

VISA 3F99 HONOURS TUTORIAL APPLICATION FORM

Deadline for application submissions: Spring/Summer March 1st / Fall/Winter May 1st

DATE _____

NAME _____

PHONE _____ STUDENT # _____

EMAIL (Brock account only) _____

WHAT COURSE ARE YOU APPLYING FOR? _____

REASON FOR REQUESTING THIS COURSE? _____

WHAT FACULTY MEMBER WILL BE YOUR SUPERVISOR? _____

TOTAL NUMBER OF CREDITS _____

OVERALL GRADE AVERAGE _____

MAJOR (VISA) GRADE AVERAGE _____

PROPOSED AREA OF STUDY: Please provide a written description of what you wish to do in this course.

SUBMISSION OF APPLICATION PACKAGE: Submit electronically by Email: visualarts@brockku.ca or in person or by mail to the Visual Arts Office in room MWS328, if the office is closed, please leave your package with the security office on the main floor and email visualarts@brockku.ca to pick it up.

Checklist for Application to VISA 3F99

Please use the check list below and submit it with your application package.

- An up-to-date Academic Program Plan from Academic Advisor, Michael Gicante: humanities.advising@brocku.ca
- 75% major average and 12 credits completed by the start of the course
- Agreement of a full-time faculty member to supervise the course
- Typed proposal 1 – 2 pages
- Studio Art (STDA) Proposal: Visual support material (up to 10 digital images, up to 4 videos or multimedia works on CD), USB or SD card and a typed list of Visual support material
- History of Art & Visual Culture (HAVC) Proposal: A brief bibliography of relevant research resources

VISA 3F99 Honours Tutorial Application Requirements/Expectations

The Honours Tutorial in Visual Arts is defined as advanced study in an area of mutual interest to the student and the instructor. This is an independent study/studio course in which the student works under the supervision of a faculty member who has agreed to take this role. The creative/academic aims and learning outcomes of a 3F99 Honours Tutorial are defined by the student, in consultation with the faculty supervisor. This course option is designed to facilitate independent, sustained creative work that develops new knowledge (concepts, methodologies and theoretical approaches) and with critical/discursive components. Pursuits are generally in an area of activity not normally offered in other studio or academic courses.

Students selected for an Honours Tutorial will be given an override to register in this course. They will work with their faculty supervisor (full-time faculty only) to outline the specific details of their course plan. It will be laid out in a Course Outline that defines the learning and work objectives; what work is to be accomplished; a schedule of student-supervisor meetings, work milestones and due dates; and a method and criteria for evaluation. Students must have an average of 75 in their major and should have completed 12 credits.

Students may select a project in either the History of Art & Visual Culture (HAVC) or Studio Art (STDA) streams. The application must contain a one to two page proposal from the student with a clear description of the area/media/practice that the student wishes to pursue; how the student plans to acquire necessary knowledge in the area; what specifically will be accomplished (e.g. scale, number, duration of work); the form in which the work will be presented; and how the student expects the work to be evaluated. Applicants must identify the VISA faculty member who has agreed to supervise this course.

For Studio (STDA) projects, the application should be accompanied by up to 10 digital images of past work, up to 4 videos or multimedia works on CD, USB or SD card. When emailing visuals please use jpg or PowerPoint. Digital images should be no more than 150 ppi and no more than 1000 pixels in any dimension. Where appropriate, up to 4 digital videos and/or multimedia works can be submitted. Videos must be in QuickTime format at 640x480. Multimedia works must be a stand-alone executable file that to be opened and viewed on a Mac or PC or through a standard browser without specialized software. Digital work can be on CD or DVD. Please test all digital submissions to ensure they are operable.

For History of Art & Visual Culture (HAVC) projects, the applications should be accompanied by a brief bibliography of relevant research resources.

Examples of VISA 3F99 Studio Art (STDA) Projects

Examination and analysis of art zines and paper-based publications through creation and reflection on this medium. During this course, 2-volume of an arts publication in an innovative format will be created and distributed in a mode consistent with the content, audience and critical aims of the publication. A 5 to 7-page paper will analyze precedents, critical methods, media strengths and weaknesses, and considerations of audience. This paper will also reflect on the aims and methods of the zine created in relation to this specific field and other related fields of practice.

Evaluation and testing of current critique methods used in grades 11 and 12 visual art courses. Interviews and literature search around critique as a method of assessment and learner self-awareness. New critique methodologies will be presented and tested in a classroom under the guidance of a high school art teacher and will be evaluated for their ability to meet defined learning objectives. A summary and analysis of this work will be undertaken in a 10-page paper.

Exploration of textile media options and practical as well as critical use of textiles in visual art practice. A 5 to 7-page-paper will examine and reflect upon the work of contemporary artists who are innovators in the use of textiles; paying close attention to the ways this media contributes to the discourses that work in this media addresses. A series of 5 related works will be created during this course, requiring investigation into specific skills related to printing and dyeing fabric as well as stitching techniques. A small public exhibition of work will be mounted at the end of this course.

Examples of VISA 3F99 History of Art & Visual Culture (HAVC) Projects

A research paper exploring the idea of the femme fatale in 19th century French art. This study will consider how new cultural roles for women at this time both contributed to and refuted this artistic subject matter. I will be focusing this study of gender and "modern life" through the work of Edouard Manet, Edgar Degas and Henri de Toulouse-Lautrec. By the end of this independent study I will produce both an annotated bibliography and a 15-page research paper.

VISA 3F99 is a full-credit course and requires permission of the Department. Applications will be evaluated by the Department Committee and students will be notified of acceptance through their Brock email account.