ASSISTANT PROFESSOR IN VISUAL ARTS (DIGITAL MEDIA AND DESIGN), BROCK UNIVERSITY

The short list of candidates for this position will be giving public online presentations in May. Each will give an hour-long presentation and engage in discussion about their current research interests and focus upon their contributions.

The Brock and wider community are warmly welcomed to attend these online presentations

Marilyn I. Walker School of Fine & Performing Arts

Brock UniversityFaculty of Humanities



GUSTAVO CERQUERA BENJUMEA

Gustavo Cerquera Benjumea is a Colombian Canadian Toronto-based digital media artist, animator, music video director, and teacher. He specializes in computer animation, video installation, and drawing. His work explores psychedelia, plant biology, and Latin American histories. His work has exhibited internationally including at: Slamdance Film Festival, Glas Animation Festival, Ottawa International Animation Festival, Art Spin Toronto, the Niagara Artist Centre, Summerworks Festival, Nuit Blanche Toronto, among others. He has directed music videos for Lido Pimienta and Chancha Via Circuito. He is the current programing chair at the Toronto Animated Image Society. Gustavo teaches at OCADU and Brock University.

WEDNESDAY, MAY 20TH
Research Presentation 1:00pm (1:00 – 2:20pm)
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stream.lifesizecloud.com/extension/3327547/cf3bdaf1-eac4-4aa9-8116-3fdc308ebef8



TROY DAVID OUELLETTE

Troy David Ouellette is an artist/researcher specializing in Assemblage Theory. He received his PhD, in Visual Arts, from York University in 2014 and his M.F.A. from the University of Windsor in 2007. He has taught Design, Sculpture and undergraduate courses, at various universities and colleges, in Southern Ontario. From 1999 until 2005 he was the Sculpture Facilitator at the Banff Centre for the Arts. Ouellette is a founding member of the London Ontario Media Arts Association (LOMAA) and the sound art collective Audio Lodge. His work has been included in several solo and group exhibitions in Canada, Australia and the United States. He resides in Hamilton, Ontario.

THURSDAY, MAY 21ST
Research Presentation 1:00pm (1:00 – 2:20pm)
stream.lifesizecloud.com/extension/3327527/6fd67857-4515-484b-9d04-9ea9ea756a71



GWEN MACGREGOR

Gwen MacGregor is a visual artist and geographer working across the disciplines of installation, video, photography, and geographic scholarship. She has artworks in collections such as the Art Gallery of Ontario, Oakville Galleries and the Royal Bank Collection. Recent exhibitions include The Robert McLaughlin Gallery in Oshawa, Ontario and Phoenix Projects Athens, Greece. She has exhibited extensively internationally and has also participated in numerous international art residencies including the International Studio Curatorial Program in New York. She is a Toronto Friends of the Visual Arts Award holder and is represented by MKG127 in Toronto. MacGregor is a PhD Candidate in Geography at The University of Toronto. Her dissertation explores the constructions and contestations of nationhood in contemporary art practices presented at art biennales.

FRIDAY, MAY 22ND

Research Presentation 1:00pm (1:00 – 2:20pm)

stream.lifesizecloud.com/extension/3326867/e156311e-7437-4e53-a009-eada0c2fcfff