

VISA 4F06 HONOURS STUDIO APPLICATION FORM

Deadline for application submission May 1st

DATE _____

NAME _____

ADDRESS _____

PHONE _____

STUDENT # _____

EMAIL (**Brock account only**) _____

TOTAL NUMBER OF CREDITS _____

OVERALL GRADE AVERAGE _____

MAJOR (VISA) GRADE AVERAGE _____

PROPOSED AREA OF STUDY: Please attach a written description of what you wish to do in this course.

SUBMISSION OF APPLICATION PACKAGE: Submit electronically by Email: visualarts@brockku.ca or in person or by mail to the Visual Arts Office in room MWS328, if the office is closed, please leave your package with the security office on the main floor and email visualarts@brockku.ca to pick it up.

Please use the check list below and submit it with your application package.

Checklist for Application to VISA 4F06

- An up-to-date Academic Program Plan from Academic Advisor, Michael Gicante: humanities.advising@brocku.ca
- 75% major average and 15 credits completed by September (the start of the course)
- Visual support material (up to 10 digital images, up to 4 videos or multimedia works on CD), USB or SD card.
- Typed list of Visual support material
- Typed proposal 1 – 2 pages

VISA 4F06 Honours Studio Application Requirements/Expectations

The Honours Studio in Visual Arts is defined as advanced studio practice from concept to public exhibition. The course entails readings, written assignments, rigorous critique, grant applications and sustained production of a substantial body of work that represents the student's own concepts and ideas as informed by research into contemporary discourses. Students must have an average of 75 in their major and have completed 15 credits. This course is limited in enrollment to enable students to have adequate dedicated studio space at Rodman Hall. Students are expected to work in studio a minimum of 10 hours a week. At the beginning of the fall term, students will negotiate allocation of studio space with the instructor and fellow students. Studio space is at Rodman Hall, 3rd floor. The instructor will inform students at the beginning of term as to specific course expectations. The culmination of this course is, where possible and justified by the quality of work produced by students, a professional exhibition at Rodman Hall or elsewhere. *Students taking VISA 4F06 must also take the co-requisite VISA 3Q91.*

The application must contain visual support material that provides a window into the student's most concluded and viable artwork. Student may submit up to 10 slides or digital representations of past work. When emailing visuals please use **jpg or PowerPoint**. Digital images should be no more than 150 ppi and no more than 1000 pixels in any dimension. Where appropriate, up to 4 digital videos and/or multimedia works can be submitted. Videos must be in QuickTime format at 640x480. Multimedia works must be a stand-alone, executable file that to be opened and viewed on a Mac or PC or through a standard browser without specialized software. Digital work can be on CD or DVD. Please test all digital submissions to ensure they are operable.

Applications also require students to provide a written description of what they wish to do in VISA 4F06. This proposed focus of study can reference media; extension to work done in the past; precedents in the work of well known contemporary artists; discursive issues that the student would like to pursue in a sustained body of work; and any other pertinent information or ideas. This description should be 1 – 2 pages.

VISA 4F06 is a full credit course offered in the Fall/Winter term only. Applications will be evaluated by the Department Committee and those selected will be notified of acceptance through their Brock email account by the end of May.