achievement, artistic endeavour and the indelible role of culture in our society. Please join us. This education program is generously founded by Marilyn I. Walker.

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