

Application for VISA Honours Tutorial VISA 3F99

The Honours Tutorial in Visual Arts is defined as advanced study in an area of mutual interest to the student and the instructor. This is an independent study/studio course in which the student works under the supervision of a faculty member who has agreed to take this role. The creative/academic aims and learning outcomes of a 3F99 Honours Tutorial are defined by the student, in consultation with the faculty supervisor. This course option is designed to facilitate independent, sustained creative work that develops new knowledge (concepts, methodologies and theoretical approaches) and with critical/discursive components. Pursuits are generally in an area of activity not normally offered in other studio or academic courses. Students must have an average of 75 in their major and should have completed 12 credits. VISA 3F99 is a full credit course and is normally offered in the Fall Winter Term. It requires permission of the Department.

Students must apply by May 1 each year to take VISA 3F99. They can find application forms in the VISA department office – GLN 121. Applications will be evaluated by the Department Committee and those selected will be notified by the end of May.

The application must contain a 1 – 2 page proposal from the student with a clear description of the area/media/practice that the student wishes to pursue; how the student plans to acquire necessary knowledge in the area; what specifically will be accomplished (e.g. scale, number, duration of work); the form in which the work will be presented; and how the student expects the work to be evaluated. Applicants must identify the VISA faculty member who has agreed to supervise this course. The application should be accompanied by up to 10 slides or digital representations of past work. Digital images should be no more than 150 ppi and no more than 1000 pixels in any dimension. Where appropriate, up to 4 digital videos and/or multimedia works can be submitted. Videos must be in QuickTime format at 640x480. Multimedia works must be a stand-alone executable file that to be opened and viewed on a Mac or PC or through a standard browser without specialized software. Digital work can be on CD or DVD. Please test all digital submissions to ensure they are operable.

The application must contain an up-to-date Program Plan from the Faculty of Humanities Academic Advisor. If you do not have this please make an appointment with Alisa Cunningham – acunning@brocku.ca

Brief Examples of 3F99 projects:

Examination and analysis of art zines and paper-based publications through creation and reflection on this medium. During this course, 2 volume of an arts publication in an innovative format will be created and distributed in a mode consistent with the content, audience and critical aims of the publication. A 5 -7 page paper will analyze precedents, critical methods, media strengths and weaknesses, and considerations of audience. This paper will also reflect on the aims and methods of the zine created in relation to this specific field and other related fields of practice.

Evaluation and testing of current critique methods used in grades 11 and 12 visual art courses. Interviews and literature search around critique as a method of assessment and learner self awareness. New critique methodologies will be presented and tested in a classroom under the guidance of a high school art teacher and will be evaluated for their ability to meet defined learning objectives. A summary and analysis of this work will be undertaken in a 10 page paper.

Exploration of textile media options and practical as well as critical use of textiles in visual art practice. A 5 – 7 page paper will examine and reflect upon the work of contemporary artists who are innovators in the use of textiles; paying close attention to the ways this media contributes to the discourses that work in this media addresses. A series of 5 related works will be created during this course. These will require investigation into specific skills related to printing and dying fabric as well as stitching techniques. A small public exhibition of work will be mounted at the end of this course.

Expectations for VISA 3F99

Students selected for an Honours Tutorial will be given an override to register in this course. They will work with their faculty supervisor to outline the specific details of their course plan. It will be laid out in a Course Outline that defines the learning and work objectives; what work is to be accomplished; a schedule of student-supervisor meetings, work milestones and due dates; and a method and criteria for evaluation. This Course Outline will be filed with the Department of Visual Arts.