

**Post-Industrial Ephemera: Soundings, Gestures, and Poetics**

**Silo-City, Buffalo, NY**

**105 Silo-City Row, Buffalo, NY 14203, USA**

**<http://www.silo.city>**

**Opening: Saturday 22 April 2017 (2-5 pm) / Free event**  
**Performance Program**

**Marine A – 2-3:30 pm**

Harmonia Chamber Singers

Catherine Parayre and Jim Watkins: *The Silo-Minder* (reading)

Reinhard Reitzenstein: *ArbreTreeBaum* (vocal piece in 5 languages)

**The American – starting 3:30 pm**

Continuous Monument: *Silo Sessions at the American* (noise/drone performance)

**Perot – 4-4:30pm (Elevator Annex)**

Lauren Regier: *Where I stand is fair and square* (performance/grass seed & dirt)

**Artworks on view**

**The American**

ArtIndustria+: *Un beau fleuve* (neon sign)

**Perot (Elevator Annex)**

Catherine Parayre (assisted by J. Dawson and P. Savoie): *Ingrained Words* (18 posters: assembled fragments from texts by 37 writers)

Shawn Serfas: *Alloyed* (acrylic)

**Office (The American)**

Akasya Crosier: *Likeness* (typeface study)

Casey Ridings: *Untitled Emotion* (acrylic paint)

Cody Schriever: *Vanity Case / Skeletons of Perception* (painting/sculpture)

Lucas Veraldi: *2mp* (inkjet prints)

Sophia Yung: *Voyage Voyage*

## Marine A

Jean Zhu: *bacteria* (video)



**Silos are cold. Please dress warmly and wear comfortable shoes.**

**Follow-up one-day symposium in Fall 2017 at Rodman Hall Art Centre, St. Catharines, Ontario <https://brocku.ca/rodman-hall>**