

Department of Music Faculty and Guests Recital

Tim Phelan & Friends

Tuesday, October 17, 2023
The Recital Hall, FirstOntario Performing Arts Centre

Program

Libertango	Astor Piazzolla (1921-1992) arr. Timothy Phelan
<i>Histoire du Tango</i> Bordel 1900 Cafe 1930 Nightclub 1960 Concert d'aujourd'hui	Astor Piazzolla
<i>Sambamar</i> Sambamar Chôro sem lagrimas	Celso Machado (b.1953)
Só Danço Samba / Girl From Ipanema	Antônio Carlos Jobim (1927-1994) arr. Timothy Phelan
Wave	Antônio Carlos Jobim arr. Timothy Phelan

Margaret Gay (Cello), Michele Jacot (Clarinet/Saxophones), Doug Miller (Flutes)
Mike Phelan (Percussion), Tim Phelan (Guitar)

Special thanks to the FirstOntario Performing Arts Centre.

We acknowledge the land on which Brock University was built is the traditional territory of the Haudenosaunee and Anishinaabe peoples, many of whom continue to live and work here today. This territory is covered by the Upper Canada Treaties and is within the land protected by the Dish with One Spoon Wampum agreement. Today this gathering place is home to many First Nations, Métis, and Inuit peoples and acknowledging reminds us that our great standard of living is directly related to the resources and friendship of Indigenous people.

To learn more about what Brock is doing to improve equity, access, and to increase awareness of Indigenous voices, visit [Aboriginal Education Council \(brocku.ca\)](http://Aboriginal Education Council (brocku.ca))

The Department of Music
Marilyn I. Walker School of Fine and Performing Arts
Next Music@Noon - Tuesday, October 24, 2023

Turn over for bios...

Cellist **Margaret Gay** leads an active freelance career performing on both modern and period instruments. Margaret performs regularly with Tafelmusik Baroque Orchestra, the Toronto Symphony, Opera Atelier, the Eybler Quartet (www.eyblerquartet.com), and Ensemble Polaris (www.ensemblepolaris.com), a group exploring the traditional music of Nordic countries. She is Artistic Director of The Gallery Players of Niagara (www.galleryplayers.ca), an organization based in St. Catharines presenting chamber music. She performs on a cello made by Andrea Castagnieri (1730). Margaret received a graduate degree in performance from the University of Toronto. She can be heard on numerous CD recordings with Ensemble Polaris, the Eybler Quartet and the Gallery Players of Niagara.

Michele Jacot (clarinet, saxophone, flute) is a musician with an active schedule of performing, conducting, adjudicating, teaching and concert production. She plays with orchestras and chamber ensembles, and has a special connection to the Niagara region, performing regularly at the Shaw Festival, with the Gallery Players of Niagara, and with the Niagara Symphony Orchestra. Michele has been the Artistic Director of Toronto's Wychwood Clarinet Choir since its inception in 2009. She is proud to be a Yamaha Canada Spotlight Artist, and an Artist at Vandoren, Paris, France. Born and raised in Toronto, Michele holds a Bachelor of Music in Performance from the University of Toronto and a Master of Music in Performance from Northwestern University in Chicago.

Douglas Miller is principal flute of the Niagara Symphony Orchestra. He performs regularly with the Shaw Festival, Mirvish Productions, Stratford Festival and in most Ontario orchestras. He has performed with Diana Krall and made videos with Idina Menzel, Jonathan Antoine, and Chantal Kreviazuk. He recorded the soundtracks of Road to Avonlea, David Suzuki's Nature of Things, and other films. Doug holds an MMus from the University of Toronto, and a BMus and LMus from McGill University, where he also studied recording engineering. He is a founding member of The Gallery Players of Niagara, and regularly performs his multimedia show, 'Flutes en Route!' a showcase of ethnic flutes from around the world. dougmillierflute.ca

Mike Phelan is a drummer, percussionist, instructor, educator, conductor and arranger of Percussion Ensemble music. He was the District School Board of Niagara's Principal Percussion Instructor from 1989 to 2012. Mike retired from the Niagara Elementary Instrumental Music Program & the Ridley College Music Department in 2021 but continues to offer private instruction for students 10 years of age and older in his home studio, as well as coaching several Secondary School Percussion Ensembles. Mike is a percussionist with the Niagara Symphony Orchestra and performs on a regular basis with the Town of Lincoln, Thorold and Port Colborne Concert Wind Ensembles. As a "pit" percussionist, he performs with Garden City Productions in St. Catharines and Firehall Theatre in Niagara Falls.

Guitarist, conductor, composer and arranger **Timothy Phelan** has performed in Canada, the USA, Mexico, Cuba, Martinique, Europe, Scandinavia and China. A native of St. Catharines, Tim made his CBC debut recording at the age of eighteen as concerto soloist with Orchestre Symphonique de Québec, and he has since been heard in solo, concerto and chamber music broadcasts internationally. He is an invited soloist, chamber musician, conductor, teacher and lecturer at festivals worldwide. A passionate chamber musician, Tim collaborates with many celebrated musicians here in Canada and internationally. An equally passionate educator, he has taught masterclasses in institutions ranging from the Colima Conservatory in Mexico to the Sichuan Conservatory in Chengdu, China, and he serves on the faculty at Brock University.