

Application for VISA Honours Studio VISA 4F06

The Honours Thesis in Visual Arts is defined as advanced studio practice from concept to public exhibition. The course entails readings, written assignments, rigorous critique, grant applications and sustained production of a substantial body of work that represents the student's own concepts and ideas as informed by research into contemporary discourses. Students must have an average of 75 in their major and have completed 15 credits. This course is limited in enrollment to enable students to have adequate dedicated studio space at Rodman Hall. A materials fee is required for the course and field trips are required outside scheduled studio time. Students are expected to work in studio a minimum of 10 hour a week. The culmination of this course is, where possible and justified by the quality of work produced by students, a professional exhibition at Rodman Hall or elsewhere.

Students must apply by May 1 each year to take VISA 4F06. They can find application forms in the VISA department office – MWS 328. Applications will be evaluated by the Department Committee and those selected will be notified by the end of May.

The application must contain visual support material that provides a window into the student's most concluded and viable artwork. Student may submit up to 10 slides or digital representations of past work. Digital images should be no more than 150 ppi and no more than 1000 pixels in any dimension. Where appropriate, up to 4 digital videos and/or multimedia works can be submitted. Videos must be in QuickTime format at 640x480. Multimedia works must be a stand-alone, executable file that to be opened and viewed on a Mac or PC or through a standard browser without specialized software. Digital work can be on CD or DVD. Please test all digital submissions to ensure they are operable.

Applications also require students to provide a written description of what they wish to do in VISA 4F06. This proposed focus of study can reference media; extension to work done in the past; precedents in the work of well known contemporary artists; discursive issues that the student would like to pursue in a sustained body of work; and any other pertinent information or ideas. This description should be 1 – 2 pages.

The application must contain an up-to-date Program Plan from the Faculty of Humanities Academic Advisor. If you do not have this please make an appointment with Alisa Cunnington – acunnington@brocku.ca

Expectations for VISA 4F06

Students selected for an Honours Studio will be given an override to register in this course. The course is scheduled Friday 9 a.m. to 3 p.m. Students in VISA 4F06 are expected to attend at each scheduled class in fall/winter term. Friday scheduled time will be used for discussion, meetings, exchange, critiques etc. as well as studio production. Students are expected to devote at least one other 5 hour block to time to work in the studio.

At the beginning of the fall term, students will negotiate allocation of studio space with the instructor and fellow student. Studio space is at Rodman Hall, 3rd floor. The instructor will inform students at the beginning of term as to specific course expectations.