

CANADA RESEARCH CHAIR (TIER II) IN INDIGENOUS ART PRACTICE

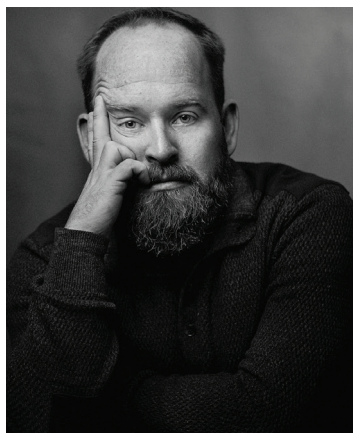
CANDIDATE RESEARCH PRESENTATIONS

The three Indigenous artist/researchers who are finalists for this position are visiting the Marilyn I. Walker School of Fine and Performing Arts in January. Each will give an hour-long presentation and engage in an additional half hour of discussion about their current research interests and focus, and about what they would hope to achieve as a Canada Research Chair at Brock University in the next five years.

The Brock and wider community is warmly invited to attend these presentations.

**Marilyn I. Walker
School of Fine &
Performing Arts**

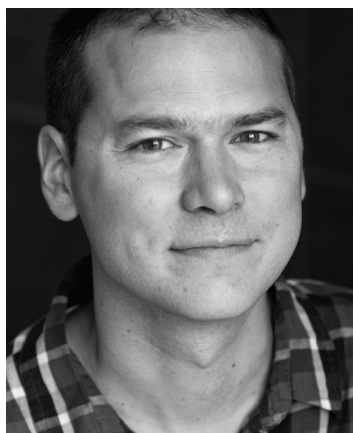
Brock University
Faculty of Humanities



MATTHEW MACKENZIE

Research presentation 5 – 6:30 pm,
Friday January 10, 2020
MWS 156

Edmonton playwright, director and producer Matthew MacKenzie (Métis) is Artistic Director of Punctuate! Theatre, as well as the founder and an Artistic Associate with Pyretic Productions. In 2018, his play *Bears* won Dora Mavor Moore Awards for Outstanding New Play and Outstanding Production, was named a co-winner of the Toronto Theatre Critics Outstanding New Canadian Play Award, and won the Playwrights Guild of Canada's Carol Bolt National Playwriting Award. This past fall, Punctuate! premiered MacKenzie's play *The Particulars*, which was named one of the top ten productions of 2019 by *The Globe and Mail*.



MARK IGLOLIORTE

Research presentation 11:30 am – 1 pm,
Friday January 17, 2020
MWS 156

Mark Iglooliorte is an Inuk artist born in Corner Brook, Newfoundland with Inuit ancestry from Nunatsiavit, Labrador. His artistic work is primarily painting and drawing. Iglooliorte's work has been featured in several notable national exhibitions including the 2015 Marion McCain Exhibition of Contemporary Atlantic Canadian Art, curated by Corinna Ghaznavi; Inuit Ullumi: Inuit Today: Contemporary Art from TD Bank Group's Inuit Collection; Beat Nation, curated by Kathleen Ritter and Tania Willard; and The Phoenix Art-The Renewed Life of Contemporary Painting, curated by Robert Enright. In addition, Iglooliorte has been profiled in features in *Canadian Art* magazine and *Inuit Art Quarterly*. Iglooliorte is an Assistant Professor at Emily Carr University of Art and Design.



SUZANNE MORRISSETTE

Research presentation 5 – 6:30 pm,
Wednesday January 22, 2020
MWS 207

Suzanne Morrisette is a Métis artist, curator, and writer. Using various research-creation methods Morrisette addresses the philosophical roots of historical and contemporary forms of injustice facing Indigenous peoples. Her current and future research looks at the role of locally-based Indigenous knowledges within Indigenous community-based curatorial practice as a way of entering into conversations about robust and unexpected strategies for representing Indigenous art both within Canadian and international contexts. Currently she holds the position of Assistant Professor at OCAD University.