

# VISA 4F99 HONOURS THESIS APPLICATION FORM

*Deadline for application submissions: Spring/Summer March 1<sup>st</sup> / Fall/Winter May 1<sup>st</sup>*

DATE \_\_\_\_\_

NAME \_\_\_\_\_

PHONE \_\_\_\_\_ STUDENT # \_\_\_\_\_

EMAIL (Brock account only) \_\_\_\_\_

WHAT COURSE ARE YOU APPLYING FOR? \_\_\_\_\_

WHAT FACULTY MEMBER WILL BE YOUR SUPERVISOR? \_\_\_\_\_

TOTAL NUMBER OF CREDITS \_\_\_\_\_

OVERALL GRADE AVERAGE \_\_\_\_\_

MAJOR (VISA) GRADE AVERAGE \_\_\_\_\_

---

**PROPOSED AREA OF STUDY:** Please provide a written description of what you wish to do in this course.

**SUBMISSION OF APPLICATION PACKAGE:** Submit electronically by Email: [visualarts@brocku.ca](mailto:visualarts@brocku.ca) or in person or by mail to the Visual Arts Office in room MWS328, if the office is closed, please leave your package with the security office on the main floor and email [visualarts@brocku.ca](mailto:visualarts@brocku.ca) to pick it up.

## Checklist for Application to VISA 4F99

*Please use the check list below and submit it with your application package.*

- An up-to-date Academic Program Plan from Academic Advisor, Michael Gicante: [humanities.advising@brocku.ca](mailto:humanities.advising@brocku.ca)
- 75% major average and 15 credits completed by the start of the course
- Agreement of a full-time faculty member to supervise course
- Typed proposal 1 – 2 pages
- Studio Art (STDA) Proposal: Visual support material (up to 10 digital images, up to 4 videos or multimedia works on CD), USB or SD card and a typed list of Visual support material
- History of Art & Visual Culture (HAVC) Proposal: A brief bibliography of relevant research resources

## VISA 4F99 Honours THESIS Application Requirements/Expectations

The Honours Thesis in Visual Arts is defined as critical, historical or creative project in an area of mutual interest to the student and the instructor. This is an independent scholarship/studio course in which the student works under the supervision of a faculty member (full-time faculty only) who has agreed to take this role. The creative/academic aims and learning outcomes of a 4F99 Honours Thesis course are defined by the student, in consultation with the faculty supervisor. This course option is designed to support independent, sustained and well developed creative and/or academic work that represents critical evaluation of information and arguments, including assumptions and abstract concepts. Pursuits are generally in an area of activity not normally offered in other studio or academic courses. Students must have an average of 75 in their major and must have completed 15 credits.

Students may select a project in either the History of Art & Visual Culture (HAVC) or Studio streams. The application must contain a one to two page proposal from the student with a clear description of the area/media/practice that the student wishes to pursue; how the student plans to acquire necessary knowledge in the area; what specifically will be accomplished (e.g. scale, number, duration of work); the form in which the work will be presented; and how the student expects the work to be evaluated. Applicants must identify the VISA faculty member who has agreed to supervise this course.

**For Studio Art (STDA) projects**, the application should be accompanied by up to 10 digital images of past work, up to 4 videos or multimedia works on CD, USB or SD card. When emailing visuals please use jpg or PowerPoint. Digital images should be no more than 150 ppi and no more than 1000 pixels in any dimension. Where appropriate, up to 4 digital videos and/or multimedia works can be submitted. Videos must be in QuickTime format at 640x480. Multimedia works must be a stand-alone executable file that to be opened and viewed on a Mac or PC or through a standard browser without specialized software. Digital work can be on CD or DVD. Please test all digital submissions to ensure they are operable.

**For History of Art & Visual Culture (HAVC) projects**, the application should be accompanied by a brief bibliography of relevant research resources.

### Examples of VISA 4F99 Studio Art (STDA) projects

*Study abroad in the Queen's Art History Summer School in Venice will result in an in-depth investigation of the relationship between late medieval artists such as Giotto approach the use of space as compared to those of the early and high renaissance. Specific examination in the development and use of perspectival methods and systems will be undertaken. In this course I will research and write a paper of 20 – 25 pages with annotated bibliography and produce a creative work – a painting that utilizes renaissance perspective to create a representation of public space.*

*Focus on an honours thesis that examines Marcel Duchamp's Large Glass in its relation to surrealism and late 20<sup>th</sup> century conceptualist practice. The thesis will include a review of relevant research and scholarship in the field; an argument and supporting methodology around how Duchamp has created precedents for conceptualist practice and a critical analysis of the contribution this perspective makes to the field. I wish to produce a thesis of 30 – 50 pages with bibliography and literature review. I will present preliminary research in a public lecture and a final thesis.*

### Examples of VISA 4F99 History of Art & Visual Culture (HAVC) Projects

*A research paper exploring the idea of the femme fatale in 19<sup>th</sup> century French art. This study will consider how new cultural roles for women at this time both contributed to and refuted this artistic subject matter. I will be focusing this study of gender and "modern life" through the work of Edouard Manet, Edgar Degas and Henri de Toulouse-Lautrec. By the end of this independent study I will produce both an annotated bibliography and a 15-page research paper.*

### Expectations for VISA 4F99

Students selected for an Honours Tutorial will be given an override to register in this course. They will work with their faculty supervisor to outline the specific details of their course plan. It will be laid out in a Course Outline that defines the learning and work objectives; what work is to be accomplished; a schedule of student-supervisor meetings, work milestones and due dates; and a method and criteria for evaluation. This Course Outline will be filed with the Department of Visual Arts.

**VISA 4F99 is a full-credit course and requires permission of the Department. Applications will be evaluated by the Department Committee and students will be notified of acceptance through their Brock email account.**