

**Marilyn I. Walker
School of Fine &
Performing Arts**

**Brock University
Faculty of Humanities**



Mike Payette,
Artistic Director
Tarragon Theatre



Philip Akin,
former Artistic Director
Obsidian Theatre Company



Luke Reece,
Associate Artistic Director
Soulpepper Theatre

BLACK CANADIAN THEATRE LEADERSHIP: EMBRACING TRANSFORMATION AND ADAPTATION

An online discussion between Philip Akin and Mike Payette, moderated by Luke Reece. The speakers and moderator, all Black Canadian theatre leaders, will reflect on changes in Canadian theatre in recent years, with a focus on the mandates of theatre organizations. How have they approached season planning and programming within existing and evolving organizational mandates? Who's coming to see their work, and how can programming bring in the audiences they intend to cultivate?

Sept. 20, 2021 — 6:30 to 8 p.m.

**TRANSFORMATION AND ADAPTATION
IN THEATRE PEDAGOGY AND TRAINING**

Walker Cultural Leader Series 2021-22
presented by the Department of Dramatic Arts

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