



Marilyn I. Walker
School of Fine &
Performing Arts

Brock University
Faculty of Humanities

Breath is Birthright, Voice is Evolution

Fides Krucker

Public Lecture/Demonstration

Sept. 19, 2018, 6:30 to 7:45p.m.

MW 251, Studio C - Free Public Event

"Singing is not polite - it is messy and deeply human."

Breath and voice are seated deep in the human autonomic nervous system. They are designed to reveal impulse transparently and, communicate honestly, but sometimes, they seem to betray us.

Exploring voice through non-verbal vocalization and singing offers a chance for the human animal to slow down and connect to the deeply felt, unseen parts of body and mind. Singing a long tone with free breath and open resonance is a safe, conscious way into mad, sad or glad — a way to reclaim the parts of ourselves that we have abandoned.

My approach to the human voice works with how we are designed to function and has sustainability at its core. I offer tools to explore without prejudice. As breath and voice free, so does range, flexibility and creative impulse, and, as it integrates, simplicity and directness are found. Song explores more complex emotional architecture through the gift of melody.

This lecture will further mine these thoughts. It will include a bit of concert and some demonstration. Through it, we will embrace less reason and more sense, and engage with true nature to make trustworthy connections between voice, self and community.

About the artist

Fides Krucker is an innovative interpreter and creator of vocal music in Canada and abroad. She teaches voice at Humber College and facilitates vocal work for a wide range of artists including, Peggy Baker Dance Projects, and Chicago's Walkabout Theater.

She has created and produced a number of ground-breaking lyric-theatre pieces with her company, Good Hair Day Productions, including: CP Salon, an R&B love and disability show with Kazumi Tsuruoka (which is now a National Film Board film) and Julie Sits Waiting (Dufort/Walmsley), an electroacoustic opera that has been nominated for five Dora Awards. Her recording of Luciano Berio's Folk Songs with Vancouver's Turning Point Ensemble has just been released and she is directing the premiere of Louis Laberge-Côté's dance piece, The art of degeneration, at the Citadel in Toronto this October. She is currently writing a book about women and voice, with publication forthcoming.

The Walker Cultural Leader series brings leading artists, performers, practitioners and academics to the Marilyn I. Walker School of Fine and Performing Arts at Brock University. Engaging, lively and erudite, these sessions celebrate professional achievement, artistic endeavour and the indelible role of culture in our society. Please join us. This education program is generously founded by Marilyn I. Walker.



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Cultural Leader Series