## <u>Post-Industrial Ephemera: Soundings, Gestures, and Poetics</u> Silo-City, Buffalo, NY 105 Silo-City Row, Buffalo, NY 14203, USA <u>http://www.silo.city</u>

## Opening: Saturday 22 April 2017 (2-5 pm) / Free event <u>Performance Program</u>

## Marine A – 2-3:30 pm

Harmonia Chamber Singers Catherine Parayre and Jim Watkins: *The Silo-Minder* (reading) Reinhard Reitzenstein: *ArbreTreeBaum* (vocal piece in 5 languages)

#### The American – starting 3:30 pm

Continuous Monument: Silo Sessions at the American (noise/drone performance)

#### Perot – 4-4:30pm (Elevator Annex)

Lauren Regier: Where I stand is fair and square (performance/grass seed & dirt)

#### Artworks on view

**The American** ArtIndustria+: *Un beau fleuve* (neon sign)

#### **Perot (Elevator Annex)**

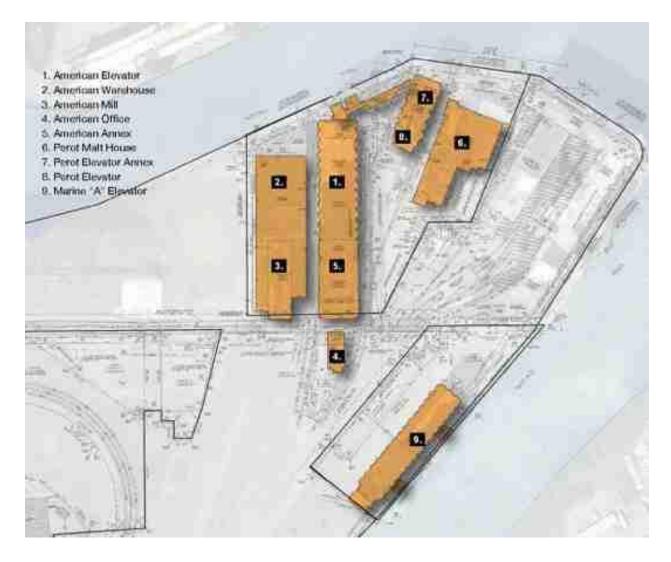
Catherine Parayre (assisted by J. Dawson and P. Savoie): *Ingrained Words* (18 posters: assembled fragments from texts by 37 writers) Shawn Serfas: *Alloyed* (acrylic)

#### **Office (The American)**

Akasya Crosier: *Likeness* (typeface study) Casey Ridings: *Untitled Emotion* (acrylic paint) Cody Schriever: *Vanity Case / Skeletons of Perception* (painting/sculpture) Lucas Veraldi: *2mp* (inkjet prints) Sophia Yung: *Voyage Voyage* 

# Marine A

Jean Zhu: bacteria (video)



## Silos are cold. Please dress warmly and wear comfortable shoes.

Follow-up one-day symposium in Fall 2017 at Rodman Hall Art Centre, St. Catharines, Ontario https://brocku.ca/rodman-hall