

CURRICULUM VITAE

PERSONAL DATA

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Institutional Address: Department of Visual Arts
Marilyn I. Walker School of Fine and
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15 Artists' Common
Brock University
St. Catharines, ON L2S 3A

EDUCATION

1968 - 1971 University of Illinois at Urbana-Champaign, Graduate student in the MFA
Painting and Printmaking Program with Dennis Rowan and
Eugene Tellez
1967 - 1968 Brooklyn Museum, New York, with Reuben Tam
Max Beckmann Post Graduate Fellowship
1962 - 1967 University of Illinois at Urbana-Champaign, BFA in Painting and Printmaking
With Jerry Savage, Bill Briggs, Dennis Rowan, and Eugene Tellez
(Dean's Honors List)
1964 - 1965 Académie de la Grande Chaumière, Paris, France with Yves Brayer
1964 Chicago Art Institute (Summer)
1960 - 1962 Illinois Institute of Technology, Institute of Design, Saturday Workshop
awarded to twelve Chicago High School students. Declined Moholy-Nagy Scholarship, 1962)

AREAS OF SPECIALIZATION

Printmaking, especially etching and Mokuhanga (traditional Japanese woodblock) painting,
installation, contemporary theory and feminist methodologies

ACADEMIC EMPLOYMENT

2014 Promoted to Professor Emeritus
2009 -- 2010 Sabbatical leave
2005 Promoted to Full Professor
2004 -- 2008 Director, Centre for Women's Studies
2003 -- 2004 Sabbatical leave, June 30 2003 -- July 1, 2004

1999 – 2002	Director, Visual Arts Program, Department of Fine Arts
1997	Sabbatical, January 1 to June 30 (six months)
1990 – 1993	Director, Visual Arts Program, Department of Film Studies, Dramatic & Visual Arts, Brock University
1990	Sabbatical, January to June 30 (six months)
1988	Tenure and Promotion to Associate Professor
1984 – 1988	Assistant Professor, Department of Fine Arts, Brock University
1972 – 1984	Sessional Lecturer, Department of Visual Arts, University of Ottawa
1979 – 1981	Printmaking Instructor, Ottawa School of Art, Ottawa

GRANTS / AWARDS

2012	Brock Dean of Humanities/Canada Council Travel Grant (\$2000)
2011	Brock Humanities Research Institute Grant (\$1300)
2009	Graphic Studio Dublin, Ireland, AIR City of Dublin Arts Council, Ministry of Culture Ireland for Red Stable's residency Brock Humanities Research Institute Grant (\$3000)
2008	Rosalind (Hyman) Blauer Award Awarded to a member of the Brock community engaged in activities, which illuminate research and bring attention to, or improve the position of women in contemporary society.
2006	Ontario Arts Council Exhibition Assistance Grant (\$500)
2005	Mace bearer at convocation Brock Humanities Research Institute Grant (\$1200) SSHRC Travel Grant (\$500) for International Printmakers' Conference
2003	Center for the Science of Human Endeavors, Tokyo, Japan, Grant for Nagasawa Mokuhanaga (traditional Japanese woodblock printmaking) Residency (\$20,000) Brock Humanities Research Institute Grant (\$200)
2002	Ontario Arts Council Exhibition Assistance Grant (\$900)
2001	Brock Humanities Research Institute Grant (\$2800) Experience Plus Grant for studio apprentice
1996	SSHRC Grant to curate exhibition for Learned's Society Conference (\$2000)
1994	Brock VP Academic Travel Grant (\$1000) Ontario Arts Council Materials Assistance Grant
1993	Contemporary Artists' Center, North Adams, Massachusetts, Special Merit Grant for

participation in intensive summer research group. Funded by the Andy Warhol Foundation (two months)

Dean of Humanities Research Grant
Vice-President's Travel Grant

- 1992 Dean of Humanities Travel Grant for participation in Canadian printmaking conference, Regina (April)
- 1991 Brock University Non-Leave Research Grant (January)
- 1990 Brock University Research Leave Grant (January)
SSHRC General Research Grant
Brock University Travel Grant for presentation at University Art Association Conference, Montreal, Quebec, (October)
- 1989 Canada Council Project Grant (July)
Canada Council Travel Grant (July)
- 1988 Brock University Travel Grant for participation in the 1988 Person's Awards Exhibition, National Art Centre, Ottawa (October)
- 1987 Brock University Travel Grant for participation in the CAUT Status of Women Conference, Ottawa (Feb)
Challenge '87 SEED Grant for to catalogue Brock Art Collection (April)
Brock University Travel Grant for participation in the Third Annual OCUFA Status of Women Officers Conference, Queens University, Kingston (May)
Brock University Travel Grant for participation in Person's Award Exhibition, Parliament Buildings, Ottawa (October)
- 1986 SSHRC General Research Grant for participation in University Art Association Conference, Victoria, BC (November)
Ontario Arts Council Materials Assistance Grant (December)
- 1985 Canada Council Explorations Grant
Ontario Ministry of Citizenship & Culture Wintario Grant
Challenge '85 - SEED Grant for two apprentices
- 1984 Québec Ministry of Cultural Affairs
Ontario Arts Council Grant
- 1983 Ontario-Québec Permanent Commission Grant
- 1982 Canada Council Explorations Grant

COLLECTIONS

Department of Public Works Republic of Ireland
The Irish State Collection
Taoiseach (Prime Minister of Ireland) Leo Varadkar
Canadian Ambassador to Ireland, Kevin Vickers
Graphic Studio Dublin, Ireland
City of Tsuna, Hyogo Prefecture, Japan
Keiko Kadota Collection, Tokyo, Japan
Rodman Hall, National Exhibition Centre, St. Catharines, ON
University of Delaware, U.S.A.
Carleton University, Ottawa
Claridge Collection, Montreal
Art Bank of Canada Council
Royal Trust of Canada, Ottawa
R. J. Reynolds Industries, Inc., Winston-Salem, N.C., U.S.A.
Musée de l'Art, Łódź, Poland
Indiana State University, Terre Haute, Indiana
Opus Binding, Ottawa
Department of External Affairs, Government of Canada
City of Ottawa Archives Collection
Canadian Advisory Council on the Status of Women
Rare Book Division, National Library of Canada
Prime Minister's Office, Ottawa
John Bell, Canadian Ambassador to the Ivory Coast
Jane Forner Collection, Toronto
Regional Municipality of Ottawa - Carleton
Hon. Joe Clark
Ringhouse Gallery, University of Alberta, Edmonton
Murray Koffler Collection, Israel
Art Gallery of Ontario, Toronto, Ontario
Brock University
McMaster University
Mr. & Mrs. Lawren Harris
Robert Johnston, Canadian Ambassador, New York
Mayo Graham, Curator, National Gallery of Canada
Mayor of Peterborough
The Print Consortium, USA,
University of Alberta
Taller Galeria Fort, Barcelona, Spain
Penang State Art Museum, Penang, Malaysia
Numerous Private Collections
Brock University

LIST OF EXHIBITIONS (Numerous unlisted “Canada Council Works on Exhibition”. They do not have the staff to keep me notified, except for very important occasions.)

- 2022 A Place To Stand: The Rodman Hall Art Centre Collection, St Catharines, Ontario, Curated by Bart Gazzola, Dec 2021 to March 31 2022
- 2021 SILENCE, GSD curated by Dr. Angela Griffith, Trinity College Dublin and Anne Hodge, Curator of Prints and Drawings National Gallery of Ireland (Sept-Oct)
- 2020 Festival Exhibition, County Wexford, Ireland (October 5, 2019-January 23, 2020 Winter Show, Graphic Studio Dublin Gallery (December 7- January 11)
- 2019 Summer Show 2019 Graphic Studio Dublin Gallery, Ireland (6 July- 31 August) DISCOVERPRINT19, The Gallery at Green Acres, Wexford, Ireland (9 August -29 September)
- 2018 Graphika irlandzka, Nowohuckie Centrum Kultury, Czarna Galeria CENTRUM Krakow, Poland (Feb-March)
Summer and Winter Graphic Studio Dublin exhibitions (Dec and July)
- 2017 Artkruse”, Geraldine’s Gallery, Kemptville, ON, (June)
“The Rising”, screen print over digital print, this print is representing Graphic Studio Dublin at Digital Symposium in Cork, Ireland (June)
Summer and Winter Graphic Studio Dublin exhibitions
- 2016 Summer and Winter exhibitions at Graphic Studio Dublin,
“Fragments, Metaphors, and Smithereens”, Margo McNulty, Merijeau Morrissey, Geraldine O’Reilly, Graphic Studio Dublin Gallery, (3March to March 26)
“GSD Fine Print Exhibition”, MOK Gallery, Debica, Poland, (8 July-28 August)
“NATION: Portraits from the State Collection, 1916-2016”, Farmleigh Gallery, Dublin (April 8-May 29)
“Clones Post Office Project 1916 Exhibiton”, Clones, County Monaghan, (May)
“Legacy”, The National Print Competition, Hyde Bridge Gallery, Sligo, Ireland, (June)
“Urbis Felicitas”, Mountjoy Square Society, Dublin (September)
“Galway Print Studio Exhibition”, Co Galway, Ireland, (August)
“Conversations at the Casino”, the Casino at Marino, Dublin, (1 July-30 October)
“Graphic Studio Dublin Summer Exhibition”, Dublin (July 9-31 August)
“The Asgard” installed in the Atrium of the Head Office of Public Works, Trim, County Meath, Ireland, (December continuing)
- 2015 Summer Exhibition, Graphic Studio Dublin Gallery
Winter Exhibition, Graphic Studio Dublin Gallery

- 2014 Summer Exhibition, Graphic Studio Dublin Gallery
Winter Exhibition, Graphic Studio Dublin Gallery
- 2013 Awagami International Miniature Print Exhibition (AIMPE)(Oct.-Nov.)
“The Dublin Prints: The Navigator”, Geraldine’s Gallery, Kemptville, ON (solo)
“Portfolio ’83: then and now”, Geraldine’s Gallery. Kemptville, ON (curated group)
- 2012 Summer Exhibition, Geraldine’s Gallery, Kemptville, ON (curated group)
- 2011 HOME, GSD exhibition, Draicht, Blanchardstown, Dublin, Ireland
“Social Art”, Centre for the Science of Human Endeavor, Arts Chiyoda, Toyko
“Mokuhanga Connections”, Kyoto Kaikan Conference Hall, Kyoto, Japan
“Nagasawa Art Park Alumni Exhibition”, 1st International Mokuhanga Conference, Part Two, Awaji Island, Hyogo, Japan (June)
- 2010 1st dtangd’art, Bages, France (Nov ’09-Jan ’10)
- 2nd Penang International Print Exhibition, Penang State Art Gallery (Sept.-Oct.)
Juried International
- The Tuanku Fauziah Museum and Gallery, Universiti Sains Malaysia, Malaysia
(Oct-Nov) Juried International
- 2009 Fundacio’ Tharrats d’Art Grafic, Pineda de Mar, Barcelona, Spain
(Oct-Nov) Juried International
- Wingfield Barns, Wingfield, Eye, Suffolk, UK (June-July) Juried International
- “Impact 6” International Printmaking Conference”, Bristol, UK (Sept)
- “7th Biennial International Print Competition Exhibition”, Center for Contemporary Printmaking, Norwalk, Connecticut, (May-Aug.) Juried International
- “29th Print International of Cadaques, Department of Culture, Gerona, Spain
(June-Sept.) Juried International, FINALIST (catalogue)
- Galerie L’Etangd’ Art, Bages, France, (Oct.-Dec.) Juried International
- “Buried Within the Garden: ATreasure Chest” Marianne van Silfout Gallery, St. Lawrence College, Brockville, ON
- 2007 Impact 5 International Printmaking Conference Exhibition”, Tallinn, Estonia
Kastellanni Gallery, Moku Hanga, Nagasawa 10, (Oct.) Juried International
- 2006 Nagasawa Printmakers” DIC Colour Square Gallery, Chuo-ku, Tokyo, Japan
(January-February) Curated International Group

- 2005 From the Collection”, Geraldine’s Gallery, Kemptville, ON, (March) Provincial
 “The Thirteenth Seoul—Space International Print Exhibition”, Seoul, Korea, (November) Juried International Group
 “Impact 4 International Printmaking Conference and Exhibition”, Berlin, Germany (September), Poznan, Poland (October) Juried International Group
- 2004 Nagasawa Printmakers, Mori Museum of Modern Art, Kobe, Japan, (September)
 “Prints”, Canadian Centre for Management Development, Ottawa, (March) Curated
 “Prints and Paintings”, Canada Council for the Arts Exhibition, Ottawa, (February)
 “Prints”, Privy Council Office, Ottawa (March) Curated National
 “Prints”, Canadian Co-operative Association, Ottawa, (November) Curated
- National
 “Magic Carpet Paintings”, Finance and Treasury Board of Canada, Ottawa, (continuing) Solo Curated Group
 “Innovative Prints: Diversity, Discourse, Dimension,” Conference of the Southern Graphics Council, Mason Gross School of the Arts, Rutgers University, New Brunswick, N.J. Juried International Group
 “Revealed: Women’s Voices,” Rodman Hall, St. Catharines, ON, juried regional group (Feb.)
- 2003 “Nagasawa Printmakers” Suzuka Hall, Tsuna-cho, Hyogo Prefecture, Japan, (Nov) Curated International Group,
 “Prints”, Devlin Design, Toronto, (January) Juried National Group
 “Prints”, Canadian Co-operative Association, Ottawa, (August) curated national Group
 “Paintings and Prints”, Canada Council for the Arts Exhibition, Ottawa, (April) Curated national group
 “Prints”, Natural Sciences & Engineering Research Council, (December) Curated
 “Prints”, Office of the Superintendent of Financial Institutions Canada, Ottawa, (April) Curated National Group
 “Prints”, Bank of Canada, Ottawa, (November) Curated National Solo
 “Prints”, Canadian Radio-Television & Telecommunications Commission, Hull, Quebec, (August) Curated National Group
 “Paintings”, Finance and Treasury Board of Canada. Ottawa, (April) Curated
 “Prints”, Conference Board of Canada, Ottawa, (October) Curated National Group
 “Prints”, Health Canada, Ottawa, (June) Curated National Group
 “Nagasawa Printmakers,” Hyogo Prefectural Museum of Art, Haradanomori Gallery, Kobe, Japan, International, curated group (Oct.)
 “Sticks, Stones and Other Esoteric Things”, Kempville, ON, two person, curated (Aug.)
- 2002 * all the following, unless otherwise stated, are National Curatorial Selections
 “Prints”, Foreign Affairs and International Trade, Ottawa, (August)
 “Paintings and Prints”, Canada Council for the Arts Exhibition, Ottawa, (April)
 “Prints”, Gowling Lefleur Henderson LLP, Ottawa, (May)

"Prints", Bank Of Canada, Ottawa, (December)
 "Prints", Office of the Privy Council, Ottawa, (April)
 "Prints", The Senate of Canada, Ottawa, (June)
 "Prints", Statistics Canada, Ottawa, (April)
 "Paintings", Finance and Treasury Board Secretariat Canada, Ottawa, (April)
 "Prints", Copyright Board, Ottawa, (April)
 "Prints", Office of the Superintendent of Financial Institutions Canada, Ottawa,
 (January)
 "Prints", Health Canada, Ottawa, (June)
 "Prints", CRTC Commission, Hull, Quebec, (December)
 "Prints", Industry Canada, Montreal, Quebec, (March)
 "Prints", Canadian Forces Grievance Board, Ottawa, (December)
 "The Grand Central Experimental Farm Exhibition," Kempville, ON, curated group
 (August)
 "On the Twelve, Second Annual Juried Exhibition," Rodman Hall Art Centre, St.
 Catharines, ON (Sept.-Nov.)
 "Amniotic," Brock University Gallery, curated with Jean Bridge (Feb.)
 "Family Album," Redhead Gallery, Toronto, ON, with Yvonne Singer,
 Invitational (Feb.)

2001

*All the following are Curated National Group unless otherwise stated

"Prints", RCMP, Ottawa, (December)
 "Prints", Foreign Affairs and International Trade, Ottawa, (May & August)
 "Prints", Canadian Centre for Management Development, Ottawa, (April)
 "Prints", Canada Customs and Revenue Agency, Ottawa, (April)
 "Paintings and Prints", Canada Council for the Arts, Ottawa, (September)
 "Prints", Natural Science & Engineering Research Council, Ottawa, (October)
 "Prints", Office of the Superintendent of Financial Institutions Canada, Ottawa,
 (January)
 "Prints", Office of the Privy Council, Ottawa, (January)
 "Prints", RCMP, Ottawa, (to the present)

"Prints" "Prints", Industry Canada, Montreal, Quebec, (April)
 "Paintings", Finance and Treasury Board Secretariat Canada, (April)
 "Prints", Conference Board of Canada, Ottawa, (November)
 "Prints", Office of the Information and Privacy Commissioners, Ottawa, (January)
 "Prints", Canadian Forces Grievance Board, Ottawa, (August)
 "Prints", Patrimoine canadien/Canadian Heritage, Hull, Quebec, (September)
 "Prints", Gowling Lafleur Henderson LLP, Ottawa, (May)
 "Prints", Bank of Canada, Ottawa, (December)
 "Prints", Statistics Canada, Ottawa, (April)
 "On the Twelve, First Annual Juried Exhibition," Rodman Hall Arts Centre, St.
 Catharines, ON, (Sept.-Nov.)
 "Signs of Hybridity: J.C. Heywood, Meri Jean Morrissey, Noboru Sawai," Carleton
 University Gallery, Ottawa, ON, curated by Michael Bell (Nov. - Feb.)
 "International Print Exhibition," Taipei Museum of Fine Arts, Taiwan,
 Republic of China, invitational, International juried
 Office of the Minister of Finance, Honourable Paul Martin, Ottawa

- 2000 *All the following are curated National Group Exhibits
- “Prints”, Foreign Affairs and International Trade, Ottawa, (May)
 - “Prints”, Industry Canada, Ottawa, (January)
 - “Prints and Paintings”, Canada Council for the Arts, Ottawa, (April)
 - “Prints”, Office of the Superintendent of Financial Institutions, Ottawa, (April)
 - “Prints”, Gowling Lafleur Henderson LLP, Ottawa, (May)
 - “Prints”, Bank of Canada, Ottawa, (December)
 - “Prints”, Office of the Privy Council, Ottawa, (April)
 - “Prints”, Industry Canada, Montreal, Quebec, (April)
 - “Prints”, The Senate of Canada, Ottawa, (June)
 - “Prints”, Candian Radio-Television & Telecommunications Commission, Ottawa, (December)
 - “Prints”, Statistics Canada, Ottawa, (April)
 - “Prints”, Conference Board of Canada, Ottawa, (January)
 - “Prints”, Canada Customs and Revenue Agency, Mississauga, ON. (October)
 - “Prints”, Patrimoine canadien/Canadian Heritage, Hull, Quebec, (September)
 - “Prints”, Travaux publics, La Citadelle, Quebec, QC. (September)
 - “Canada Council/Industry Canada”, Ottawa, ON, national group, (Jan.)
 - “The Print and the Process,” Albrecht-Kemper Museum of Art, St. Joseph, Missouri, Solo (March – June)
- 1999 *All the following are Curated National Group exhibitions
- “Prints”, Canada Council for the Arts, Ottawa, (April)
 - “Prints”, Foreign Affairs and International Trade Commission, Ottawa, (May)
 - “Prints”, Office of the Superintendent of Financial Institutions Canada, Ottawa, (April)
 - “Prints”, Gowling Lafleur Henderson LLP, Ottawa, (May)
 - “Prints”, Bank of Canada, Ottawa, (December)
 - “Prints”, Travaux publics, La Citadelle, Quebec, QC. (September)
 - “Prints”, Office of the Privy Council, Ottawa, (April)
 - “Prints”, Industry Canada, Montreal, Quebec, (March)
 - “Prints”, The Senate of Canada, Ottawa, (June)
 - “Prints”, Canadian Radio-Television & Telecommunications Commission, Hull, QC. (December)
 - “Prints”, Statistics Canada, Ottawa, (April)
 - “Paintings”, Finance and Treasury Board of Canada, Ottawa, (August)
 - “Prints”, Human Resources Development Canada, Hull, Quebec, (November)
 - “Prints”, Canada Customs and Revenue Agency, Mississauga, ON. (October)
 - “Prints”, Patrimoine canadien/Canadian Heritage, Hull, Quebec, (December)
 - “Prints”, Canada Customs and Revenue Agency, Scarborough, ON. (March)
 - “Prints/Morrissey-Clayton”, Finance and Treasury Board of Canada, Ottawa, ON, solo
 - “More Prints/Morrissey-Clayton”, Department of Human Resources Development, Hull, PQ
 - “Prints”, Revenue Canada, Scarborough, ON, juried group
- 1998 * All the following are Curated National Group Exhibits unless otherwise stated.
- “Prints”, Foreign Affairs and International Trade Commission, Ottawa, (May)
 - “Prints”, Office of the Supertendent of Financial Institutions Canada, Ottawa, (April)

"Prints", Gowling Lafleur Henderson LLP, Ottawa, (May)
 "Prints", Bank of Canada, Ottawa, (December)
 "Prints", Travaux public, La Citadelle, Quebec, QC. (September)
 "Prints", Public Works and Government Services, Hull, Quebec, (August)
 "Prints", Office of the Privy Council, Ottawa, (April)
 "Prints", The Senate of Canada, Ottawa, (April)
 "Paintings", Finance and Treasury Board Secretariat of Canada, Ottawa, (August)
 "Prints", Human Resources Development Canada, Hull, Quebec, (November)
 "Prints", Canada Customs and Revenue Agency, Mississauga, ON. (October)
 "Prints", Canada Customs and Revenue Agency, Scarborough, ON. (March)
 "Print Types", Indian Hills College, Iowa, International juried group, (Sept)
 "World Print Survey", Truman State University, Missouri, juried group, (Jan.)
 "Twenty Years of Prints by Merijeau Morrissey-Clayton", Carleton University
 Permanent Collection, Ottawa, ON, Solo, (June)
 "Morrissey-Clayton", National Capital Commission, Ottawa, ON, solo, (July)

1997

* All the following are Curated National Group Exhibits, unless otherwise stated
 "Prints", Foreign Affairs and International Trade Commission, Ottawa, ((May)
 "Prints", RCMP Public Complaints Commission, Ottawa, (June)
 "Prints", JDS Uniphase Corporation, Ottawa, (July-August)
 "Prints", Industry Canada, Ottawa, (January)
 "Prints", Foreign Affairs and International Trade Commission, Ottawa, (May)
 "Prints", Office of the Superintendent of Financial Institutions Canada, Ottawa,
 (April)
 "Prints", Gowling Lafleur Henderson LLP, Ottawa, (April)
 "Prints", Bank of Canada, Ottawa, (December)
 "Prints", Travaux public, La Citadelle, Quebec, QC. (September)
 "Prints", Public Works and Government Services, Hull, Quebec, (August)
 "Prints", Office of the Privy Council, Ottawa, (April)
 "Prints", Patrimoine cadadien/ Canadian Heritage, Hull, Quebec, (March)
 "Prints", Statistics Canada, Ottawa, (April)
 "Prints", Canadian Radio-Television & Telecommunications Comm., Hull, Quebec,
 (December)
 "Paintings", Finance and Treasury Board of Canada, Ottawa, (August)
 "Prints", Human Resources Development Canada, Hull, Quebec, ((May)
 "Prints", Canada Customs and Revenue Agency, Mississauga, ON, (October)
 "Prints", Public Works and Government Services, Halifax, Nova Scotia, (August)
 "Prints", Canada Customs and Revenue Agency, Scarborough, ON, (March)
 "Prints", Statistics Canada, Ottawa, (January)
 "Print Types", Abilene Texas University, International juried group, (Sept.)
 "Women Printmakers", Nicholls State University, Thibodaux, Louisiana,
 international juried group, (August)
 "Print Survey", Statistics Canada, Ottawa, group, (Jan)

1996

*All of the following are Curated National Group Exhibits, unless otherwise stated
 "Prints/Morrissey-Clayton", Privy Council of Canada, Ottawa, ON, solo
 "More Prints/Morrissey-Clayton", Environment Canada, Hull, QC, solo, (June)
 "Unit 37", Brock Gallery, Faculty & Staff Group (November)
 "Prints", Federal Office for Regional Development, Hull, QC, (Oct.)

- “Consortium Prints”, Missouri Western State College, St. Joseph, Missouri, juried group (September)
- “Art About Art”, Southwest Missouri State University, Springfield, Missouri International Juried Group Exhibit (February-March)
- “Women Printmakers”, Waldorf College, Forest City, Iowa, International Juried Group Exhibit (January-February)
- “Women Printmakers”, Contemporary Art Centre, Fort Collins, Colorado, International Juried Group, (January-February)
- “Women Printmakers”, Central College, Pella, Iowa, Juried Group (January)
- 1995 *all the following are Curated National Group Exhibits, unless otherwise stated
- “AFAG”, Ausstellungsgesellschaft, International juried group,
- “Canada Council Exhibition”, Société de développement industriel du Québec, Montreal
- “Women Printmakers”, Waldorf College, Forest City, Iowa, International juried group exhibit (Jan. - Feb.)
- “Women Printmakers”, Contemporary Art Centre, Fort Collins, Colorado, International juried group, (Jan. - Feb.)
- “Art about Art”, Southwest Missouri State University, Springfield, Missouri, International juried group, (Feb. - March)
- “Canada Council Exhibition”, Environment Canada, Hull, Quebec, group, (Jan.)
- 1994 * all the following are Curated National Group Exhibits unless otherwise stated
- “On the Subject of Objects”, Karsh-Masson Gallery, Art in Public Places, Ottawa, Ontario (November 8 - 27, 1994)
- “International Juried Exhibition”, Contemporary Artists Centre, North Adams, Massachusetts (August)
- “International Print Triennial - Cracow ‘94”, Cracow, Poland, International juried group (summer) catalogue
- “International Triennial - Color in Prints”, The State Art Gallery, Toruń, Poland, International juried group, catalogue
- “Intergrafia”, Contemporary Art Gallery, Katowice, Poland, International juried group (will travel to Ronneby, Sweden, Seoul; Wellington; and Louvain, catalogue
- “The Brock Suite”, Finance & Treasury Board, Ottawa, solo, (April)
- “Sign and Writing in Prints Triennial - Prague ‘94”, Museum of Fine Arts, Prague, Poland, International juried group, catalogue
- “Art Bank at Work in Toronto”, 80 Spadina Street, Toronto, Ontario, Canada Council Collection, (February)
- “Other Art”, Arthur Haberman Gallery, Founders College, York University, Toronto, juried invitational, (February) catalogue
- “International Women’s Day Exhibition”, St. Catharines, Ontario (March)
- 1993 * all the following are Curated National Group Exhibits unless otherwise stated
- “Canada Post Invitational Exhibition”, Niagara Falls, Ontario
- “Installation Art”, Contemporary Artists' Centre, North Adams, Massachusetts, 4 person, juried by Walter Hopps, Menil Collection, Houston, Texas (July) catalogue

- “Laser Print Exhibition”, Brock University Gallery, faculty & alumnae group
(March)
- 1992 “By A Lady”: (An Exhibition of Contemporary Canadian Women Artists),
Women's Art Resource Centre, Toronto, juried group, (October)
“Flux Attitudes”, New Museum of Contemporary Art, New York, N.Y.C.,
performance piece, (September)
“Niagara Unpeeled . . . Whirlpool”, Niagara Artists' Centre, St. Catharines, Ontario,
juried group, (May)
“22nd Anniversary Billboard Exhibition”, Niagara Artists Co., St. Catharines,
Ontario, one of 5 billboards, regional invitational, (Summer)
- 1991 “Canadian Printmakers”, The Print Consortium U.S.A., curated
by Dr. William Eickhorst, international juried traveling, (Summer)
Canada Council Exhibition, Toronto, group (February)
Morrow Gallery, Toronto, group, "C.C.", (January)
Canada Council Exhibition, Moncton, (May)
Patented Medicine Prices Review Board, Ottawa, group, "C.C.", (March)
Veterans Affairs, Ottawa, group "C.C.", (June)
- 1990 - 1991 “Visual Arts Ontario Exhibition”, Bain & Co., Toronto, (April)
Public Service Commission, Ottawa, group "C.C.", (June)
“Regional Municipality of Ottawa-Carleton Exhibition”, juried
group, Ottawa, (February)
Revenue Canada, Montreal, solo, (November)
Canada Council Exhibition, group, Montreal, (December)
“Art Bank Exhibition”, East Floor, Ottawa, group, (May)
Solicitor General, solo, Edmonton, (February)
Canada Council Exhibition, group, Winnipeg (July)
Canada Council Exhibition, group, St. John's,
Newfoundland, (September)
Canada Council Exhibition, group, Quebec City, Quebec, (November)
Advertising Management Group, solo, Ottawa, (April)
Public Works Canada, Group, Montreal, (November)
Rocky View General Hospital, solo, Calgary, (March)
Indian And Northern Affairs, “The Brock Suite”, solo, Edmonton, (October)
- 1989 18th International Biennial of Graphic Arts”, Ljubljana, Yugoslavia, international
juried invitational, (Summer) catalogue
“Prints”, Maltwood Museum, University of Victoria, B. C.,
National juried invitational, (Fall)
Rotary Club of St. Catharines, Ontario, local fundraiser (May)
Niagara Artists' Centre, St. Catharines, Ontario, regional
Fundraiser, (Spring)
Canada Council Exhibition, Group, Vancouver, B. C.
Canadian Radio-Television Comm., Vancouver, B. C.
Public Service Commission, Ottawa, Ontario
Interlake Mobile Art Centre, Teulon, Manitoba
Regional Municipality of Ottawa, Ottawa, Ontario

Finance and Treasury Board, Ottawa, Ontario
 Canada Council Exhibition, Montreal, Quebec
 Solicitor General, Edmonton, Alberta
 Revenue Canada, Toronto, Ontario
 Bank of Canada, Gallery, Ottawa, Ontario
 Advertising Management Group, Ottawa, Ontario
 Transport Canada, Ottawa, Ontario
 Public Works Canada, Montreal, Quebec
 "The Kimono Suite", 24 Sussex Drive (The Prime Minister's
 Residence), National Capital Commission, Ottawa, Ontario
 Canadian Hospital Association, Ottawa, Ontario
 Canadian Radio-Television & Telecommunications Commission, Hull, Quebec
 Statistics Canada, Ottawa, Ontario
 Secretary of State, Hull, Quebec
 Rockyview General Hospital, Calgary, Alberta
 Patented Medicine Prices Review Board, Ottawa, Ontario
 SaskAuto, Regina, Saskatoon, Sask.
 Veterans Affairs, Ottawa, Ontario
 Indian and Northern Affairs, Edmonton, Alberta
 Milk Producers of Alberta, Edmonton, Alberta

1988 "Art/Facts", McMaster University Art Gallery, Curatorial
 selection from permanent collection, (October)
 "This is Niagara - (30) Points of View", Rodman Hall, National Exhibition Centre,
 St. Catharines, Ontario, group invitational exhibition, (January)
 Skydome, Toronto, Ontario, exhibition, V.O.A. (May)
 Person's Awards Exhibition, National Arts Centre, Ottawa,
 national invitational exhibition (October)
 "2nd Annual 50/50 Exhibition," Artspace, Peterborough, Ontario, (December)
 Petro-Canada Exhibition Gallery, Calgary, Alberta, (January)
 National Film Board, Halifax, N.S., (January)
 Public Works Canada, Montréal, (January)
 Environment Canada, Burlington, Ontario (February)
 Justice Department, Vancouver, B. C. (February)
 Canadian Radio-Television & Telecommunication Commission,
 Vancouver, B. C. (February)
 Solicitor General, Ottawa, Ontario (February)
 Secretary of State, Winnipeg, Manitoba, (February)
 External Affairs, Ottawa, (March)
 Finance and Treasury Board, Ottawa, (March)
 World Trade Centre, Vancouver, B. C. (April)
 Justice Department, Vancouver, B. C. (April)
 Solicitor General, Edmonton, Alberta, (April)
 Revenue Canada, Toronto, (April)
 Bank of Canada, Ottawa, (May)
 Advertising Management Group, Ottawa, (May)
 Fraser Valley College, Abbotsford, B. C. (May)
 Transport Canada, Ottawa, (June)
 Export Development Corporation, Toronto (June)

- National Capitol Commission, Ottawa, (June)
 Prime Minister's Residence, 24 Sussex, Ottawa (July)
 Canadian Hospital Association, Ottawa, (July)
 Statistics Canada, Ottawa, (July)
 Communications Canada, Ottawa, (July)
 Indian and Northern Affairs, Edmonton, Alberta, (July)
 "20th Annual Juried Exhibition", Burlington Cultural Centre,
 "Secunda Biennale International De Electrografia Y Copy Art", Canon
 Corporation & the University of Barcelona, Valencia, Spain, International
 juried group, (October)
- 1987
- "No Common Thread", Rodman Hall National Exhibition Centre,
 St. Catharines, Ontario, 4 person invitational (January)
 "The Kimono Suite", Prime Minister's Residence, 24 Sussex,
 Ottawa, on loan from Canada Council Art Bank, (January)
 "40th Annual Western Ontario Exhibition", London Regional Art
 Gallery, London, Ontario, juried group (February)
 Art Bank of the Canada Council, Purchase 2 prints (May)
 "Works on Paper Exhibition", Hamilton Place, Hamilton, Ontario
 "Permanent Collection Selection", Brock University Gallery group
 exhibition, (October)
 "Perspectives", Lebel Gallery, University of Western Ontario,
 London, Ontario, 4 person invitational (October)
 "Persons Awards Exhibition", invitational exhibition of work from government
 collections, Parliament Buildings, Ottawa, (October catalogue)
 "50/50", Artspace, Peterborough, Ontario, group fundraiser, (November)
 A "Classic", Gallery 101, Ottawa, Ontario, group fundraiser, (November)
 Queen's Quay Terminal, Toronto (May)
 Complexe Guy-Favreau, Montréal (July)
 Edmonton Art Gallery, Edmonton (August)
 Hamilton Place, Hamilton, Ontario (June)
- 1986
- Department of Fine Arts Faculty Exhibition, Brock Centre for the
 Arts, Brock University, (January)
 "This is Niagara - 34 Points of View", Rodman Hall National
 Exhibition Centre, St. Catharines, Ontario, (February)
 Ministry of Citizenship and Culture - The Deputy Minister's Office,
 Toronto, (August)
 City of Ottawa Archives - Purchase "Magic Carpet/Cerulean" painting and
 four kimono prints for the Collection (August)
 David and Henderson, Don Mills, Ontario, V.A.O. "The Brock
 Suite", (September)
 Art Bank of the Canada Council - Purchase "The Brock Suite", (September)
 "Artoteek", The Hague, Netherlands, group collection exchange,
 (October), organized by the City of Ottawa Archives; catalogue
 "18th Annual Juried Exhibition", Burlington Cultural Centre,
 Ontario (October)
 "First International Annual Exhibition of Miniature Art", Del Bello
 Gallery, Toronto, Ontario, juried group, (November)

- Emily Carr College of Art, Vancouver, B. C. (July)
 Transport Canada, Sept. - Iles Airport, (April)
 Edifice du Havre, Vieux Port de Québec, Québec, (January)
 Neil Balkwill Community Centre, Regina (May)
 Gordon Snelgrove Art Gallery, Saskatoon, (June)
 Maison de la Culture de Villeray, Ottawa (March)
 Employment and Immigration, Ottawa (March)
- 1985 "Portfolio 83", The Art Gallery of Brampton, Brampton, group exhibit, (January)
 "The Kimono Suite", Brock University, St. Catharines - solo exhibit
 (February/March, 1985); reviewed in the Niagara Arts Journal
 "La Maison", UQAM Gallery, Montréal - group exhibit (February);
 "The Canada Council Art Bank at Work", The Gallery at College
 Park, Toronto - group exhibit (March)
 "Artforms", Kitchener/Waterloo Art Gallery, Waterloo - juried
 group exhibit (March-April)
 Rodman Hall Juried exhibition, St. Catharines, Ontario (May - June)
 Brock University Print Commission, "Canadian Heroes Series"
 "Summer Group Exhibition," juried, Niagara Artists' Company, St. Catharines,
 Ontario (July - August)
 "Cultural Realities", juried regional show, St. Catharines,
 Ontario (September)
 "Portfolio '83", Brock Centre for the Arts Gallery, St. Catharines,
 Ontario - group exhibit (November)
 "Miniature Mania", Niagara Artists' Company, St. Catharines, Ontario (December)
 Winnipeg Art Gallery, Winnipeg, Manitoba, (July)
 Memorial University of Newfoundland, St. John's Nfld., (August)
 Holland College, Charlottetown, P.E.I., (September)
 Public Works Canada, Ottawa, (April)
 Art Gallery of Nova Scotia, Halifax, (April)
 College Park Division, Toronto, (March)
- 1984 "Portfolio 83", Gallery 101, Ottawa, Ontario, group exhibit (March)
 Reviewed in the Citizen
 "Portfolio 83", Rideaux Hall Gallery, Government House, Ottawa, ON,
 Group exhibit (April);
 Art Bank of the Canada Council - Purchase painting "Flying
 Carpet /Blue" and print "Baby Icarus" (May)
 Art Bank of the Canada Council - Purchase 5 prints (September)
 Rémy Martin National Exhibition, Toronto, ON, juried group exhibit, (October)
 "Portfolio 83", Art Gallery of Ontario, Toronto, ON, group exhibit
 "La Maison", SAW Gallery, Ottawa, ON, five-person exhibit, (December)
 Emily Carr College of Art, Vancouver, BC, (June)
 Finance and Treasury Board, Ottawa, ON, (February)
 Novalta Properties Ltd., Calgary, Alberta (August)
 Public Works Canada (Guy Favreau) Montréal, PQ, (November)
 Market Gallery, Toronto, Ontario (February)
 Ontario Civil Service Commission, Toronto, ON, (February)
 Regional Industrial Expansion, Montréal, PQ, (November)

- Prime Minister's Residence, 24 Sussex, Ottawa, Ontario, (November)
 Canada Post Corporation, Ottawa, ON, (February)
 Employment and Immigration, Ottawa, ON, (December)
 Convention of Plastics Manufacturing, Ottawa, ON, (September)
 Salon National des Galeries d'Art, Montréal, PQ, (October)
 External Affairs, Ottawa, ON, (December)
 Beaver House Gallery, Edmonton, Alberta, (July)
 Alberta Department of Agriculture, Edmonton, Alberta, (September)
- 1983
- Print and Drawing Council of Canada, O'Keefe Centre, Toronto, ON,
 Juried group exhibit
 "9th International Miniature Print Exhibition," Pratt Graphics
 Centre, New York, N. Y. - juried group exhibit, traveling
 for two years in the U.S.A.
 Art Bank of the Canada Council - 4 prints purchased (May)
 "The Third Mini Print International," Cadaques, Spain - juried
 Group exhibit; editions award; catalogue
 "The 9th International Independent Exhibition of Prints,"
 Kanagawa Prefectural Gallery, Yokohama, Japan - juried
 Group exhibit; catalogue
 "International Print Exhibit: 1983 ROC," Taipei Museum of Fine
 Arts, Taiwan, Republic of China - invitational - juried
 Exhibit; gold certificate award; catalogue
 "Print Council of Australia Miniature Print Exhibition," Caulfield
 Arts Centre, Melbourne, Australia – International juried group exhibit
 "La Maison", SAW Gallery, Ottawa, ON, preview of maquette for traveling 5-
 person exhibit sponsored by the Canada Council (September)
 "Portfolio 83", maquette at Mayor's Chambers, City Hall, Ottawa, ON,
 (September) - group exhibit
 "Portfolio 83", Museum of Man, Ottawa, ON, (December) - group exhibit
 National Defense, Ottawa, ON, (October)
 Public Works Canada, Ottawa, ON, (November)
 Bibliothèque de Québec, Québec (November)
 Canadian Post Corporation, Québec (November)
 Great George Street Gallery, Charlottetown, PEI, (August)
 Memorial University of Newfoundland, St. John's, NFLD, (September)
 Université du Québec à Montréal, Montréal, PQ, (October)
 Health and Welfare, Ottawa, ON, (September)
 House of Commons, Ottawa, (December)
- 1982
- Art Bank of the Canada Council - 18 prints purchased (February)?
 "Boston Printmakers' 34th National Exhibition," De Cordova
 Museum, Lincoln, Mass. - juried group exhibit; major award:
 Andrews, Nelson, Whitehead paper prize; catalogue
 "2nd International Miniature Print Exhibition," Seoul, Korea, International
 Juried group exhibit; catalogue
 "8th International Independent Exhibition of Prints," Yokohama,
 Japan, juried group exhibit; catalogue
 Art Bank of the Canada Council - 6 prints purchased (November)

- Emily Carr College of Art, Vancouver, BC, (June)
 Canadian Broadcasting Corporation, Radio-Canada, Vancouver, BC, (August)
 Secretary of State, Vancouver, BC, (August)
 University of Moncton Art Gallery, Moncton, NB, (November)
 University of New Brunswick Art Centre, Fredericton, NB, (November)
 St. Mary's University, Halifax, NS, (December)
 Eaton Place, Winnipeg, Manitoba, (May)
 BC Hydro, Vancouver, BC, (June)
 Solicitor General, Ottawa, ON, (April)
 Status of Women Council, Ottawa, ON, (June)
 National Defense, Lahr, Germany, (September)
 Bank of Canada, Ottawa, ON, (July)
- 1981 "Womanhood Revered", Gallery 101, Ottawa, ON, 5-person exhibit
- 1980 C.A.R. Miniature exhibition and auction, SAW Gallery, Ottawa, ON, group exhibit
- 1979 C.A.R. Miniature exhibition and auction, SAW Gallery, Ottawa, ON, group exhibit
 Royal Trust of Canada, Ottawa - print commission for 75th anniversary portfolio
 "Pekoe Delights", Algonquin College Gallery, Ottawa, ON, solo exhibit
 "Nine Canadian Printmakers", Cincinnati Art Museum, Cincinnati, curated
 invitational exhibit; catalogue
- 1978 National Council of Jewish Women, Place du Portage, Hull, PQ, invitational exhibit
- 1977 Gallery Graphics, Ottawa - two person exhibit with Betty Davison; reviewed in Le
 Droit and The Citizen
 "9th Burnaby Biennial Print Show," Burnaby, BC, juried group exhibit
 "Print And Drawing Council of Canada Miniature Exhibition," University of
 Calgary, juried group exhibit
 "Graphex 5", Art Gallery of Brant, Brantford, Ontario – juried group exhibit;
catalogue
- 1976 "Exhibition", Ottawa, ON, juried group exhibition; catalogue
- 1975 "5th Biennial International," Dickson State College, N. Dakota - juried group
 exhibit
 "International Print Exhibition," Ljubljana, Yugoslavia - juried
 Group exhibit; catalogue
 "Canadian Graphics Show," Winnipeg Art Gallery - juried group exhibit
 "EX 1", Ottawa, ON, juried group exhibit; catalogue
- 1974 "Canadian Printmakers' Showcase," Carleton University, Ottawa, ON,
 Juried group exhibit; catalogue
 "Biennale Internationale de la Gravure," Kraków, Poland - juried
 Group exhibit; catalogue
- 1973 Le Club Richelieu, Ottawa - group exhibit

- 1972 “Canadian Printmakers' Showcase,” Carleton University, Ottawa,
juried group exhibit; catalogue
“Biennale Internationale de la Gravure,” Kraków, Poland - juried
Group exhibit; purchase prize, Musée de l'Art, Lód'z, Poland; catalogue
“Morrissey-Clayton”, Ottawa Women's Centre, Ottawa, ON, solo exhibit
- 1971 “Boston Printmakers”, Decordova Museum, Lincoln, Mass., juried group exhibit;
catalogue
“27th Annual Wabash Valley Exhibition,” Terre Haute, Indiana, juried
Group exhibit; purchase prize, Indiana State University; catalogue
- 1970 “Mid-States Art Exhibition,” juried traveling exhibit, catalogue
“Young Printmakers”, Heron Gallery of Art, Indianapolis, Indiana, juried group
exhibit
Sheldon Swope Art Gallery, Terre Haute, Indiana, juried group exhibit
- 1968 “Max Beckmann Artists”, Brooklyn Museum, New York, group exhibit
- 1967 “Thesis Exhibition,” Illini Union, University of Illinois, Urbana, juried group
exhibit

PROFESSIONAL ORGANIZATIONS

Graphic Studio Dublin (member)
Canadian Artists' Representation
World Print and Drawing Council
Print and Drawing Council of Canada
Visual Arts Ontario
Universities Art Association of Canada (Women's Caucus)
International Graphics Foundation
Independent Union of Artists
Society of Canadian Artists (elected member)
Women's Art Resource Centre
Canadian Copyright Collective (founding member)
Niagara Artists' Company (NAC)

ADJUDICATOR

Ontario Graduate Scholarship Competition, Panel Member, 2006-2012
Canadian Women's Studies Association, Graduate Student Essay Prize Jury,
2010
Social Science and Humanities Research Council of Canada, Inaugural
Research and Creation Jury 2010
“Artistry By The Lake,” Niagara-on-the-Lake Annual Exhibition,

Juror, May 1994
 Niagara District Art Association, "48th Annual Spring Show," Juror, May, 1993
 Pelham Art Club, Juror, Annual Exhibition, 1991
 Niagara Artists' Company, Juror, Visual Arts Selection Committee, Spring, 1990
 Ontario Arts Council, Juror, Materials Assistance Grants, April 1990
 Kenan Center, Lockport, N. Y., Juror, 21st Niagara Frontier Exhibition, May 1989
 Ontario Arts Council, Projects Grant Jury, Toronto, February 1988
 Art Bank of the Canada Council Works on Paper Purchasing Jury. Ottawa, 1988
 The Canada Council, National Printshops and Production Centres Jury, Spring, 1987
 Outside Evaluator, Promotion to Full Professor, Advisory Committee, School of Art, University of Manitoba, Fall, 1986
 Art Bank of the Canada Council Eastern Provinces Purchasing Jury, 1985
 Gallery 101, Ottawa, Ontario, Exhibition Selection Jury, 1984
 St. Catharines Grape & Wine Festival, Art Show Jury, Fall, 1984

EXHIBITION COORDINATION AND CURATORIAL WORK

1990- present One and sometimes two student exhibitions in the SOS Gallery and Honours Studio at Rodman Hall per year

1996 "Learneds Exhibition," curated exhibition of Cyndra MacDowal's photographs, Brock Gallery

1989 Draft Report with Recommendations on the "Future of the Fine Arts Committee"

1988 Sally Glanville Exhibition," curated exhibition, Brock University Gallery

1987 Brock Visual Arts Student Juried Exhibition, Brock Gallery, organizer

1986 Faculty Exhibition, Brock University Gallery, organizer

1985 "David General Exhibition," curated exhibition, Brock University Gallery
 "Miniature Exhibition," Niagara Artists' Centre, St. Catharines, ON, co-curator

1984 "Portfolio '83", Brock University Gallery, organizer
 "Intervention in the Landscape", Brock University Grounds, national 4 person, exhibition supported by the Canada Council & the Ontario Arts Council (April)

RESIDENCIES

2009 Graphic Studio Dublin, International Artist-in-Residence, Dublin, Ireland (Partially funded) elected to membership by an external jury (February)

- 2003 Nagasawa Art Park, Awaj Island, Japan (one of six artists chosen internationally)
- 1993 Contemporary Artists' Center, North Adams, Massachusetts (one of twelve artists chosen internationally and one of two funded)

CONFERENCES, COLLOQUIA, SYMPOSIA, AND WORKSHOPS

- 2011 Humanities Research Institute Spring Symposium presentation, "Mapping the Navigator at Graphic Studio Dublin" (April)
- 2009 Impact International Multi-Disciplinary Printmaking Conference (Sept 16-19)
Graphic Studio Dublin Gallery, public lecture on my work (Dec)
- 2008 Justice at Brock (JAB), all day workshops (April)
"Breaking the Wall of Silence", Sexual assault conference, Laurier University, (May)
Canadian Women's Studies Association Conference, Chairs meeting. University of British Columbia, Vancouver, B.C. (May)
- 2006 Canadian Women's Studies Association Conference, Chairs panel, the Learned, York University (May)
- 2005 "Slide lecture, Kontakt 4 International Conference", Berlin, Germany, (September)
- 2004 RiverBrink Gallery, Weir Foundation, Queenston, ON, Slide lecture & demonstration of Japanese Woodblock printmaking, (Aug)
- 2003 Mori Museum of Modern Art, Kobe, Japan, Slide lecture on "Navigator" project (Oct.)
Centre for Women's Studies Spring Retreat, Slide lecture, "Feminism in My Work"
- 2001 Brock University Humanities Research Institute's Spring Symposium, "The Navigator," (May)
- 2000 Weir Foundation, Queenston, ON, Workshop and demonstration on intaglio printmaking
- 1995 Symposium on Feminist Practice in the Visual Arts, Agnes Etherington Art Centre, Queen's University, Kingston, Ontario (January)
2-Day Workshop on Artist's Books and Book Making, Art Gallery of Hamilton (January)
- 1993 Two Days of Canada "Artrage" moderator, Brock University, (February)
- 1992 Panel of Chairs, Universities Art Association Conference, University of Victoria, Victoria B. C. (November)

- 1991 “Work-in-Progress” lecture, Rodman Hall, (February)
 “Achetez des Pommes: A Taste of the Erotic” Humanities Symposium, Brock,
 (December)
 Panel of Chairs, Universities Art Association Conference, Queen's University,
 Kingston, (November)
- 1990 Lecture & Panel, “Gender Issues in Art History Survey Courses”, Universities Art
 Association Conference, Montreal, (October)
- 1989 Lecture and Critique, St. Catharines Art Association, Rodman Hall, (April)
 Lecture, “Work in Progress”, Department Colloquia, (November)
 Coordinator, International Women's Week Events, (March)
 Teaching Effectiveness Workshop, Brock University, Dr. M. Orme, (April)
- 1988 CAUT Status of Women Conference, Vancouver, B. C., Brock University
 Representative, (October)
 Lecture and Critique, St. Catharines Art Association, (January)
- 1987 “Art as a Marginal Activity”, Rodman Hall National Exhibition Centre, St.
 Catharines, Ontario (January), panel
 “Now Where Did That Idea Come From?” Rodman Hall National Exhibition
 Centre, (for teachers and students of Lincoln County Board of Education)
 (January)
 CAUT Status of Women Conference, Ottawa, Ontario, Brock University
 Representative (February)
 “A Painted Woman: Reflections on Meaning and Content”, Brock University
 Women's Week (March)
 Third Annual Conference - Status of Women Officers in Ontario Universities,
 Brock University Representative, Queen's University (May)
 “Feminism and Art Conference”, Toronto (September)
 “Artists’ Access”, artists’ grants workshop (with heads of the Canada Council, Art
 Bank, & Ontario Arts Council), Niagara Artists' Centre (October), panel
- 1986 “In Another Voice; Expanding the Notion of Art Making”, University Art
 Association Conference, University of British Columbia, Victoria, B. C.
 (slide presentation and lecture with Yvonne Singer, Joyce Wieland,
 Landon MacKenzie and Margaret Priest) (November)
- 1985 “The Soviet Event, A Multi-Media Montage”, Brock University, Department of
 Fine Arts, poster design and participant
- 1984 Visual Arts Ontario Seminar Series, Toronto

PUBLICATIONS & REVIEWS

- 2018 The Irish Times, November 20, photo credit Dora Mac Donail

- 2016 The Irish Times, magazine section, December
- 2016 Irish Arts Journal, spring / March—May, Volume 33, Number 1, pg. 40, 49.
- 2014 Art in Print: The Global Journal of Print and Ideas, Volume 4, Number 3, pg.48
- 2011 The Brock Review, Volume 11 No. 2, and ISSN: 1188-9071
- 2006 Niagara Magazine, Volume 3 Issue 2, May/June 2006, pg.38
- 2003 Sankei Shimbun, Japan, Sept.15; Oct.2; Oct.18 (no translations)
Kobe Shimbun, Japan, Sept.25; Oct.2; Oct.18; Oct.22
Asahi Shimbun, Japan, Oct.2; Oct.22
Mainichi Shimbun, Japan, Oct.2
Yomiuri Shimbun, Japan, Oct.2; Oct.18; Oct.22
 SUN TV, National Television video, Oct.12
- 2002 Harpweaver, Spring Vol. 10, front & back covers
- 2001 Nexus Niagara, Fall/Winter Vol.1, No.2, 2001, pg. 4
- 1992 Article in MATRIART Canadian Feminist Art Journal, Volume 3, Number 2, 1992
 Pg. 31-33, by Penelope Stewart
 "The Whirlpool", Article & photo in The Standard, June 12, 1992, pgs. D1, D2
Work Seen No. 12, Spring, Walkabout by Judith Sandiford & Ronald Weiss
Globe & Mail, January 31, "Art About Art," by Kate Taylor
Now, Vol. 11, No. 22, January 30, by Deirdre Hanna
CKLN, Toronto Radio, "Art on Air" interview with Penny Stewart
- 1989 "The Art Debate", article and photo in the St. Catharines Standard, July 14
 Article in Parallelogramme, Spring, Vol. 14, no. 4, pages 20-23
- 1986 Photo in The St. Catharines Standard, February 9, 1986
 "Electrographics", Gallery 76, Toronto, Ontario - traveling juried
 exhibit sponsored by Visual Arts Ontario (January). Reviewed in Art
 Views, Winter 1985/86, pg. 37
- 1985 "La Maison", UQAM Gallery, Montréal - group exhibit (February);
 Articles in: Chatelaine (French edition), Vol. 26, No. 2
 (février 1985), pp. 124-28; The Art Post Magazine, Vol. 2, No. 5,
 (March/April, 1985), pp. 22-4
 "Cultural Realities", Juried Regional Show, St. Catharines,
 Ontario (September); reviewed in the St. Catharines Standard
- 1984 "La Maison", article in: Herizons Magazine, Vol. 2, No. 4
 (August 1984), pp. 26-28; reviewed in: Ottawa Citizen,
 (December 1984); Le Droit, Ottawa, December 1984
 "Portfolio 83", Rideaux Hall Gallery, Government House, Ottawa
 Group exhibit (April); reviewed in the Citizen

“Pekoe Delights”, Algonquin College Gallery, Ottawa - solo exhibit; reviewed
in Le Droit and The Citizen

